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34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
THE CELEBRATED COLLECTION
OF
KNIVES, FORKS AND SPOONS
The Property of Mrs. E. Guy Ridpath

Days of Sale :

FIRST DAY	Wednesday, 18th February	Lots 1 to 158
SECOND DAY	Thursday, 19th February	Lots 159 to 310

At ELEVEN o'clock precisely each day

1942

Illustrated Catalogue (16 Plates)



CATALOGUE
OF
THE CELEBRATED COLLECTION
OF
KNIVES, FORKS AND SPOONS

The Property of Mrs. E. Guy Ridpath

COMPRISING

FINE WEDDING KNIVES AND FORKS IN NEEDLEWORK, SILVER, AND
GOLD AND ENAMEL SHEATHS, EARLY TRAVELLING KNIVES AND FORKS,
CHOICE ROCK CRYSTAL, IVORY, BOXWOOD AND SILVER SPOONS
by many famous makers, and

AN IMPORTANT SERIES OF FINE AND DECORATIVE LARGE SETS
with handles of

AGATE, AMBER, BONE, BRASS, BRONZE, CARNELIAN, CORAL, CRYSTAL
ENAMEL, GLASS, HORN, IVORY, LACQUER, MOTHER-O'-PEARL, PORCELAIN
POTTERY, SILVER, STEEL, TORTOISESHELL AND CARVED WOOD

OF

ENGLISH, DUTCH, FRENCH, GERMAN, AUSTRIAN, ITALIAN, RUSSIAN
SPANISH, SCANDINAVIAN, SWISS, TURKISH AND EASTERN MANUFACTURE

*Many of the items have been illustrated and noted in standard
works, periodicals and catalogues of famous Collections.
The attributions are based on the Private Catalogue of the
Collection by H. Clifford Smith, Esq., F.S.A.*

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Illustrated Catalogue (16 Plates)

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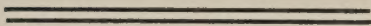
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CATALOGUE
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KNIVES, FORKS AND SPOONS

FIRST DAY'S SALE

Wednesday, 18th February, 1942

AT ELEVEN O'CLOCK PRECISELY

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AGATE HANDLES

- 1 A KNIFE by *John Arnold, London*, with octagonal agate handle and silver ferrule, the long narrow blade with rounded point chiselled with silver studs and two small masks at the shoulders, mark fire-tongs of John Arnold and dagger of the Cutlers' Company of London, in a black leather sheath stamped with Scottish thistles, *English, circa 1620*

** Formerly in the Collections of Sir Guy Francis Laking and Charles R. Beard.

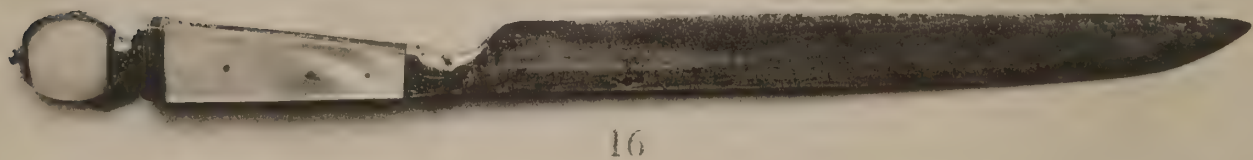
Mentioned by Beard in "The Connoisseur", February, 1930, p. 94.

See also C. T. P. Bailey "Knives and Forks", fig. 44 for sheath.

- 2 A KNIFE, FORK AND SPOON by *Daniel Tredwell, London*, with tapering cylindrical agate handles, silver-gilt ferrules, the long narrow steel blade with wedge-shaped point, mark a bunch of grapes and spur-rowel and dagger of the Cutlers' Company, the silver-gilt three-pronged fork and spoon with tapering stems, *London, circa 1670/80* 3

** See Charles Welch "History of the Cutlers' Company of London" vol. 2, p. 23; Tredwell promised to "mayntayne" this mark which he bought of John Mumford.

- 3 A SPOON with the bowl and handle of striated agate, the silver-gilt mounts chased with a trellis design and surmounted by a turned finial, the shaft screwed to the handle, $5\frac{7}{8}$ in., *German, circa 1580*; and a Knife and Fork with flattened agate handles, deep silver ferrules, the fork of two prongs, the knife blade with a clove mark, *Dutch, circa 1700* 3
- 4 A SET OF SIX KNIVES with pink striated agate handles of tapering cylindrical shape carved with sixteen facets, the scimitar-shaped blades ending in a point, *French, circa 1730* 6
- 5 ANOTHER SET OF SIX KNIVES with grey striated agate handles of tapering cylindrical shape cut with sixteen facets, the banded silver ferrules with a French control mark, the blades similar to the preceding, bear a mark like a salt cellar, *French, circa 1730* 6
- 6 A SPOON with shallow pear-shaped mottled red agate bowl, the handle of the same material, with silver-gilt ferrule, leaf-shaped clamps on either side of the bowl, and thin straps on either side of the handle which terminates in a conventional acorn, $5\frac{3}{8}$ in., *German, circa 1580*; and a Penknife with agate handle, in silver-mounted shagreen case, $6\frac{1}{2}$ in., *English, early 18th Century* 2
- ** For style of spoon terminal see Pabst "Catalogue of the Zschille Collection", pl. 42, no. 293.
- 7 A SPOON with deep pear-shaped grey agate bowl and a rat-tail at the back, joined to a long tapering silver handle, embossed with a scale or leaf design terminating in a bud-shaped knop, $8\frac{5}{8}$ in., *Indian (Mughal), Delhi, early 18th Century*; and two Scribe's Knives with agate and coral handles, *Persian, 18th Century* 3
- 8 A KNIFE AND FORK AND SPOON AND FORK, with cloudy agate handles of tapering cylindrical form, silver ferrules and mounts with engraved rosettes on the end of the tang, the knife with falchion blade, the spoon with agate bowl, one fork with two prongs, the other with four prongs, the stem matching the spoon, *German, circa 1690* 4



- 9 A CARVING KNIFE AND FORK with massive tapering octagonal agate handles, silver ferrules, one engraved with a squirrel sejant, the blade renewed, the fork with three short silver prongs and curved stem bearing the Amsterdam control mark, *English, early 18th Century* 2
- 10 A KNIFE IN ENAMEL SHEATH, the handle of agate, mounted at the butt with gold and enamelled floral designs, the ferrule chased with a floral design in gold on a blue ground, the steel blade straight and tapering to a sharp point; the sheath superbly enamelled with reserve panels in relief and colours, on a blue ground chased with foliate designs in gold, loop for attachment, *total length 10½in., Persian, 18th Century* 2

[See ILLUSTRATION]

- 11 A FINE SET OF TWENTY-FOUR KNIVES with agate handles, fluted and notched on the inner side of the grips, of unusually attractive mottled colouring and with straight blades with rounded ends of late 18th Century date, *eight of the handles 4½in., four handles 3¾in., and twelve handles 3¾in., English, circa 1720* 24

** Illustrated by W. W. Watts in "Apollo", June, 1934, vol. XIX, p. 320, pl. 4 centre, in an article on "Knives, Forks and Spoons" in this Collection.

[See ILLUSTRATION]

- 12 A WEDDING KNIFE AND FORK IN NEEDLEWORK SHEATH, the striated agate handles of faceted and tapered cylindrical form, the long narrow blade with the fire-tongs of the cutler John Arnold and with the dagger of the Cutlers' Company, the Fork with two long rectangular prongs is joined to the silver ferrule by a short baluster stem. The sheath of contemporary needlework is embroidered in relief with roses, tulips and thistles in buttonhole and tent stitch in coloured silks and silver thread, complete with pendent "button", *London, circa 1620*

** See "Domestic Needlework" by Seligman and Hughes, colour plate 21 for similar types.

[See ILLUSTRATION]

- 13 A WEDDING KNIFE AND FORK IN NEEDLEWORK SHEATH, with mottled agate handles of tapering octagonal shape, the long blade with wedge-shaped point stamped Four Acres, the two-pronged fork on a tapering baluster stem. The needlework sheath embroidered with roses, lillies and carnations on a background of silver thread, dates from about 1640 and has a pendent drop attached by a needlework cord, *English, perhaps Sheffield, third quarter of the 17th Century*

** See an interesting article by Charles Beard on "Wedding Knives" in the *Connoisseur*, Febraruy, 1930. The mark which appears to be four acres may be a topographical illusion of a type often used by the Sheffield makers in the 17th and 18th Centuries, see lot 158 below.

[See ILLUSTRATION, facing p. 5]

- 14 A SPOON with shallow agate bowl and cylindrical handle, joined to the bowl by an "S" shaped silver-gilt arm and tulip ferrule, the end of the handle with similar ferrule surmounted by a curved "V" shaped finial with silver grotesque mask, $5\frac{3}{4}$ in., *South German, circa 1600*

- 15 A SPOON with deep agate bowl boldly veined, the stem silver-gilt and with a double spiral design joined to the bowl by a chased leaf and surmounted by a pine cone, $6\frac{1}{2}$ in., *German, Augsburg, circa 1690*

** From the Alfred Trapnell Collection, Sotheby's, 28th November, 1929, cat. no. 20, p. 5.

AMBER AND BONE

- 16 A KNIFE AND FORK with amber, mother-o'-pearl and green-stained ivory handles on brass, of tapering rectangular shape with flattened oval knops in mother-o'-pearl, the sides inlaid with amber over foil and inscribed with the name of the owner and date " *RIDER.. CVSELECT.. PALATINUS, 1605* ", the fork merely bears the date " *ANNO 1605* ". The narrow bladed knife has a stout back and straight edge tapering to a point with a mark perhaps intended for a cannon, the fork of two prongs has a cutting edge on the lower prong, *German, dated 1605* 2

[See ILLUSTRATION, facing p. 5]

- 17 A KNIFE AND FORK with carved amber handles of classical heads, fitting into chased silver-gilt tapering octagonal sockets, the stout blade with a sharp point, the two-pronged fork with a baluster stem, *German, circa 1680* 2

** Bailey illustrates in " *Knives and Forks* " fig. 47 somewhat similar examples in the Victoria and Albert Museum.

- 18 A SMALL KNIFE AND FORK with octagonal tapering amber handles decorated with festoon ornament, a merchant's device on the steel blade, the silver fork with three prongs, in a black leather sheath with plain tooled bands, *German, circa 1690* 3

- 19 AN EARLY KNIFE with a tapering cylindrical handle of bone, jasper, ebony and mother-o'-pearl, the scrolled butt inlaid with piqué point, the straight blade damascened with arabesques at the shoulders, *Venetian, late 16th Century*; and a small Knife and Fork with bone pistol-shaped handles in a silver-mounted shagreen sheath, the blade with a chess pawn, dot and star mark, the three-pronged fork in silver, $4\frac{3}{4}$ in. *Dutch, Amsterdam, circa 1700* 4

** The first from the Sneyd Heirlooms and from the Collection of H. Clifford Smith, F.S.A., Sotheby's, 12th May, 1926, no. 35; cf. Pabst, Zschille catalogue, pl. 17, no. 119, for style of decoration.

BRASS, BRONZE AND COPPER

(Champlevé and Cloisonné enamels)

- 20 A PAIR OF KNIVES with handles of brass and horn, the brass overlaid and with pierced foliate and figure designs, the steel blades turned up towards the point are in one piece with the cores of the handles and bear a pyramid-like mark, *German, circa 1760*; and a smaller Knife, the pistol grip decorated with horses and postillions in similar style, mark a fleur-de-lys, *German, circa 1750* 3

- 21 A KNIFE AND FORK, the latter with two long prongs, the brass handles with damascening on a "blued" surface, are probably *French, 19th Century*, the blade and prongs *German, 18th Century*; and a Knife and Fork with silvered copper handles terminating in parrots' heads, the fork with two long and one short central prong, the long narrow blade bearing a mark of a spiral with an annulet below, *Russian or Greek, late 18th Century* 4

** The first-mentioned from the Trapnell Collection, Sotheby's, 28th November, 1929, no. 157.

- 22 A KNIFE AND FORK, with gilt-copper handles, surmounted by lions' heads, the tapering shafts with panels of rope design; and a Fork of similar type, the handle terminating in an animal's hoof, *Italian, circa 1680* 3

** The knife and fork from the Collection of H. Clifford Smith, F.S.A. was originally purchased in Rome. For last, cf. Pabst, catalogue of the Zschille Collection, pl. 12, no. 98.

- 23 A KNIFE with gilt-brass handle, the spiral shaft surmounted by a finely chiselled chimera head, the straight blade with short octagonal stem, *Dutch, circa 1630*; and a Knife and Fork with tapering cylindrical gilt-metal handles chiselled with female masks, the fork with three prongs replaces the original one which had two, *German, circa 1700* 3

** The first from the Zschille Collection, illustrated by Pabst in the catalogue of that Collection, pl. 12, no. 97. See also Bailey, op. cit. fig. 54, and C. R. Beard, Bavarian Enamels in "The Connoisseur", May, 1936, vol. 97, p. 271.

- 24 A KNIFE AND FORK with brass handles, decorated with applied panels of foliate designs in silver, the silver butts engraved with masks, the fork with two prongs, *German (Saxony), late 17th Century*; a small Knife with brass and ivory handle, terminating in an animal's hoof, *German, circa 1650*; and a Carving Knife with rectangular tapering handle engraved and studded, the long blade tapering to a sharp-point is ornamented with crescents and dots, $15\frac{3}{4}$ in., *North African, 18/19th Century* 4

- 25 A KNIFE AND A FORK, the knife with a brass handle modelled with a full-length figure of a man in sporting costume, holding an arquebus, his dog seated behind him, the blade corroded by rust, the fork with a full-length figure of a bagpiper, the two prongs of silver-gilt are modern, *Dutch, circa 1640* 2

** The knife from the Trapnell Collection, Sotheby's, November, 1929, no. 92. The fork from the Sneyd Heirlooms and from the Collection of H. Clifford Smith, F.S.A., Sotheby's, 12th May, 1926, lot 36.

An ivory bagpiper is illustrated by Havard in "Dictionnaire d'Ameublement", vol. 4, no. 57; another in silver is in the Sheffield Museum.

- 26 A KNIFE AND A FORK, the knife handle in the form of a full-length figure of a king in brass, holding orb and sceptre, new blade, *Dutch, circa 1640*, the fork with a full-length figure of a woman wearing a large ruff, high dressed hair, holding a medallion hanging from a neck-chain in her left hand, her right behind her, perhaps at one time inlaid, *Dutch, circa 1590* 2

** The last from the Trapnell Collection, Sotheby's, 1929, no. 92.

- 27 A KNIFE AND FORK with tapered handles of enamelled brass, surmounted by half-length figures of women playing a tabor or rommel-pot, the knife with straight back, the fork of two prongs with octagonal baluster stem, *probably Bavarian, 17th Century* 2

** From the Trapnell Collection, Sotheby's, 1929.

See Charles R. Beard "The Connoisseur", May, 1936, vol 97, p. 271, fig. 11, also a similar example in the London Museum

[See ILLUSTRATION, facing p. 81]

- 28 A KNIFE AND FORK with tapering handles of enamelled brass, surmounted by half-length figures of bagpipers, a trefoil mark on the knife blade, the two-pronged fork with a baluster stem, *probably Bavarian, 17th Century* 2

** From the Zschille Collection, illustrated by Pabst, pl. 15, no. 104.

From the Trapnell Collection, Sotheby's, 1929, illustrated pl. 4, no. 91.

Illustrated by Charles Beard in "The Connoisseur", May, 1936, pl. 10, p. 271. Other examples occur in museums in London, Norwich, Copenhagen, Rouen and in the Vander Kellen Collection, in Belgium; cf. A. Maze-Sencier, "Livre des Collectionneurs", p. 185.

[See ILLUSTRATION, facing p. 81]

- 29 AN INSCRIBED KNIFE and Another with enamelled handle, both surmounted by terminal figures of the youthful Bacchus, both blades have been renewed, the old Netherlandish inscription roughly translated reads, "*Seldom sure is love/ All I find is foolish (unwise) / This is for your feud*", followed by a hand, a heart and initials probably of the owner, *Dutch, circa 1640* 2

** For enamel type see Bailey op. cit. pl. 54 ; and also an article on "Surrey Enamels of the Seventeenth Century" by Beard, in "The Connoisseur" October, 1931, for the somewhat similar English technique.

- 30 A PISTOL KNIFE, the brass handle forming a small flintlock pistol, with scrolled butt engraved with the initials *W.M.* and foliate motifs, the wide blade terminating in a sharp point, *German, circa 1750*

- 31 A CHINESE BRONZE SPOON with shallow bowl and long stem, terminating in finely chiselled and pierced coiled dragons, with loose ring for suspension, $7\frac{3}{4}$ in. *Huai style*

** For use of ladles see Yetts "Cull Chinese Bronzes" p. 49 ; also White "Tombs of Old Loyang" pl. 45, nos. 117A and B ; and interlaced dragons, Yetts "Eumorfopoulos Catalogue", no. 1797.

- 32 A CARVING KNIFE AND FORK, the brass and copper handles with conventional floral designs in cloisonné enamel, the knife with wide steel blade tapering to a point and with steel ferrule, the fork with two prongs and baluster stem, *Russian, or perhaps Bavarian, 17/18th Century* 2

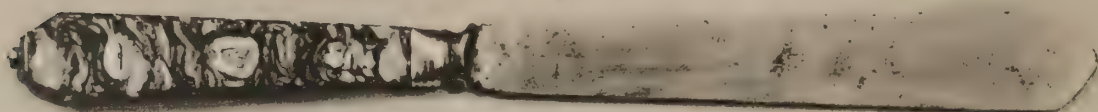
** See Beard "The Connoisseur", May, 1936, "Bavarian Enamels of the Seventeenth Century", p. 267.

CORAL, CRYSTAL, GLASS, HARDSTONES
AND LACQUER

- 33 CORAL. A SPOON with long slender carved coral handle, decorated with flowers and terminating with leafage, the mother-o'-pearl bowl with carved rat-tail to match the coral stem which is bound with silver collars, $9\frac{1}{4}$ in., *Chinese, 18th Century*; and another Spoon with horn bowl, the long handle in coral and brass with a leaf design, 10in., *North African ?, 19th Century* 2
- 34 GLASS. A KNIFE AND FORK with spirally moulded tapering glass handles, the scimitar-shaped blade with arched back, and with later four-pronged fork, attached by silver-gilt ferrules, *English (or Netherlands), circa 1750*; and a four-pronged silver Fork, the long cylindrical handle inlaid with cubes of coloured marble and the end of the handle with a standing figure of a cherub in silver, *Italian, 17th Century* 3
- ** A knife with similar glass handle in the Sheffield Museum has the blade stamped "Namur".
- 35 LACQUER. A PAIR OF KNIVES with gold mounted lacquer handles, of flattened oval shape, the coloured lacquer composition imitating polychrome marble, on each side a gold oval panel, the blade of one knife steel, the other in gold, bearing a French control mark, initials *G. M.*, and cross; and a Fork with lacquer handle simulating porphyry, the four-pronged silver fork with a gold ferrule, *French, circa 1780* 3
- ** The pair of fruit knives from the Trapnell Collection, Sotheby's, November, 1929, no. 53.
- 36 GLASS. A KNIFE AND FORK with aventurine glass handles of octagonal pistol shape, the blue glass flecked with copper filings, the steel blade with incurved back, the two-pronged fork with octagonal stem, *Venetian, circa 1760* 2
- ** A knife and fork with similar handles from the Bragge Collection (1881) is in the Sheffield Museum; and another knife in the Victoria and Albert Museum is fitted with an English blade by How of Lewisham.



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- 37 GLASS. A KNIFE AND FORK with flat tapering millefiore glass handles inset with cameos with vignettes of the Church of the Salute, the Lion of St. Mark, the Rialto Bridge and figures from the Italian "Commedia del Arte", the tapering blade with wedge-shaped point, and the four-pronged fork with fiddle-shaped stem, *Venetian, circa 1740* 2

** From the Trapnell Collection, Sotheby's, 1929, no. 117.

[See ILLUSTRATION]

- 38 GLASS. A KNIFE AND FORK with massive tapering cylindrical millefiore glass handles inset with cameos depicting the Cross of Sardinia, the broad blade with curved back bearing a mark like a club, and three-pronged fork, *Venetian, 18th Century* 2

[See ILLUSTRATION]

- 39 ROCK CRYSTAL. A FINE SPOON, the gold mount encircled by a raised band of cabochon rubies, the pear-shaped bowl carved with scrollwork and rat-tail, the baluster handle superbly carved with a series of collars and rings, surmounted by a turned pinnacle, $6\frac{1}{2}$ in., *Indian (Mughal), made at Delhi, late 17th Century*

** From the Collection of the Earl of Stamford.

A similar example is in the Kunsthistorisches Museum, Vienna.

[See ILLUSTRATION]

- 40 ROCK CRYSTAL. A SPOON AND FORK with gold mounts, set with rubies and sapphires in quatrefoils and lozenge-shaped mounts enriched with rings of fine beaded wire, the crystal tapering octagonal handles terminating in hounds' heads, the oval bowl carved at the base and with rat-tail, the three-pronged fork similarly carved, $5\frac{1}{2}$ in. and $5\frac{3}{4}$ in., *Indian (Mughal), made at Delhi, mid-17th Century*; rare 2

** Illustrated by Sotheby's in the catalogue of the Trapnell Collection, 28th November, 1929, pl. 1, no. 42B.

Illustrated by W. W. Watts in "Knives, Forks and Spoons in this Collection" in *Apollo*, vol. 19, June, 1934, pl. 5., p. 317.

[See ILLUSTRATION]

- 41 CARNELIAN. A KNIFE AND FORK with flattened rectangular carnelian handles, carved in relief with figures, within rococo borders, the silver-gilt blade straight, with a rounded point, the two-pronged fork on a baluster stem, Dresden control mark, *German (Dresden), circa 1760* 2

[See ILLUSTRATION, facing p. 13]

- 42 LAPIS LAZULI. A KNIFE with gold-mounted octagonal lapis handle, the watered steel blade inlaid with a spray of flowers in gold and maker's mark and characters, is contained in a black leather sheath with gold ferrule and chape terminating in an oval knop, the gold mounts all chased with vertical panels of floral ornament, *total length 9 $\frac{7}{8}$ in., Persian, 18th Century* 2

[See ILLUSTRATION, facing p. 13]

- 43 MARBLE. A KNIFE with blue-veined marble handle of oval section with a rounded butt, the tapering blade of watered steel has been at some time broken and mended with a silver-gilt band, the red velvet sheath stitched with silver wire and silver-gilt ferrule and chape terminating in a flattened sphere, *total length 12 $\frac{1}{4}$ in., Indian, 18th Century* 2

[See ILLUSTRATION, facing p. 13]

ENAMEL
(PAINTED AND ENCRUSTED DECORATION)

- 44 A CARVING KNIFE AND FORK, the oval enamel handles of tapering form painted with a spiral design of red currants and green leaves, gilt ferrules and caps, the later blade *by Harris, Norfolk Works, Sheffield*, the two-pronged fork with swelling-knop stem, *English (Bilston), circa 1790* 2

** The spiral vine or currant pattern is also found on Wedgwood's cream-coloured wares produced at Etruria.

- 45 A KNIFE AND FORK, the pistol-shaped handles painted with a floral design in bright enamel colours on a white ground, with silver ferrules, the knife with scimitar-shaped blade, the three-pronged fork of later date, mark a key, *English (Bilston), circa 1765* 2

** This "famille rose" style of painting is also seen on Staffordshire salt-glaze pottery.

- 46 A KNIFE AND FORK, the oval enamel handles painted with bouquets of flowers on a white ground on one half, the other half with gilt and "gros bleu" marbled decoration, the butts with sprigs of flowers on a white ground, *English, circa 1760* 2

- 47 A KNIFE AND FORK of small size, with painted enamel handles of tapering oval shape decorated with tulips, lilies and other flowers on a white ground, the blade with I and a crown, the small silver-gilt three-pronged fork on a long tapering stem, *Dutch, circa 1780; tooled leather case* 3

** Bailey illustrates a similar knife and fork in the Victoria and Albert Museum, fig. 56, right.

A knife in the Trapnell Collection, Sotheby's catalogue, pl. 8, no. 125, has the same mark on the blade.

[See ILLUSTRATION, facing p. 16]

- 48 A KNIFE AND FORK, the tapered cylindrical handles enamelled in high relief with tulips, lilies and other flowers, painted in natural colours, the small blade with the mark a "cross crosslet", the two-pronged fork of silver-gilt, *Dutch, circa 1670* 2

** The type is illustrated by Bailey in "Knives and Forks", fig. 55 right.

[See ILLUSTRATION]

- 49 A KNIFE, FORK AND SPOON with tapering cylindrical handles decorated with floral designs, leaves and cherubs, in silver and gold foil on a dark blue enamel ground, the knife with a broad-backed straight blade, the silver three-pronged fork and spoon on stems in the form of a long-haired infant standing upon a ball, *German (Saxony), 1680* 3

[See ILLUSTRATION]

- 50 A KNIFE AND FORK IN SHEATH, the blue enamel handles of tapering cylindrical form with engraved and gilt winged butts decorated with floral designs on a blue enamel ground, the blade with straight edge, the fork two-pronged, the sheath fitted with two compartments, decorated in silver with scrolling foliage and repoussé with cherubs' heads on a pale blue enamel ground, silver-gilt chape, *total length, 6in., German (Saxon), second half of 17th Century* 3

[See ILLUSTRATION]

- 51 A SPOON with a tapering cylindrical handle, painted in coloured enamels with figures of Hermes and Orpheus, the silver-gilt egg-shaped bowl engraved with acanthus and with spiral stem, *6½in., Swiss, circa 1700*

** From the Trapnell Collection, Sotheby's, 1929. A fork from this set was illustrated, pl. 8, no. 127.

Illustrated by W. W. Watts in "Knives, Forks and Spoons from this Collection," *Apollo*, vol. 19, June, 1934, pl. 4, p. 320.

[See ILLUSTRATION]

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- 52 A SET OF KNIFE, FORK AND TWO SPOONS of silver parcel-gilt, with delicately painted enamel handles by the same hand as the knife and fork in the following lot, decorated in monochrome on a pink enamel ground with female classical figures, putti and bunches of fruit, the fork is two-pronged, the dessert spoon and the egg spoon with ovoid bowls and long tapering stems, *knife and fork* 6 $\frac{7}{8}$ in., *spoon* 8 $\frac{1}{2}$ in., *small spoon* 4 $\frac{1}{4}$ in., *Austrian (Vienna), circa 1780*; fitted leather case

** From the Zschille Collection, illustrated by Pabst in "Die Besteck-Sammlung des Herrn Richard Zschille", pl. 16, no. 113.

- 53 A KNIFE AND FORK with delicately enamelled handles by the same hand as the set in the preceding lot, ornamented in three zones with classical figures, cherubs and vignettes of landscapes on a pink ground with green borders, silver-gilt blade and two-pronged fork, *Austrian (Vienna), circa 1780* 2

** Illustrated by Sotheby's in the catalogue of the Trapnell Collection, 28th November, 1929, pl. 8, no. 120.

- 54 A KNIFE AND FORK with painted enamel handles of tapering cylindrical shape decorated with tulips, lilies and other flowers in slight relief on a white ground, the blade with the back edge tapering to a sharp point, the silver fork with three short prongs and spiral stem, *Dutch, probably Amsterdam, circa 1670*; and a Knife with dark blue enamelled handle with sprigs of flowers in gold foil, chased gilt ferrule and end cap, the blade with landscapes in European style on one side and in Oriental style on the other, *Austrian, 19th Century* 3

** The knife and fork illustrated by W. W. Watts, in an article on this Collection in "Apollo", vol. XIX, June, 1934, pl. 1, p. 317.

- 55 A KNIFE, FORK AND SPOON with bright blue tapering enamel handles decorated with spiral bands of yellow and gold scrolls, the silver blade, two-pronged fork and the spoon with engraved ornament and masks chiselled in relief, *German, late 17th Century* 3

** From the Trapnell Collection, Sotheby's, 1929, no. 119.

- 56 A KNIFE AND FORK with tapering cylindrical handles, decorated in silver foil with silver scrolls on a blue enamel ground, the winged butts in silver engraved with tulips, the fork with two long rectangular prongs, the blade with cross-swords and three cruciform motifs, *mark for Munich, German (Dresden or Munich), circa 1680*; and another Knife with embossed silver designs of leafy scrolls and cherubs' heads on turquoise blue enamel ground, the scimitar blade slightly later and marked with a head and a crown, *German, circa 1700*

** For type of first named cf. Sotheby's catalogue of the Trapnell Collection, 1929, pl. 8, no. 126; and also the catalogue of the Onnes de Nijenrode Collection, Amsterdam, 1933, no. 499.

- 57 A WEDDING KNIFE AND FORK with attractive tapering cylindrical handles painted in coloured enamels with flowers within a gold spiral design and enriched with rubies and raised gold collets, tapering steel blade much sharpened and with a bladesmith's mark, the three-pronged parcel-gilt fork with a spiral stem, *Dutch, circa 1650*; in tooled leather case 3

[See ILLUSTRATION]

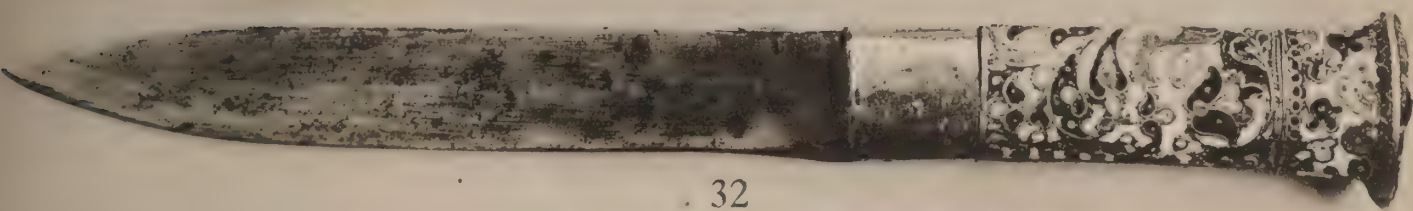
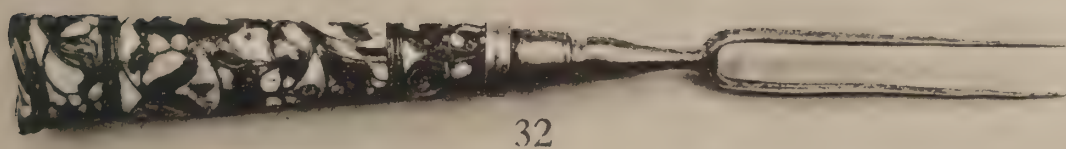
- 58 A FINE WEDDING KNIFE AND FORK IN A SHEATH of red velvet, mounted in enamelled gold, the gold handles of tapering oval shape with a spiral design terminating on one side with a mask of Pan surmounted by a shell, the inner side of which forms a seat for a female figure holding a tambourine, the figures are in white enamel, the handles are enriched with vine branches and translucent green enamel, the two-pronged steel fork with a baluster shaft, the blade with a mark resembling a chess pawn, surmounted by a dot and star. The old red velvet sheath with a richly decorated gold and enamel ferrule and chape of similar design to the handles, with busts of musicians in white enamel and grotesque masks on the reverse, *total length 7¼in., Dutch, second half of 17th Century*

** Illustrated by Sotheby's in the catalogue of the Trapnell Collection, November, 1929, pl. 5, no. 101.

Illustrated by Watts in an article on this Collection in "Apollo", vol. XIX, June, 1934, p. 317, pl. 1.

Beard in an article on the Sanders Fiske Collection, Sheffield Museum, in "The Connoisseur", June, 1933, illustrates a similar knife and fork, p. 384, pl. 5, and for the bladesmith's mark see lot 54 above.

[See ILLUSTRATION]



- 59 A WEDDING KNIFE AND FORK with flat tapering handles, decorated in black and coloured enamel in the style of Michel le Blon, with flowers, leaves and scrolls on a ground of silver, engraved with the initials *M.D.K.* The blade with wedge-shape end, the fork has two short curved and rounded prongs of silver, *Dutch, circa 1620*; in stamped linen case edged with silver braid 3

** Michel le Blon was born at Frankfort in 1587 and died at Amsterdam in 1656. He published engraved designs for knife handles much in this style; cf. Bailey, *op. cit.* fig. 19; and Beard "Bavarian Enamels of the Seventeenth Century", p. 268 and pl. 7 right.

[See ILLUSTRATION, facing p. 18]

- 60 A KNIFE AND FORK with handles of enamelled silver of tapering oval shape, decorated with formal foliate designs in sunk panels in green, red and turquoise, the added English blade with spatula end bears the mark of the Crown and Dagger used by Thomas Justice before Paul Browne, the two-pronged fork has a short baluster stem, *Bavarian or Dutch, second half of 17th Century, blade and prongs English* 2

** Thomas Justice assumed the mark of the crown and dagger on June 4th, 1664, it was next used by Paul Browne who was granted it on 29th March, 1677; cf. Welch "History of the Cutlers' Company of London", p. 25; see also Beard "The Connoisseur", May, 1936, p. 269, pl. 7.

[See ILLUSTRATION, facing p. 18]

- 61 A KNIFE, FORK AND SPOON decorated with floral enamel plaques on the parcel-gilt silver handles, which are engraved after designs in the manner of Johann Theodor de Bry, the silver spoon has an oval bowl, the silver blade is of scimitar shape and the fork has two prongs, *French or German, mid-19th Century*; in fitted case

HORN

- 62 A KNIFE AND FORK with horn handles terminating in winged butts, decorated in " piqué point " with stars, medallions and ovals, the blade with incurved back, the long two-pronged fork on a short baluster stem ; and another smaller Knife and Fork with similar decoration, *German, circa 1680* 4

** For style of decoration see " Piqué, A Beautiful Minor Art ", by Herbert Dent, pl. 3.

- 63 A KNIFE AND FORK and a long-handled Fork with horn handles, enriched with silver panels and medallions, engraved with leafage and bearing the date 1812 and the initials *F H G*, the blade with a maker's mark within an oval, the large fork with two long prongs united by a bridge, in a silver-mounted velvet sheath, *South German, dated 1812* 3

- 64 A SPOON with horn bowl and handle, stamped with an antelope in low relief and mounted with a silver band, $6\frac{3}{4}$ in., *German, early 18th Century* ; another Spoon of transparent horn, the stem decorated with silver studs and terminating in an oval silver knop embossed with a satyr mask, *South German, late 18th Century* ; and another with egg-shaped bowl, engraved on the outside with a figure of St. John Nepomuk kneeling in a river before a crucifix, the interior of the bowl with a verse, $7\frac{1}{2}$ in., *Bohemian, 18th Century* (see *Husenbeth, third edition, pp. 117, 118*)

** The last spoon once belonged to Robert Browning, the poet.

- 65 A KNIFE, FORK AND SHARPENING STEEL in a brown leather tooled sheath with zig-zag ornament, the pistol-shaped handles decorated with strips of stag horn and enriched with silver studs and bands ornamented with flowering branches and inscribed *I R 1803*, the short and wide blade stamped *J. B. Hopf*, the small two-pronged fork with long tapering stem, *German, 1803* 4

- 66 A KNIFE AND FORK in a leather sheath, the short pistol handles inset with antelope horn, mounted with silver bands and decorated with bunches of grapes, a tooth-pick formed of an antelope's toe is fitted in a compartment, *total length 6½ in., German, circa 1780* 4
- ** A similar set in the Sanders Fiske Collection is now in the Sheffield Museum.
- 67 A KNIFE AND FORK with pistol handles of horn and silver, inlaid with a stag and trees, the fork with two long silver prongs and short baluster stem, *German, early 18th Century*; and an interesting Spring Fork, the flat horn handle decorated with rosettes and surmounted by a figure of a lion supporting an oval shield, "V" shaped spring prongs, *German, 18th Century (the type may be seen in the Sheffield Museum)* 3
- 68 A KNIFE AND FORK with stag-horn handles mounted in silver, the rough horn decorated with honeysuckle or shell motifs, with a stag between in embossed silver, the butts with lizards in similar style, modern English blade and two-pronged silver fork, *German, early 18th Century* 2
- ** A German folding knife and fork in the Victoria and Albert Museum with green-stained horn handles has similar honeysuckle motifs; cf. Bailey, fig. 67, and also catalogue of the von Lamberg Collection, Vienna, April, 1912, pl. 37, no. 600.
- 69 A HUNTING SET (Trousse), consisting of a large knife with bone or horn handle, surmounted by a steel eagle's head, the blade attractively etched on one side with a hunting scene, and a small Knife with eagle-head handle, the steel sheath chiselled and embossed, *German, style of 16th Century* 3

- 70 A HUNTING SET (Trousse), consisting of a large Knife, small Knife, Fork and Steel, the flat pistol-shaped handles of white stag-horn carved with chevrons and mounted with brass studs, the large knife with fluted brass hilt and wide oblique-ended blade marked with three crosses on both sides, the small knife with rounded edge terminating in a point, the fork with two prongs, in fitted morocco leather case with brass mounts embossed with floral designs and acorns in front, *German, circa 1720* 5
- 71 A HUNTING SET (Trousse), consisting of a large Knife *dated 1677*, a small Knife, a Saw, a Fork and a Bodkin, all with horn handles, in a leather sheath with chiselled and embossed steel plate mounts, the upper with a coat-of-arms, the lower with a man, dog and wild boar, *German, dated 1677* 6
- 72 A HUNTING KNIFE with stag-horn handle, the broad blade with straight back and rounded edge etched with a boar hunt, in leather sheath mounted with cut steel in foliated Gothic design, *German, in the style of the late 16th Century*; and a Clasp Knife with curved handle of brass plates and bone plaques with a floral design, with steel spring back, the blade of Toledo steel with rounded edge terminating in a sharp point, *Spanish, 19th Century* 2
- 73 A CARVING KNIFE with flat buffalo-horn handle inlaid in brass with stag-hunting scenes and interesting as showing that the "forward seat" is nothing new, the broad blade stamped Joseph Fenton and Sons, Cutlers, Sheffield, 15 $\frac{3}{4}$ in., *English, circa 1840*; and a Clasp Knife with curved horn handle, the blade with steel spring back stamped "*Albacete*", 14in., *Spanish (Albacete), 19th Century* 2
- 74 A HUNTING KNIFE with metal-studded stag-horn handle and a guard in the form of a hound's head fitted with a massive blade, the straight back fluted, the cutting edge with an expanding and rounded point, mark crossed swords, crown and three small crosses, 19in., *German (Saxony), 17th Century*

- 75 A HUNTING SWORD with stag-horn handle and "S" shaped gilt-brass quillons and shell guard, the stout blade engraved at the ricasso with strapwork and a shield with a stag trippant, the leather sheath with brass mounts, 23in., *German, circa 1760*; and a Hunting Knife with bone handle carved with stags and a boar hunt and with a Solingen blade, in leather sheath, 16 $\frac{3}{4}$ in., *German, late 19th Century* 5
- 76 A MASSIVE HUNTING KNIFE, the elongated oviform handle decorated with bands of horn, ivory and brass, the blade engraved with foliate motifs, animals and with a grooved centre, is chiselled on each side near the handle with amusing figures in combat, 16 $\frac{3}{4}$ in., *Spanish, circa 1800*; and a Carving Fork with tapering octagonal handle, decorated in horn and brass, the two prongs spring from openwork hearts fixed to a crescent base, 12 $\frac{1}{2}$ in., *Spanish, 18th Century* 2
- 77 A FORK from a hunting set with stag-horn and steel handle, engraved with two deer, a polecat and a hare, the two prongs issuing from a chiselled lyre-shaped base attached to a short baluster stem, 8 $\frac{3}{4}$ in., *German, circa 1760*; and a set of six Forks, with faceted or "thorn-pattern" scorched-horn handles, the two prongs on baluster stems mounted with silver ferrules, *English, circa 1760 (cf. Bailey, fig. 70)* 7
- 78 A KNIFE AND FORK with green-stained stag-horn handles, slightly curved and decorated in silver with florettes and pineapple motifs, the tangs with baskets of flowers in silver, four-pronged fork and scimitar-shaped blade, *German, early 18th Century* 2
- ** The type is illustrated by W. W. Watts in an article on this Collection in "Apollo", June, 1934, pl. 2, fig. 5.
- 79 A KNIFE AND FORK with green-stained stag-horn handles of curved octagonal shape, decorated with applied silver ornaments consisting of leaves, rosettes and scrolls, the four-pronged fork on a baluster stem, the blade etched and gilt and within an oval inscribed "*Memento Mori*", the leather sheath of later date is decorated with dotted ornament and inscribed "*Anno 1790*", *German, circa 1740* 3

- 80 A KNIFE AND FORK with stamped horn flat pistol-shape handles, decorated with antelopes and with the artist's initials *F. A.*, the blade marked with a dagger and crescent, the long two-pronged fork on a short baluster stem, *South German, circa 1720*

** This style of work was brought to great perfection by the Huguenot John Obrisset in this country at about the same period, see the work by P. A. S. Phillips (1931).

- 81 A KNIFE AND FORK with green-stained silver mounted stag-horn handles of tapering cylindrical shape, slightly curved, inlaid with scrolls and rings in silver wire, the four-pronged fork with fiddle-shaped stem engraved with the initials *A. E.* in cypher, the initials are repeated on the blade, *German, 18th Century*; and a Folding Fork, the green-stained stag-horn handle of pistol shape, enriched with applied silver ornament of birds and fruit, three curved prongs, *folded 3¼in., German, circa 1720* 3

- 82 A GOOD TRAVELLING SET, the handles in horn enriched with silver, the knives have hexagonal pistol-shaped handles, the forks and spoons have *pied de biche* or cleft ends to the handles which are inlaid with flying geese and other motifs, comprising :—six Knives, six Forks, six Spoons, a Carving Knife and Fork, a Soup Ladle and two Salt Cellars of horn fitted in a rectangular green leather case stamped with rococo patterns in gold and lined with chamois leather, gilt handles, *16¼in., South German (probably Tyrol), mid-18th Century*

IVORY

- 83 A KNIFE, FORK AND SPOON with ivory handles carved with male and female figures back to back, the former holding a sickle and a sheaf of corn, the latter a short sword, the silver-gilt blade, fork and spoon with stems chased with flowers and cherubs' heads, *Dutch, early 18th Century* 3

- 84 A KNIFE, FORK AND SPOON, the ivory handles carved in the form of two infants standing on the back of a kneeling putto, holding up swags of fruit, the silver-gilt stems of the three-pronged fork, blade and spoon by the same hand as those in lot 83 above, *German, second half of 17th Century* 3

** From the Trapnell Collection, Sotheby's, November, 1929, no. 132.

[See FRONTISPIECE]

- 85 A WEDDING KNIFE AND FORK IN AN IVORY SHEATH, the handles carved in ivory with full length figures of Adam and Eve against a low background of acanthus, the long straight blade with wedge-shaped point bears the mark of Ephraim How of London, and the dagger of the Cutlers' Company, the two-pronged steel fork has a tapering spiral shaft, the sheath carved with a youthful figure of King David with a harp on one side and Bellona on the reverse, flanked by panels with strap-work and coloured mastic enriched with mother-o'-pearl, at the top female masks, at the base acanthus scrolls, *total length 9¼in., sheath French, circa 1600, knife and fork English, circa 1680* 3

** From the Trapnell Collection. Illustrated by Sotheby's, 28th November, 1929, pl. 9, no. 137.

A sheath by the same hand is illustrated by Bailey, pl. 31, and two others lot 109 and 132 below. For How, see lot 225 below.

[See FRONTISPIECE]

- 86 A KNIFE AND FORK with ivory handles, profusely carved with figures of hounds attacking various wild animals, the later two-pronged fork and the silvered steel blade with mark Storti and a weather-cock, *German, early 18th Century* 2

** From the Trapnell Collection, Sotheby's, November, 1929, no. 139.

Illustrated by Watts in an article on this Collection in "Apollo", vol. XIX, June, 1934, pl. 7.

Similar handles in the Brunswick Museum are illustrated by Scherer in "Die Braunschweiger Elfenbeinsammlung", 1931, pl. 70, no. 497, and also by Pabst, Zschille catalogue, pl. 43, nos. 330 and 331.

[See FRONTISPIECE]

- 87 A PAIR OF WEDDING KNIVES with tapering rectangular ivory handles, carved at the ends with groups of mermaids and mermen, the handles with sunk panels minutely carved in low relief with the Flight into Egypt, Christ and St. Peter walking on the Sea, the Agony in the Garden, and the Visit of Nicodemus to Christ by Night (*John Ch. iii*). The long blades beautifully gilt and etched with arabesques and scrollwork and the short baluster stems similarly gilt, *French, second half of the 16th Century*

** Illustrated by Sotheby's in the catalogue of the Trapnell Collection, November, 1929, pl. 9, no. 143.

[See FRONTISPIECE]

- 88 A KNIFE AND FORK with green-stained ivory handles of oval fluted form with rounded butts, three-pronged fork; another Knife, the blade stamped with the mark of James Bernadeau, *English, circa 1780*; and a Hunting Knife, with a turned ivory pricker, the green-stained ivory handle of oval cylindrical shape set with silver studs, the expanding end mounted with a silver plate engraved with a rosette, the silver ferrule stamped with the control mark *B* and a crown, the long blade with straight back and rounded edge, mark *CALIX* surmounted by a crown, in shark's-skin sheath mounted with a silver top and pointed chape engraved with rosettes, *total length 11½ in., Dutch, early 18th Century* 6

** The first from the Trapnell Collection, Sotheby's, November, 1929, no. 56. For second see note on lot 166 below.

- 89 A KNIFE AND FORK, the handles of Yataghan shape composed of ivory plaques inlaid with circles and dots in brass, the brass ferrule and band concealing the tang engraved with a running design, the top studded with silver balls, the blade with straight back and rounded edge, the four-pronged fork with slightly tapering stem, *Serbian, 19th Century* 2

** From the Sneyd Heirlooms, and from the Collection of H. Clifford Smith, F.S.A., Sotheby's, 12th May, 1926.

- 90 A KNIFE AND FORK, the handles of octagonal shape with ribbed chamfered angles of ivory inlaid with brass piqué, the butt ends composed of ivory cubes separated by plates of brass and black composition inlaid with paste "jewels", the blade with straight back rounded towards the point and engraved with Turkish characters, the fork with four prongs on an oval flattened stem, *Turkish (Trebizond), 19th Century* 2

** From the Trapnell Collection, Sotheby's, November, 1929, no. 65.

Illustrated by W. W. Watts in an article on this Collection in "Apollo", vol. XIX, June, 1934, p. 321.

- 91 A CARVING KNIFE AND FORK with pistol-shaped handles of walrus ivory decorated with piqué of brass and red composition and mounted with brass ferrules tooled with scrollwork, the blade with straight back chiselled with wavy pattern, damascened on both sides in gold and silver and bearing the Hejira date 1244 (A.D. 1829), the fork has two prongs on a flat-shaped stem with gold damascening, *Turkish, A.D. 1829* 2

** From the Trapnell Collection, Sotheby's, November, 1929, no. 157.

Illustrated by W. W. Watts in an article on this Collection in "Apollo", vol. XIX, June, 1934, p. 324.

- 92 A CARVING KNIFE with ivory handles of Yataghan shape, composed of plaques inlaid with circles of silver and brass dots, the ferrule and brass band concealing the tang engraved with a zig-zag design, and studded on top with silver balls, the blade with straight back chiselled with a running ornament, tapering to a point, mark, a scimitar, *Serbian, 19th Century*; and a fork with ivory handle of flattened oval shape, ornamented with brass piqué, the base of the four prongs engraved, *Serbian 19th Century* 2

- 93 A KNIFE AND FORK with ivory handles of tapering cylindrical shape decorated with tulips, leaves and tendrils inlaid with silver wire and coloured composition, with plain silver ferrules and caps, the long blade with expanded end and flat rounded point, bearing a crown (mark of Paul Browne) and the dagger of the Cutlers' Company of London, the two-pronged fork on a round baluster stem, *English (London), second half of the 17th Century* 2

** For type of decoration see C. T. P. Bailey "Knives and Forks", fig. 49 and 50.

A knife and fork with similar handles are in the Sheffield Museum, illustrated in the catalogue of the Trapnell Collection, Sotheby's, November, 1929, pl. II.

- 94 A KNIFE AND FORK with handles of cylindrical octagonal shape built up of ivory sections inlaid with brass piqué and "jewels" of coloured composition, the German blade with a double-incurved back with upturned point and rounded edge, the two-pronged fork also German, *Turkish (Trebizond), 18th Century* 2

** From the Trapnell Collection, Sotheby's, November, 1929, no. 65.

Illustrated by W. W. Watts in an article on this Collection in "Apollo", vol. XIX, June, 1934, p. 321.

- 95 TWO PAIRS OF KNIVES AND FORKS with spirally carved ivory handles built up of cubes separated by thin brass plates, spirally moulded silver ferrules and silver caps with scalloped edges and rosettes on the end of the tang, the blades with hexagonal-shaped bolsters, the straight backs tapering to points, the forks with two prongs of rectangular section on tapering hexagonal stems, *Spanish, circa 1720* 4

** One pair from the Trapnell Collection, Sotheby's, November, 1929, no. 65.

- 96 A KNIFE AND FORK with ivory handles spirally carved to form projecting diamond shapes, with brass ferrules and brass stud on end of tang, the blade widens towards the end and the straight back tapers sharply near the point, mark an arrow, long two-pronged fork, *South German, circa 1600*; and a knife with tapering cylindrical ivory handle with scroll butt mounted with a silver plate similarly engraved to the ferrule, on the back and front of the butt a silver plate bearing the arms of Saxony surrounded by a circle of silver piqué studs, the blade with mark, three crosses for Dresden, *German (Dresden), dated 1680* 3

- 97 A CARVING KNIFE AND FORK the handles of flat tapering shape with grooved and fluted butts, each with a panel of chequerwork mosaic in ivory and ebony arranged diagonally on the front and in squares on the back, the long tapering blade inlaid with a maker's mark in brass, the fork with two rectangular prongs on a long octagonal stem, *German (probably Saxony), middle of 16th Century* 2

** The handle of a 16th Century German Serving Knife no. 4463-1863 in the Victoria and Albert Museum is similarly inlaid.

For style of handles cf. Pabst "Catalogue of the Zschille Collection", pl. 45 and 46.

- 98 A KNIFE AND FORK, the handles of tapering rectangular shape with longitudinal sunk mouldings, built up of cubes of ivory separated by thin brass plates, with silver ferrules and end-caps moulded with sunk channels, the blade with incurved wavy back up-turned towards the point, the two-pronged fork with shaped base and baluster stem, *Spanish, circa 1740*; and a Dagger, the ivory handle finely carved with figures of Adam and Eve with an apple tree and acanthus background, the chiselled steel stem pierced and studded, the blunted ricasso chased with acanthus ornament, *Dutch, 17th Century; the blade Spanish, 18th Century, total length 13½ in.* 4

** The first from the Trapnell Collection, Sotheby's, November, 1929, no. 65.

- 99 A KNIFE AND FORK, the tapering cylindrical handles decorated with mosaic of white and green-stained ivory and tortoiseshell, the butts mounted with brass caps and knobs forming the ends of the tangs, the blade widens towards the end, the back sloping sharply towards the rounded point, mark a leaf ?, the fork with two prongs of rectangular section, *German, circa 1680* 2

** For type of handle cf. C. T. P. Bailey "Knives and Forks", fig. 51, (1927) and the catalogue of the Onnes de Nijenrode Collection, Amsterdam (1933), no. 498.

- 100 A KNIFE, the ivory handle carved with the figure of a man in wide-brimmed hat, short-sleeved jacket and tall boots, holding a wreath in one hand and a long shepherd's spade in the other, with ribbed silver ferrule and pointed English blade stamped H. Botton & Co., G.R. and a crown, dated from about 1780, *Dutch, circa 1670*; and another Knife, the ivory handle carved with a three-quarter length figure of a man with long curly hair, a hat with two feathers behind, a falling collar, a jacket, breeches and frilled stocking, the steel blade tapering to an upturned point, *Dutch, circa 1650* 2

** The latter from the Trapnell Collection, Sotheby's, November, 1929, no. 132.

- 101 A KNIFE AND FORK, the ivory handle of the knife carved with a figure of David holding the head of Goliath, and that of the fork with a figure of Judith holding the head of Holofernes, both figures with an acanthus background, with engraved silver ferrules, the blade with a pointed end, mark, a knucklebone, the fork two-pronged, the silver sheath of tapering cylindrical shape with engraved leafy scrollwork ending in a wrought cap of leaves and a knob finial, fitted with two rings for suspension and stamped with silver control marks, *total length 10 $\frac{3}{4}$ in., Dutch, 17th Century*



- 102 A SET OF SIX KNIVES with ivory handles carved with three-quarter length figures representing the Virgin and Child, the three Magi, the Infant Christ and St. Anthony, the Magi wearing seventeenth century costume, the figures terminate in flattened tapering octagonal bases carved with a band of palmettes, the blades expand towards the points with straight backs incurved near the ends, their short urn-shaped stems chiselled with gilded acanthus leaves, marks, a javelin and an heraldic ermine spot, *South German or French, circa 1600* 6

** From the Trapnell Collection, Sotheby's, November, 1929, no. 148.

Three similar ivory knife-handles are illustrated by R. Berliner in "Die Bildwerke in Elfenbein, Bayerisches National Museum", no. 110-112 (1926).

- 103 A FINE SET OF THIRTY-SIX KNIVES, FORKS AND SPOONS with superbly turned spiral ivory handles, comprising twelve of each, the design consists of a large tapering spiral enclosing a smaller and finer one, surmounted by a spherical knop with a very much smaller finial of the same shape, the blades have straight edges and backs tapering to a sharp point, marked with an adze, the forks are two-pronged with short baluster stems, the spoons entirely in ivory with shallow pear-shaped bowls, and twisted stems surmounted by hollow pierced knops and turned finials, *German (Nuremberg), late 17th Century* 36

** From the Collection of Sir Hercules Read, Sotheby's, 8th November, 1928, no. 539.

Illustrated by W. W. Watts in "Apollo", vol. XIX, June, 1934, pl. 6, in an article on this Collection.

[See ILLUSTRATION]

- 104 A SET OF NINE KNIVES, the ivory pistol-shaped handles with moulded edges, the backs and fronts inlaid with circular gold studs separated by cross-bars of red composition, the sides with gold bands extending round the handles, with sixteen-sided silver ferrules and 19th Century blades, *Turkish, late 18th Century*; and three Knives similar to the last, but inlaid with larger gold studs of different design and with brass ferrules, *Turkish, late 18th Century* 12

- 105 A SET OF THREE KNIVES AND FOUR FORKS with ivory handles of tapering cylindrical shape spirally carved to form projecting diamond shapes, the point of each inlaid alternately with an amber or stained ivory bead, the facet of each pounced with semi-circles of dots, the straight-edged blades widen towards the point, the backs tapering sharply, mark, a pomegranate, long two-pronged forks, *German, 16th Century* 7

** Illustrated by W. W. Watts in "Apollo" vol. XIX, June, 1934, p. 319, in an article on this Collection.

- 106 A KNIFE, the ivory handle engraved with flowers picked out in colours forming a sheath for a fruit knife with mother-o'-pearl handle, with silver ferrule and fluted bands at the sides, steel tapering blade marked with an heraldic ermine, the silver blade of the fruit knife marked with an ermine spot *COT A MOULINS*, in a grey shark-skin sheath, *French, circa 1750*; and a Spoon with ivory handle, silver-mounted trochus shell bowl and engraved silver stem, $8\frac{1}{2}$ in., *German, early 18th Century* 4

- 107 A KNIFE, FORK AND SPOON, the latter entirely of ivory, the top of the stem with chevron carving, the ivory handles of the knife and fork of pistol shape with raised moulding, the steel blade marked *I*, the fork with three prongs, $6\frac{1}{2}$ in., *German, circa 1730*; in a case of stamped brown leather 4

- 108 A KNIFE AND FORK, the ivory handles finely carved with the crouching figure of an infant supporting two others standing on its back holding a swag of fruit, silver-gilt ferrules and tapering steel blade, long two-pronged steel fork with columnar "shoulder", *South German, early 18th Century* 2

** Illustrated in the catalogue of the Trapnell Collection, Sotheby's, November, 1929, pl. 9, no. 146.

A knife and fork by the same hand in the Brunswick Museum is illustrated by C. Scherer, *Die Braunschweiger Elfenbeinsammlung*, pl. 70, no. 193 and 195; see also R. Berliner, *Die Bildwerke in Elfenbein*, Bayerisches National-Museum, pl. 274, and Bailey "Knives and Forks", fig. 42.

- 109 A PAIR OF WEDDING KNIVES IN AN IVORY SHEATH, the ivory handles carved as terminal figures of a man with a large moustache wearing a helmet and ruff, and a woman also in a ruff, similarly carved, the blades with fleur-de-lys marks, on short gilt stems chiselled with acanthus, the ivory sheath with fluted body and acanthus foliage round the base, the upper part carved with female masks, folded wings and rosettes, *total length 8in., French, second half of 16th Century* 3

** A sheath by the same hand is in lot 85 above, and another in lot 132 below.

- 110 A KNIFE, the ivory handle carved with two female figures representing Justice, carrying a sword and scales, and Plenty, a palm branch and a cornucopia, the long Turkish blade with curved back and edge, *Dutch, second half of 17th Century*

** Illustrated in the catalogue of the Trapnell Collection, Sotheby's, November, 1929, pl. 9, no. 140.

- 111 A HUNTING KNIFE with ivory handle spirally fluted and terminating in a spherical butt, also spirally carved, the silver guard repoussé with a swag, the tapering blade with stout back engraved on each side with deer hunting and boar hunting scenes, the ricasso gilt and inscribed "*PICHON ma FOURBISSEUR RUE ST HONORE A LA VICTOER A PARIS*", mark on the tang, a lyre which is seen by unscrewing the ivory handle, in shagreen silver-mounted case, pinpricked "*Pichon a Paris*", *16 $\frac{3}{4}$ in., French, circa 1750* 2

- 112 A SCRIVENER'S KNIFE with a long ivory handle of oval section tapering to a point, the top surmounted by a crowned head, the eyes inlaid with ebony, resting on a double baluster, the blued blade gilt with a halberdier on one side and a lion rampant on the reverse, *15 $\frac{3}{4}$ in., Italian, circa 1570*

** From the Trapnell Collection, Sotheby's, 1929, no. 161.

- 113 AN IVORY SPOON, superbly carved with fish, shells and sea monsters, the handle formed of intertwined fishes tails, surmounted by open-mouthed dolphin-like heads, the shell-shaped bowl carved in the interior in low relief with a tortoise, $5\frac{3}{4}$ in., *German, circa 1685*

** From the Magnaic Collection, July 8th, 1892, no. 679.
From the Trapnell Collection, Sotheby's, 1929, no. 42.
The type is illustrated by Berliner op. cit. no. 229.

- 114 A KNIFE AND FORK, the ivory knife-handle carved with a figure of an infant boy, the fork-handle with a figure of an infant girl holding a swag of fruit, with silver ferrules, later straight-backed blade and original two-pronged fork, *Italian, late 17th Century* 2

** From the Trapnell Collection, Sotheby's, 1929, no. 132.

- 115 A KNIFE with ivory handle, carved in high relief with a huntsman, hounds and stag, birds and fruit, with silver ferrule and short blade of later date with straight back, *South German, circa 1700*; and a Fork, the ivory handle carved on one side with a male figure supporting two fish above his head and on the other with a female figure with a swag of fruit as a girdle, with two modern silver-gilt prongs, *Italian, 17th Century* 2

** The first from the Collection of the Duke of Norfolk, catalogue, 7th February, 1938, lot 75.

- 116 A KNIFE AND FORK, the ivory handles carved with three figures of Virtues—Justice, Hope and Charity—back to back, four heads above and surmounted by a horseman, with engraved silver ferrules and the initials P.V.S., the straight blade marked ZZEE with a spade and crown above, four-pronged fork with flat tapering shaft, in white shagreen sheath, *total length 10 $\frac{1}{4}$ in., Baltic States, late 17th Century* 3

** See a knife and fork in the Victoria and Albert Museum, illustrated by C. T. P. Bailey in "Knives and Forks", fig. 35, also a knife-handle from the Collection of H. Clifford Smith, F.S.A., Sotheby's, 12th May, 1926, frontispiece, no. 12.

117 AN IVORY SPOON with elongated shaped bowl, the stem representing a branch surmounted by a female figure of Abundance, with a cornucopia and anvil behind, $8\frac{3}{4}$ in., *French (?)*, middle of 19th Century

118 A SPOON with silver-gilt bowl and ivory handle, carved with a full-length figure of an infant clinging to a swag of various fruits, with octagonal moulded stem and rat-tail, Munich control mark, maker *Franz Kessler* (d. 1717), $7\frac{1}{2}$ in., *South German (Bavaria)*, early 18th Century

119 A SCRIVENER'S KNIFE, the ivory handle carved with a female figure emerging from a pedestal decorated with acanthus and spiral ornament, the blade etched on one side with a trophy of arms and scrollwork and on the other with flowering plants, the broad back gilt and notched; and another Scrivener's Knife, very similar, the blade with ridged centre, the point ending in a knife edge, *Italian*, late 16th or early 17th Century 2

** Both from the von Lamberg Collection, Vienna, April, 1912, no. 513, pl. 25 and no. 514, pl. 26.

For handle and blade of second cf. a desk knife in the Victoria and Albert Museum, no. 1640-1856.

120 A HUNTING SWORD with ivory hilt and pommel formed of a hussar, the quillons end in human heads wearing montero caps, the shell guard of gilt brass, the single-edged blade slightly etched with a figure of Fame and scrollwork, black leather sheath with brass locket and chape chased with rococo scrollwork, the locket containing ivory-hilted knife and fork, carved with antelope's hoofs, *German*, circa 1730 4

121 A PAIR OF SCRIVENER'S KNIVES for erasing and cutting quills, the long ivory handles carved with full-length figures of lions above two octagonal balusters separated by beaded mouldings, the erasing blade of spear shape, the cutting blade with flat edge and tapering back, both etched and gilt at the base and fixed to the lion's head, *Italian*, second half of 16th Century 2

** From the Trapnell Collection, Sotheby's, 1929, no. 161.

Similar blades from the Pagé Collection at Chatellerault (1922), are in the Sheffield Museum.

- 122 A KNIFE AND FORK IN LEATHER SHEATH, the ivory handles superbly carved with figures of the four Virtues back to back, surmounted by four heads and a lion with a shield as a finial, two-pronged fork and 18th Century scimitar blade, contained in a tooled black leather sheath, 11in., *Baltic States, late 17th Century* (cf. lot 116 above) 3
- 123 A FOLDING POCKET KNIFE AND FORK, the massive ivory handle carved in the form of a crouching lion with mouth open, which forms the receptacle for the small four-pronged fork, the ivory handle of which is an infant which the lion appears to be swallowing, the mark in the form of three cones arranged in a pyramid, *German, circa 1680*; and a miniature Knife, Fork and Spoon of ivory, finely pierced and turned, a "tour-de-force" of technique, *knife 3½in., fork 3¼in. and spoon 2¾in., German, 17th Century* 5
- 124 AN IVORY-HANDLED SPOON, finely carved with partly draped male and female caryatid and Atlantes figures, issuing from a grotesque mask and terminating with a figure of Cupid, the oval silver-gilt bowl with rat-tail bears the Ulm control mark, *South German (Ulm), circa 1700*; and a pair of Forks, the ivory handles with full-length figures of infants carrying others on their shoulders, later silver-gilt two-pronged forks with spiral shafts, *German, late 17th Century* 3
- ** The carving on the spoon-handle should be compared with that on the fork in lot 115 above.
- 125 A SET OF SIX SPORTING KNIVES AND SIX FORKS with ivory handles, each carved with a full-length figure of a huntsman, with curly hair wearing a flat hat turned up at the front and back, a three-quarter length buttoned and belted coat, holding a gun in front of him, over his left shoulder a long-necked aquatic bird, on his left side a bag with two dead birds, on his right a powder flask and tinder lighter. His dog is seated behind him between his feet, the forks four-pronged, the blades marked Gibbs, London made. In an early 18th Century English black leather standing case lined with red velvet, *German, circa 1700* 13

- 126 A KNIFE AND A FORK, the ivory handle of the knife carved with Harlequin and nymph with Cupid dressed as a harlequin at their feet, the handle of the fork carved with Bacchus and a nymph with a seated figure of Cupid below holding a jug and cup, the silver-mounted ferrule with the initials *H. F.*, *Dutch, circa 1680*

2

** The last from the Trapnell Collection, Sotheby's, 1929, no. 133.

- 127 A SMALL KNIFE AND PRICKER IN A SHEATH of enamelled gold and black leather, the handle of the knife carved with a three-quarter length figure of a cavalier in long hair and wide brimmed hat decorated with ostrich feathers, he holds a pair of gloves in one hand, the Pricker is similarly carved with a three-quarter length figure of a lady with elaborately curled hair holding a lute, both figures on octagonal foliate decorated shafts, mark on knife an ermine tail and a cross. The black leather sheath with gold ferrule and chape richly decorated with translucent ruby, emerald and enamel flowers and leaves, *7in., French, circa 1640*; the sheath *Persian, late 17th Century*

3

- 128 A KNIFE, the ivory handle carved with a full-length figure of a Miser, with curly hair, round-rimmed hat, long open-necked jacket, buttoned breeches, stockings and high-heeled shoes, holding a pair of large money bags before him, with silver ferrule and later blade, *Dutch, circa 1700*; and another Knife, the handle carved with two figures embracing, the man in square-cut coat, breeches, stockings, high-heeled shoes and a three-cornered hat, the woman with low-cut loose gown, with silver ferrule and late 18th Century blade, *English, circa 1740*

2

** The first from the Trapnell Collection, Sotheby's, 1929, no. 132.

- 129 A FOLDING KNIFE with ivory handle carved as a conventional fish from whose open mouth emerge two heads and bodies, one being part of the handle, the other the handle of a small two-pronged steel fork, the blade with rounded back and straight edge, mark, an arrow, *German, circa 1650*; and another Knife, the handle carved with a lion and unicorn fighting, *Dutch or English, circa 1650*; and a small Knife, the ivory handle carved with the head and wings of a bird, the long narrow blade marked with *G* and an arrow head, *8½in. Italian, 16th Century*

3

- 130 A KNIFE AND FORK, the ivory handles carved with figures of a lady and gentleman wearing semi-classical costume, one as a shepherd with a large slouch hat, a dog seated behind him, the lady in a high-waisted low-neck dress reaching to the ground holding a flaming heart in her right hand, Cupid's bow in her left, and Cupid clinging to her skirts on the other side, the almost spatula-shaped blade with a conventional crown, three-pronged fork with a bold tapering spiral stem, *Dutch, circa 1670-80* 2

- 131 A SERVING KNIFE (Presenoir), the ivory handle of octagonal tapering section with a bold brass piqué design of stars in a cruciform pattern, the broad stiff spatula-shaped blade is engraved and gilt on both sides with the arms of Saxony, 21 in., *German (Saxony), late 16th or early 17th Century*

** The coat-of-arms consists of : (1) Dukedom of Saxony, (2) Thuringia, (3) Meissen, (4) Saxon Palatinate, (6) Landsberg, (7) Brehna, (9) Palatinate of Thuringia, (10) Orlamunde, (11) Burgravate of Magdeburg, (12) Pleissen, with Altenburg in point. Over (5) and (8) the crossed swords of the Arch-Marshalship of the Empire. The arms first appeared in 1539, they cannot be later than 1610 as in that year there were further additions.

- 132 AN IVORY SHEATH CONTAINING A KNIFE AND FORK, the sheath carved with a full-length figure of King David with a harp on one side, and Bellona with a long spear on the other, both below canopies inlaid with crystals and green-stained ivory "jewels", the lower part with formal palmette motifs terminating in an acorn, 7¼ in., *French, circa 1600*, the small knife and four-pronged fork with green-stained stag-horn handles curved and mounted with rosettes and leaves in silver, *German, early 18th Century* 3

** For the type of knife and fork see Watts "Apollo", vol. XIX, June, 1934, pl. 2, and lot 78 and 79 above.

For sheath see Bailey "Knives and Forks", fig. 31, "Catalogue of European Arms and Armour" in the Wallace Collection, part I, p. 58, no. 156, also lot 85 and 109 above.

[See ILLUSTRATION, facing p. 39]



133



137



134



132



136



135



138

- 133 AN IVORY SPOON, The Triumph of Venus, superbly carved with an elaborately dressed figure of Venus seated in a chariot drawn by a horse on which is poised Cupid aiming an arrow at her, tree background, the whole finely pierced with bracket stem and oval bowl, $6\frac{1}{8}$ in., *South German or North Italian, early 17th Century*

** Illustrated by Watts in "Apollo", vol. XIX, June, 1934, pl. 8, right.

[See ILLUSTRATION]

- 134 THE COMPANION SPOON with the Triumph of Justice, Justice seated on a low couch holds a sword in one hand and a pair of scales in the other, opposite to her a king holding a sceptre, $5\frac{3}{4}$ in., *South German or North Italian, early 17th Century*

** Illustrated by Watts in the article cited above pl. 8, left.

[See ILLUSTRATION]

- 135 ANOTHER SPOON with the Triumph of Chastity or Temperance, somewhat similarly carved, Chastity on horseback, crowned, holds aloft a tall ewer in her left hand, the stem is pierced and carved with foliate motifs and masks, $5\frac{1}{2}$ in., *South German or North Italian, early 17th Century*

** Illustrated by Watts in the article cited above pl. 8, (3).

[See ILLUSTRATION]

- 136 ANOTHER SPOON, perhaps intended to represent Avarice, or possibly a scene from a contemporary play, a bearded man in fur-lined gown seated at a table with an embroidered tablecloth, a lady in elaborate late 16th Century costume stretches out her hand towards the table, opposite them is a jester-like figure wearing a hood and bells on his ankles, pierced foliate stem, $5\frac{3}{8}$ in., *South German or North Italian, early 17th Century*

[See ILLUSTRATION]

- 137 ANOTHER SPOON, with a figure of Cupid as a youth dressed in classical armour with a bow in one hand and a quiver of arrows slung across his back, tree background missing, bird at his feet, $5\frac{1}{4}$ in., *South German or North Italian, early 17th Century*

** Illustrated by Sotheby's in the catalogue of the Trapnell Collection, November, 1929, pl. 1, no. 42.

Illustrated by Watts in the article cited above, pl. 8 (2).

[See ILLUSTRATION, facing p. 39]

- 138 ANOTHER IVORY SPOON carved with the Three Graces, the centre figure is viewed from the back and places her arms on the figures on either side of her, the short openwork stem forms the usual bracket and is pierced and carved with scrolls issuing from a mask, $5\frac{3}{8}$ in., *South German or North Italian, early 17th Century*

** The tree which forms the background for these figures is the same design as that behind an ivory figure of St. Roch in the Bavarian National Museum at Munich, there described as South German of the early 18th Century; cf. Berliner, op. cit. pl. 248, no. 513. See also Pabst, nos. 300 and 301; Pagé "Coutellerie Ancienne et Moderne", vol. 6, pl. 327, centre, and von Lamberg catalogue, pl. 42, no. 925 (1912).

[See ILLUSTRATION, facing p. 39]

- 139 AN IMPORTANT SET OF TWENTY-FOUR FISH KNIVES AND FORKS, with finely carved ivory handles and with modern silver blades and four-pronged forks, comprising :—
- a. A Knife and two Forks, the handles with infants holding fruit, *German, second half of 17th Century*
 - b. A Fork, very similar with a full-length figure of a putto with a swag of fruit behind his back, *German, second half of 17th Century*
 - c. A Knife and Fork, carved with Venus with Cupid on her back and Apollo with a hound, *South German, 17/18th Century* (cf. Berliner, fig. 748)
 - d. A Knife with two cherubs back to back, one supporting the other, holding swags of fruit, *Italian, late 17th Century* (cf. Bailey, fig. 42)

Lot 139—*continued*.

- e. A Fork, carved with a full-length figure of a peasant woman holding a bowl of fruit and vegetables, *Dutch, early 18th Century*
- f. A Knife and Fork, well carved with full-length figures of Hercules and Venus, *German, early 18th Century*
- g. A very fine Knife and Fork, superbly carved with figures of a lady and gallant in costume of Charles II period as a shepherd and shepherdess, *English, circa 1670, (ill : by Watts in "Apollo", vol. XIX, p. 319, pl. 7 ; and Bailey "Knives and Forks", fig. 28 and 29)*
- h. A Knife, carved with a group of Bacchus and a nymph holding a wine flask with Cupid below, *Dutch, second half of 17th Century, (see lot 126)*
- i. A Fork, well carved with bust portraits of a lady and gallant, back to back, in costume of the first half of 17th Century, emerging from acanthus leaves, *French, circa 1630 (cf. Berliner op. cit. fig. 338)*
- j. A Knife, carved with a figure of a Queen crowned and with a sceptre, and with another figure in tall "commode" head-dress holding a palm branch, *Dutch, circa 1690, (ill : by Watts in "Apollo", vol. XIX, p. 319, pl. 7)*
- k. A Fork, carved with full-length figures of a serving-man and a young maid in costumes of the time of George II, *English, circa 1730*
- l. Two Forks, carved with contorted designs of "cartelage-work" (*Knorpelwerk*) and masks, *Dutch, early 17th Century, (cf. Bailey op. cit. fig. 34 and Berliner, no. 270 and 271)*
- m. Three Knives and a Fork, carved with figures of Virtues, Justice, Hope and Charity, *Baltic States, late 17th Century, (cf. Bailey, fig. 35 and Berliner, no. 321)*
- n. A Knife, carved in the round with two naked boys carrying a garland, supported on a pedestal with swags of fruit, *Italian, 17/18th Century*
- o. A Knife, the ivory handle carved with a figure of St. Anthony, three-quarter length, emerging from acanthus leaves, holding a book in his left hand and a posy of flowers in his right, *French, 17/18th Century*

MOTHER-O'-PEARL

- 140 A KNIFE AND FORK IN A SHEATH, the engraved mother-o'-pearl handles with foliate ends decorated with chiselled brass, the blade with incurved back bearing a mark of a falchion inlaid in brass, the two-pronged fork with short spiral stem, the sheath with horizontal tooling on a black leather ground, *total length* $7\frac{7}{8}$ in., *German, circa 1670* 3

** Bailey illustrates fig. 53, right, a similar knife and fork in the Victoria and Albert Museum.

- 141 A KNIFE AND FORK with mother-o'-pearl handles and gilt-brass butts, the two-pronged fork with plain tapering stem; and another Fork with flat tapering handle of almost pistol form, inlaid with a mosaic of mother-o'-pearl, horn, wood and brass, two prongs and a short baluster stem, *German, early 17th Century* 3

- 142 AN EARLY KNIFE, the oval handle mounted with mother-o'-pearl and finely chiselled and gilt with acanthus leaves, the butt terminating in a lion's head, the mane matching the acanthus at the ferrule, the blade, which is in one piece with the handle, is wavy in outline and engraved and gilt at the ricasso with a coat-of-arms containing a stork with a fish in its beak, maker's mark an orb and cross, $9\frac{1}{2}$ in., *French, second half of 16th Century*; and a two-pronged Fork with mother-o'-pearl pistol handle, *German, 17th Century* 2

- 143 A SPOON with shallow depressed pear-shaped bowl in mother-o'-pearl, the hexagonal stem also in mother-o'-pearl with alternate sections of brass, and with amber button finial, $8\frac{1}{2}$ in.; and another Spoon with coconut bowl, the bone and brass stem with coral finial, 10in., *perhaps North African, mid-19th Century*

- 144 A PAIR OF SPOONS, each with a fig-shaped bowl in wood or some form of nut, the tapering oval stems with alternate sections of mother-o'-pearl and brass terminating in coral finials, 9in., *perhaps North African, mid-19th Century* 2
- 145 A SPOON, the bowl and stem entirely of mother-o'-pearl, the fiddle-back end with a spray of flowers, 7½in., *Chinese, 19th Century*; a small Spoon with fig-shaped bowl and mother-o'-pearl and brass handle; and another, larger, with a coconut bowl, 8¾in., *perhaps North African, mid-19th Century* 3
- 146 A SPOON with large oval mother-o'-pearl bowl and flat silver stem, with short rat-tail and engraved trifold top bearing the scratched date ? 1600, 8in., *Dutch, late 17th Century*; and a Fork of two prongs on a spiral baluster stem, the flattened hexagonal handle tapering and inlaid with a mosaic of mother-o'-pearl, wood, green ivory and brass, *German, early 17th Century*
- ** A knife with similar handle is illustrated in the catalogue of the Onnes de Nijenrode Collection, Amsterdam (1933), no. 513.
- 147 A KNIFE AND FORK with handles of mother-o'-pearl on a ground of chiselled steel, decorated with acanthus and surmounted by grotesque mask finials, the blade like the two-pronged fork, is in one piece with the handle and bears a "fleur-de-lys" mark, *German or French, circa 1700* 2
- 148 A KNIFE AND FORK with mother-o'-pearl handles of pistol shape, the two-pronged fork on a baluster stem, *English, circa 1720*; and a Fork of two long prongs with mother-o'-pearl and burnished brass handle, surmounted by a bird's wing pommel, *German, early 17th Century* 3

- 149 A SET OF SIX KNIVES AND A FORK IN A LEATHER SHEATH, the oval handles overlaid with mother-o'-pearl plaques, the gilt-steel butts with grotesque and bearded goats' heads resting on Corinthian capitals, the ferrules also in gilt-steel decorated with acanthus, the blade with sickle mark, the two-pronged fork with a similar handle to the knives. The fish-shaped "cuir bouilli" leather case tooled with scale ornament and with projecting fins and tail, the head of the fish forming the cover, *French, second half of 16th Century* 8

** Bailey in "Knives and Forks", fig. 12, illustrates a somewhat similar type of handle surmounted by a seated lion instead of a goat's head.

Camille Pagé illustrates in "La Coutellerie", vol. 4, pl. 155, a similar fish-shaped case in the Marmuse Collection; and another in the Jubinal de St. Aubin Collection is illustrated by Maze-Sencier in "Livres des Collectionneurs", p. 816, the latter has a circular foot to stand vertically.

[S~~ee~~ ILLUSTRATION]

- 150 A KNIFE AND FORK with fine mother-o'-pearl and silver handles of flat octagonal shape with foliate butts and bands and ferrules of silver with turquoise "jewels", the two-pronged fork with a baluster stem, the wavy-backed knife bears a mark of a pawn inlaid in brass, *German, early 17th Century* 2

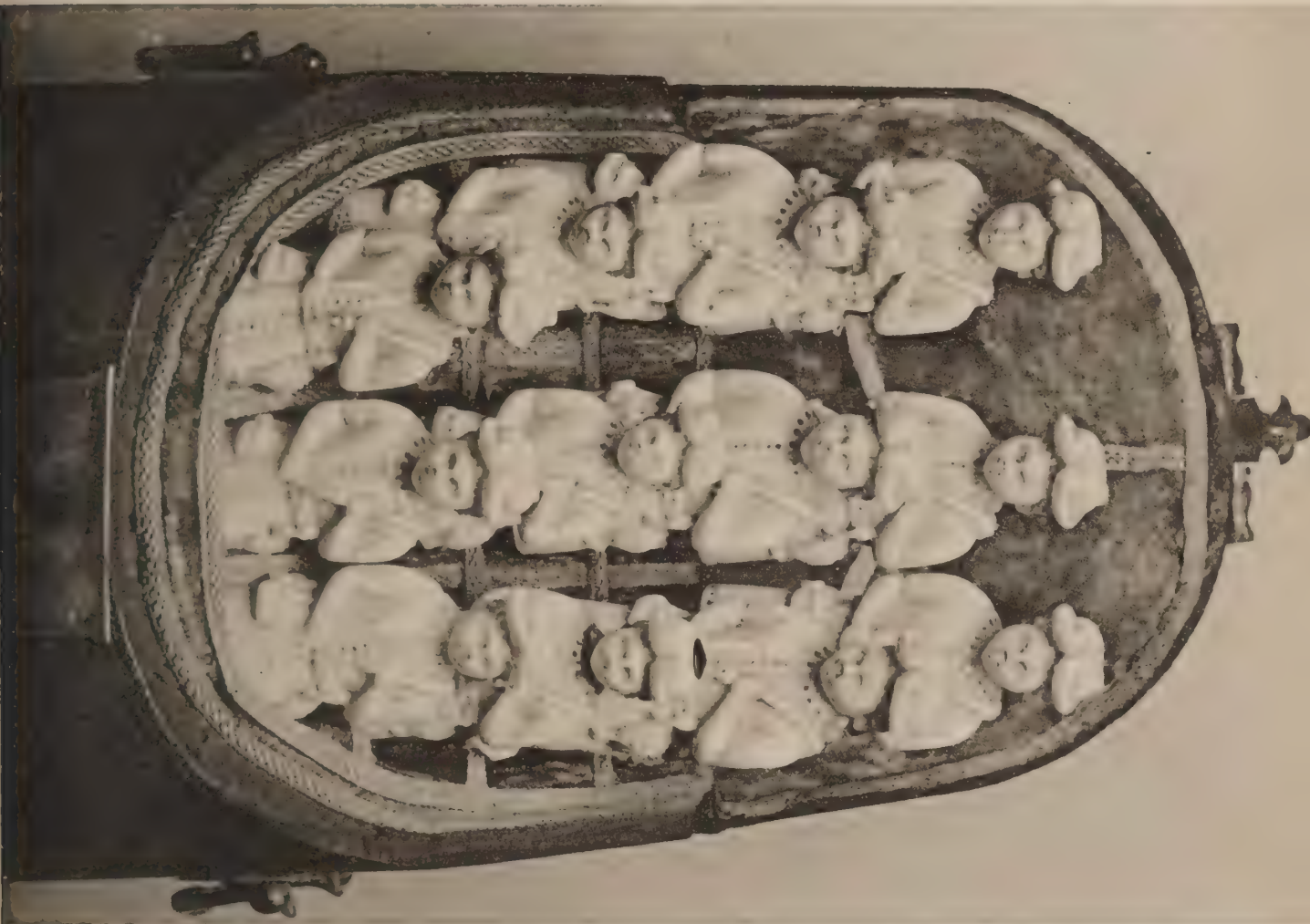
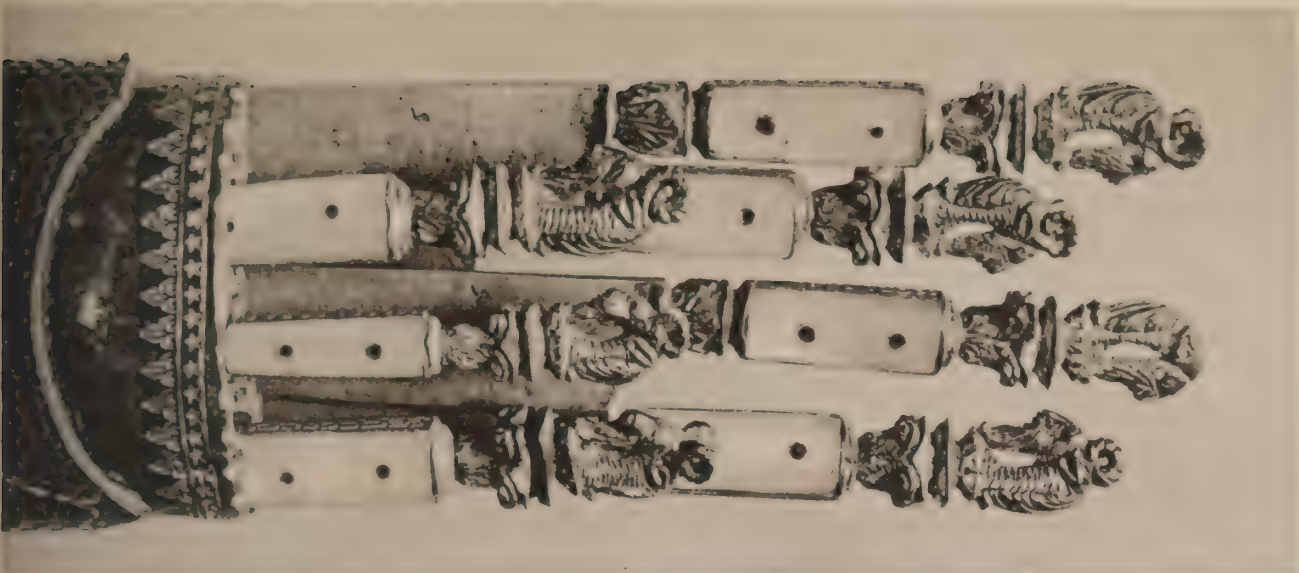
** From the Trapnell Collection, Sotheby's, 1929, no. 111.

A similar knife and fork from the Bragge Collection, 1881, is in the Sheffield Museum.

- 151 A WEDDING KNIFE AND FORK with mother-o'-pearl handles inset with ivory hearts and enriched with brass and green-stained ivory "jewels" surmounted by elaborate foliate pinnacles, the fork two-pronged, the maker's mark inlaid in brass looks like a pawn, *German, early 17th Century* 2

** From the Richard Zschille Collection.

Illustrated by Arthur Pabst in "Die Besteck-Sammlung des Herrn Richard Zschille", pl. 28, no. 177, 1893.



- 152 A FOLDING FRUIT KNIFE AND FORK with flattened oval handles of ribbed mother-o'-pearl with silver ferrules and chapes, the silver blade engraved on both sides, the two-pronged fork with "bright cut" engraving, English silver hall mark with the head of George III, *English, circa 1805* 2

** From the Trapnell Collection, Sotheby's, 1929, no. 45.

- 153 A FOLDING FRUIT KNIFE, the mother-o'-pearl handle inlaid with diagonal bands and studs in gold, the silver blade bearing the English silver hall mark with the head of George III and ^{MF}_{RC} (for Fenton, Creswick and Co., of Sheffield), *English, circa 1790*; and a small Folding Fruit Knife 2

- 154 A PAIR OF KNIVES, the mother-o'-pearl handles inlaid with gold bands both diagonally fluted, with gold ferrules and gadrooned tips, one blade of steel, the other of gold bearing *T* crowned, the cypher *A. D.* and the initials *S. G.* crowned, *French, circa 1780* 2

** From the Trapnell Collection, Sotheby's, 1929, no. 55.
For the cypher A.D. see one of the blades in lot 293 below.

- 155 A KNIFE with flat octagonal-shaped handle of mother-o'-pearl, set at the back and front with three silver studs, with fluted silver ferrule and tapering steel blade, *English, circa 1785*; in green shagreen case 2

** From the Trapnell Collection, Sotheby's, 1929, no. 45.

- 156 A TRAVELLING KNIFE AND FORK with silver, tortoiseshell and mother-o'-pearl handles serving as sheaths for the prongs and the blade, each side of the handles inlaid with three panels of tortoiseshell, the centre panel of the knife with Cupid chasing a duck and that of the fork with a seated figure of Venus, the straight blade marked with crossed swords and three X's above and L below, the fork with two prongs of rectangular section, *German (Munich), late 18th Century* 2

- 157 A KNIFE AND FORK with vase-shaped handles in tortoiseshell, decorated in silver "piqué point" and with applied silver bosses, terminating in seal-shaped silver butts, the fork three-pronged, the blade with double incurved back, *German, circa 1720* 9

** A knife and fork of this unusual design is in the Sheffield Museum.

- 158 Two KNIVES with oval tortoiseshell handles, decorated with a delicate silver piqué design of a plant growing from a pyramid, the blades taper to a point and are stamped *F. REX, French, circa 1730*; and a pair of small Fruit Forks of tortoiseshell and silver, *English, circa 1810* 4

** All from the Trapnell Collection, Sotheby's, 1929, nos. 65 and 45.

The mark REX was used from 1701 by the Cutler Joseph Stannyland of Sheffield. He probably borrowed it from the maker of these knives, it being the habit of Sheffield Cutlers to adopt the names of makers as well as places as their registered marks. See E. Alfred Jones, "Old Sheffield Cutlers' Marks", "Apollo", April, 1935, vol. XXI, p. 194.

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, 19th February, 1942

AT ELEVEN O'CLOCK PRECISELY

POTTERY AND PORCELAIN HANDLES

- 159 A SET OF SIX KNIVES with handles of Moustiers faience, decorated in blue with bust portraits and Berainesque designs, the steel blades with hog backs bearing mark *E* and a crown, *French (Moustiers), circa 1715* 6
- 160 A SET OF SIX KNIVES of Marseilles faience, with rounded handles of swelling-knop type decorated with bouquets and sprays of flowers in coloured enamels, the blades marked with a crown and numeral 3, *French (Marseilles), circa 1750* 6
- 161 A SET OF SIX KNIVES of Marseilles faience with similar type of handles, decorated in colours with a spray of daisies on one side and a bird on a bough on the reverse, the blades stamped *BARON COUTELIER DU ROI*, *French (Marseilles), circa 1750* 6
- 162 A SET OF FOUR KNIVES with flat rectangular Chantilly porcelain handles, painted in enamel colours with chinoiserie subjects of boys flying kites and balloons, and birds and flowers, early 19th Century blades marked *E. ROUSSEL.ABOURDON.S.Hte. MARNE*; and three others, similar, the blades bearing marks *MANGRE* and a leaping dog, *TOURON FOURSIER*, etc., *French (Chantilly), circa 1735* 7
- [See ILLUSTRATION, facing p. 48]
- 163 A SET OF FIVE KNIVES of Chantilly porcelain, the tapering cylindrical handles decorated with chinoiserie figures of boys at play (*shua wa wa*), ribbed silver ferrules, *French (Chantilly), circa 1735* 5
- [See ILLUSTRATION, facing p. 48]

- 164 A SET OF SIX KNIVES and two others, very similar, with tapering octagonal Mennecey porcelain handles painted with chinoiserie subjects, ribbed silver ferrules and shaped pointed blades marked *LATAU* below *A* and a crown, *French (Mennecey)*, circa 1750 8

[See ILLUSTRATION]

- 165 A SET OF SIX KNIVES with Chantilly porcelain handles of tapering cylindrical shape, decorated in Kakiemon style in coloured enamels with root ornament, flowers and a figure of a man holding a fan, copied in England at Lowdin's Bristol, Worcester, Chelsea and Bow, the steel blades with wavy backs stamped *PALMER* and added about 1760, *French (Chantilly)*, circa 1735 6

** The Chantilly factory was founded in 1725 by Louis-Henri, Prince de Condé. The Kakiemon designs were probably derived from the rich Collection of Japanese Kakiemon porcelain owned by the Prince.

[See ILLUSTRATION]

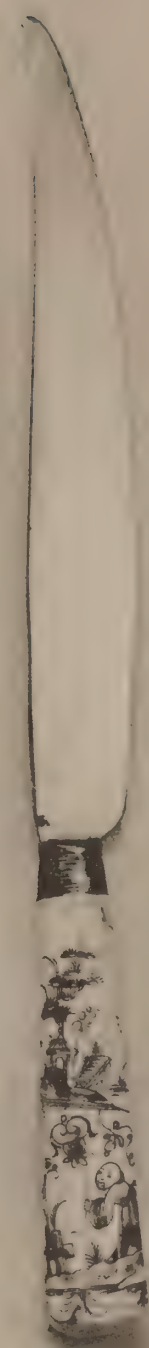
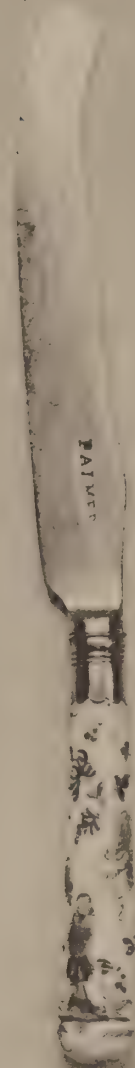
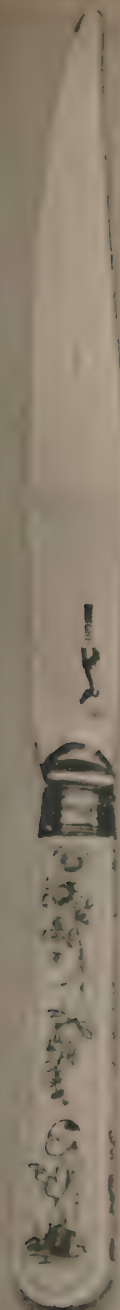
- 166 A DECORATIVE SET OF THIRTY-EIGHT KNIVES AND FORKS with Chantilly porcelain handles decorated with sprays of flowering plants on either side in Kakiemon manner, comprising:—eleven large Knives and Forks, and eight small Knives and Forks, the English scimitar blade stamped *BERNADO*, with the bladesmith's mark *L* and a pistol, the large forks two-pronged, the small with three prongs, both added in England about 1740, *French (Chantilly)*, circa 1735 38

** Bernado was probably the father of the cutler, James Bernadeau; who traded circa 1780 at the sign of the pistol and *L* in Russell Court, Drury Lane. This maker's mark is on a blade traditionally said to have been found in the baggage of Prince Charles Edward at the battle of Culloden, illustrated by C. T. P. Bailey in "Knives and Forks", fig. 69.

[See ILLUSTRATION]

- 167 AN ATTRACTIVE SET OF TWENTY-ONE KNIVES AND SIX FORKS of Vincennes porcelain, the moulded pistol shape handles painted in oriental "famille verte" style with flower-sprays, comprising:—four large Knives and five four-pronged Forks, seventeen small Knives and a three-pronged Fork, *French (Vincennes)*, circa 1750 27

[See ILLUSTRATION]



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- 168 A DOCUMENTARY SET OF SEVEN KNIVES with tapering cylindrical Mennecy porcelain handles, painted with Chinese figures of boys, pagodas and flowering plants in coloured enamels, the blades bearing a mark of a fleur-de-lys with a triple foot, *French (Mennecy), circa 1750* 6
- ** One of the handles bears the mark of the factory, the letters D.V. in red, for the Duc de Villeroy (1695-1766), the founder of the factory. The mark is extremely rare on knife handles and is usually found impressed on other wares.
- 169 A SET OF SIX KNIVES with Mennecy porcelain handles, painted with chinoiserie subjects including figures of boys holding quaint umbrellas, flowers and landscapes, the blades marked with a sword with curved blade, *French (Mennecy), circa 1750* 6
- 170 A SET OF THREE KNIVES AND THREE FORKS with Mennecy porcelain handles, painted with a similar design to the six knives in the preceding lot, the shaped blades with turned-up points bearing wheatsheaf and sceptre (?) marks, the forks with two long prongs, *French (Mennecy), circa 1750* 6
- 171 A SET OF SIX KNIVES with pistol-shaped handles of St. Cloud porcelain, decorated in Kakiemon style in colours with a building, flowering plants and a lady with a fan, the three large knife blades, *English, circa 1740*, of scimitar shape stamped with B and a hammer, the smaller blades, *circa 1800*, stamped J. H. WARREN, BATH, *French (St. Cloud), circa 1735*; and a Knife with Chantilly porcelain handle, painted with peonies and aquatic plants in Kakiemon style, with silver ferrule, fitted as a carving knife with tapering blade stamped PALMER, *French (Chantilly), circa 1735* 7
- 172 A SET OF SIX KNIVES with tapering cylindrical handles of Mennecy porcelain, painted with chinoiserie subjects in colours, with ribbed silver ferrules, the blades with turned-up points unmarked, *French (Mennecy), circa 1750* 6
- 173 SEVEN KNIVES with Mennecy porcelain handles of tapering cylindrical shape painted with chinoiserie subjects in colours, silver ferrules of various patterns, the blades with turned-up points, three marked with an orb and a crown, *French (Mennecy), 1750* 7

- 174 A SET OF FIVE KNIVES IN A STANDING CASE, with handles of Chantilly porcelain each in the form of a standing figure of a Chinaman, wearing a skull cap of aubergine colour, a pale blue coat with the edge of the lining and a belt of brick-red, and a pale yellow skirt, ribbed silver ferrules, the blades stamped *SIMPSON 16 STRAND* are later renewals, *French (Chantilly), circa 1735*, the Italian 16th Century case of tooled and stamped leather of octagonal shape with a cover 6

** Two similar knives in the Victoria and Albert Museum are illustrated in colour by C. T. P. Bailey in "Knives and Forks", pl. III.

[See ILLUSTRATION, facing p. 44]

- 175 A SET OF TWELVE KNIVES AND TWELVE FORKS with pistol-shaped handles of English "agate ware" pottery, with scimitar blades marked with a smoker's pipe, the forks two-pronged, in contemporary black leather standing case fitted with brass mounts and feet, lined with red velvet edged with silver braid, *English (Staffordshire), circa 1740* 25

- 176 A KNIFE AND FORK with handles of pottery, modelled to represent cabbages, with scimitar blade and four-pronged fork, mounted with silver ferrules, *English (Staffordshire), late 18th Century*; a Knife with pistol-shaped handle of rough-surfaced Chesterfield stoneware in shades of brown; and another, the handle in smooth Chesterfield stoneware, with silver ferrule, the blade tapering to a point, mark a wedge (?), *English (Chesterfield), early 19th Century* 4

** A knife and fork with handles similar to the first are in the Sheffield Museum.

- 177 A KNIFE AND FORK, the oval handles of Sèvres biscuit porcelain, modelled in white on a blue ground with trophies and musical instruments, with silver-gilt ferrules and modern English silver-gilt dessert blade and three-pronged fork, *French (Sèvres), circa 1780* 2

** Similar knives and forks from the Bragge Collection (1881), are in the Sheffield Museum.

- 178 TWO KNIVES with oval handles of Sèvres biscuit porcelain, modelled with trophies and musical instruments in green on a white ground with a lilac border, after Wedgwood's green and white jasper-ware, silver ferrules and modern French silver blades, *French (Sèvres), circa 1780* 2
- 179 A KNIFE AND FORK, the oval Sèvres biscuit porcelain handles modelled in white on a pale blue ground, the knife-handle with the same pattern as those in the preceding lot, the fork with acanthus scrollwork and a female figure at an altar, silver-gilt ferrules and modern English dessert blade and three-pronged fork, *French (Sèvres), circa 1780* 2
- ** Similar knives and forks from the Bragge Collection (1881), are in the Sheffield Museum.
- 180 A KNIFE AND FORK, the pistol-shaped handles of Worcester porcelain of scale blue and gilt, with white panels on either side, decorated with motifs in Derby style, painted in shades of red, silver ferrules, modern silver blade and three-pronged fork, *English, circa 1765* 2
- ** A knife and fork with similar handles, from the Sanders Fiske Collection, are in the Sheffield Museum. See also Hobson, catalogue of the Frank Lloyd Collection of Worcester Porcelain, in the British Museum, p. 66, no. 279.
- 181 TWO KNIVES, the pistol-shaped handles of Delft pottery decorated in blue on a white ground with an oval landscape panel and sprays of chrysanthemums and other flowers, with silver ferrules, the scimitar blades with upturned points, stamped *VORT* and a crescent, *Dutch (Delft), 19th Century*; and another Knife, the Delft pottery handle with bulbous end decorated in red and blue with a flowering tree in slight relief, plain silver ferrule and scimitar blade, *Dutch (Delft), circa 1725* 3
- 182 A KNIFE AND FORK, the tapering cylindrical French faience handles decorated with palmettes and crossed Cs surmounted by a ducal coronet in blue on a white ground, silver ferrules, the straight blade stamped *A. PARIS*, the three-pronged fork added later in place of the original fork with two prongs, *French (probably Moustiers), circa 1720* 2

- 183 A KNIFE AND FORK with pistol-shaped Berlin handles and reticulated moulded butts painted in purple *camaieu* with bouquets of flowers enriched with gilding, the blade marked with three crosses within circles, the long two-pronged fork on a short pinched baluster stem, *German (Berlin), circa 1765* 2
- 184 A KNIFE AND FORK with pistol-shaped handles of St. Cloud porcelain, decorated in under-glaze blue with scrollwork, arabesques, and lambrequin ornament, mounted with English scimitar blade and two-pronged fork, *French (St. Cloud), circa 1725*; and a set of six Knives with pistol-shaped handles with "clobbered" floral ornament 8
- 185 A ROYAL KNIFE AND FORK with pistol-shaped handles of Vincennes porcelain, painted in colours with sprays of flowers in rather English technique and enriched with rococo gilt scrolls, each is decorated with a gilt coronet surmounted by the Prince of Wales' plumes, added blade and three-pronged fork, *French (Vincennes), circa 1750* 2

** The handles were made at Vincennes presumably at the order of, or as a present to, Frederick, Prince of Wales (1707-1751), the father of George III.

- 186 A PAIR OF ARMORIAL KNIVES with Meissen porcelain handles of octagonal flat pistol shape decorated with sprigs of flowers in Kakiemon style and decorated at the butts with a French coat-of-arms in dark puce, *German (Meissen), circa 1735* 2

** The arms per pale azure and gules a chevron between two mullets in chief and a crescent in base, was borne by about forty French families in the 18th Century. Meissen had quite a vogue in Paris during the mid-18th Century, cf. Honey "Dresden China", p. 79, pl. 25.

- 187 AN INTERESTING KNIFE AND FORK with oval Meissen porcelain handles, moulded with osier pattern and knurling at the butts, painted *en grisaille* with bust portraits of Wieland and Clairon, within red oval medallions suspended by gilt ribbon ties, four-pronged fork, the blade inlaid with copper mark *AB*, *German (Meissen)*, circa 1790 ; and another Knife with gilt rococo panels painted with nymphs and satyrs on an osier ground, mark $\frac{1}{8}$ inlaid in copper, *German (Meissen)*, circa 1755 3

** Christopher Martin Wieland, author, circa 1733-1813 and Claire Clairon, French actress, 1723-1803.

- 188 A KNIFE AND FORK with Meissen porcelain handles with slightly bulbous centres painted with flowers, within gilt borders, *German (Meissen)*, circa 1765 ; and a Mennecy small Knife, the pistol-shaped handle painted with vertical panels of flowers within yellow borders, *French (Mennecy)*, circa 1750 3

- 189 A KNIFE AND FORK with Venetian pistol-shaped handles painted with coloured baroque designs enriched with gilding, contemporary English scimitar blade and two-pronged fork, *Italian (Venice)*, circa 1770 ; and a Nove faience Knife, modelled with a female head and rococo ornament in yellow, with flowers in colours and with a gilt scimitar blade, *Italian (Venetian territory)*, circa 1760 3

- 190 A SET OF TWELVE KNIVES, TWELVE FORKS AND TWELVE SPOONS with pistol-shaped Nove faience handles decorated with floral designs in green and blue on a white ground, contained in a contemporary standing black leather case lined with red chamois leather and with brass mounts, *Italian, Nove (Venetian territory)*, circa 1760 37

** See Bernard Rackham "Catalogue of Italian Majolica", Victoria and Albert Museum, p. 410, pl. 198, no. 1248, and "Guide", pp. 81 and 82.

- 191 A KNIFE with rectangular faience handle, perhaps Moustiers, painted with a landscape vignette in colours, *French*, circa 1740, 50 ; a Carving Knife with Italian porcelain handle painted with flowers within moulded plum-coloured cartouches, *perhaps Venice*, circa 1760 ; and another Knife with Nove faience pistol handle decorated in colours and manganese, *Italian, (Venetian territory)*, circa 1760 3

- 192 A KNIFE with Derby porcelain handle of pistol shape, of mazarin blue tint, *circa* 1780 ; another Knife with yellow pistol handle decorated in Bow style with coloured flowering prunus in relief ; and another Knife with tapering cylindrical handle painted *en grisaille* with cameos and classic ornament on a pale blue ground enriched with gilding, added English scimitar blade, *Italian, circa* 1780 3

- 193 A SET OF THREE KNIVES with pistol-shaped Bow white porcelain handles, decorated in relief with scrollwork and prunus in Chinese style and fitted with scimitar blades ; and a set of four smaller Knives of similar design with Irish silver scimitar blades, stamped *W.C.* and *MULLEN* and a coat-of-arms, *English (Bow), circa* 1755 7

** Similar knife-handles to the first named in the Victoria and Albert Museum were found on the site of the Bow factory in 1868. The last four from the Collection of H. Clifford Smith, F.S.A., Sotheby's, 14th May, 1936, no. 82.

- 194 A SET OF ELEVEN KNIVES and a Carving Knife and Fork, with pistol-shaped handles of white Bow porcelain, decorated in relief with sprays of flowering plants, seven of the knives with smaller handles, all mounted with silver ferrules and with scimitar blades, *English (Bow), circa* 1755 13

** From the Collection of H. Clifford Smith, F.S.A., Sotheby's, 14th May, 1936, no. 82.

- 195 A SET OF TWENTY-FOUR KNIVES AND FORKS with pistol-shaped handles of white Bow porcelain, decorated in high relief with scrollwork and prunus in Chinese style, six knives and forks smaller, all with silver ferrules and scimitar blades, the forks two-pronged, *English (Bow)*, circa 1755 24
- ** From the Collection of H. Clifford Smith, F.S.A., Sotheby's, 14th May, 1936, lot 82.
* A knife and fork with similar handles are in the British Museum, (Franks Bequest).
- 196 A SET OF EIGHTEEN SPORTING KNIVES with cylindrical handles of Thuringian porcelain, the butts in the form of dogs' heads in brown and pink, the rest of the handle modelled to form panels and painted with vignettes of landscapes, silver blades with in-curved backs and rounded ends, *German (Thuringia)*, 18th Century 18
- 197 A SET OF SIX KNIVES AND SIX FORKS with pistol handles of Meissen porcelain, attractively decorated with flower-sprays on a white ground, fitted with silver-gilt ferrules and English scimitar blades, circa 1770, the three-pronged forks of later date, *German (Meissen)*, circa 1755 12
- 198 TWELVE SMALL KNIVES with pistol-shaped handles of Tournay porcelain, moulded with leaves and painted with sprays of flowers in colours, narrow shaped blades with rounded ends, some marked *NAMUR* with a sword and a crown, others *AMV* with a circle and a crown, *French (Tournay)*, circa 1760 12
- 199 A SET OF SIX KNIVES with moulded pistol-shaped handles of Vincennes porcelain, painted in oriental style with sprays of flowers in colours, silver ferrules and later blades, *French (Vincennes)*, circa 1750 6
- 200 A SET OF SIX KNIVES with Vincennes' porcelain pistol-shaped handles painted with sprays of flowers, the silver blades with turned-up ends; and a set of four Knives, somewhat similar, the silver blades with rounded ends, *French (Vincennes)*, circa 1750 10

- 201 AN IMPORTANT SET OF TEN LARGE KNIVES with Chinese "famille verte" porcelain handles of tapering cylindrical form, decorated within green stipple borders with *feng-huang* and flowers, engraved silver ferrules and rosette tang terminals, the pointed blades with rounded edges, *circa* 1780, marked *POLICARPO. EM.LISBOA* and the crown of Portugal, *Chinese, Ching-te Chen, period of K'ang Hsi* (1662-1722) 10

** Examples of this type are in the Victoria and Albert Museum and Sheffield Museum. See Bailey "Knives and Forks", colour pl. II.

[See ILLUSTRATION]

- 202 A SET OF SEVEN KNIVES with Chinese porcelain handles, decorated in "famille verte" with birds and flowering plants, within diaper borders, silver ferrules and scimitar blades marked with a tripod surmounted by a star, *Chinese, period of K'ang Hsi* (1662-1722) 7

** The blades are probably English and date from about 1730.

[See ILLUSTRATION]

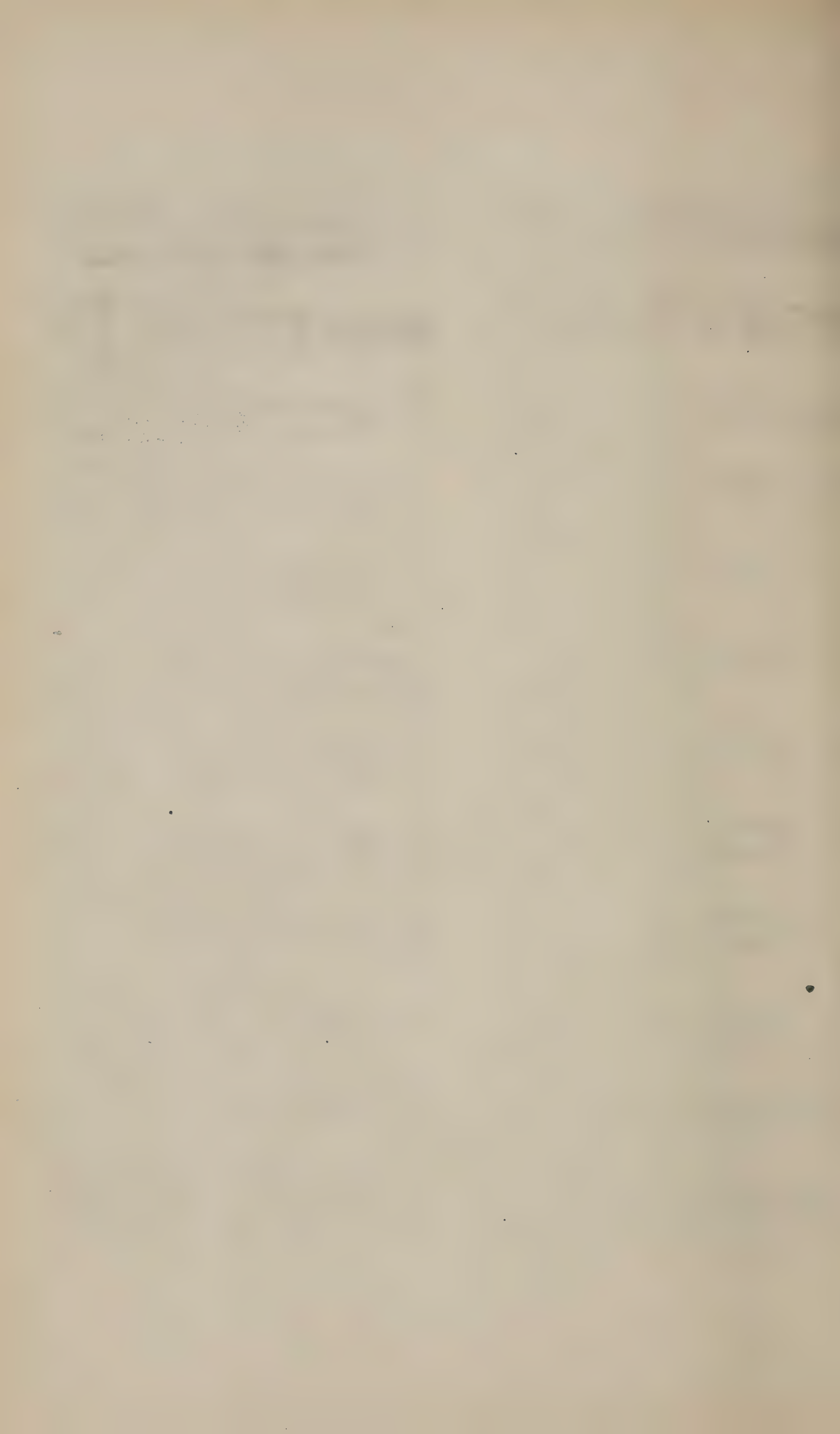
- 203 ANOTHER SET OF SEVEN KNIVES with tapering cylindrical Chinese porcelain handles, decorated in "famille verte" enamels with birds and flowering plants, the butts with flower-heads in "rouge-de-fer", the straight blades with rounded ends stamped *MAKEPIECE*, etc., *Chinese, period of K'ang Hsi* (1662-1722) 7

[See ILLUSTRATION]

- 204 ANOTHER SET OF FIVE KNIVES with "famille verte" porcelain handles of tapering cylindrical shape, decorated with birds and flowering plants within stipple borders, the slightly curved blades with pointed ends bearing the mark an S crowned; and another Knife with flattened tapering cylindrical handle with somewhat similar decoration, *Chinese, period of K'ang Hsi* (1662-1722) 6

[See ILLUSTRATION]





SILVER AND SILVER-GILT

- 205 A KNIFE AND FORK, the silver handles modelled with full-length figures of Diana, the English scimitar blade marked with the dagger of the Cutlers' Company of London, the two-pronged fork on short baluster stem, *Dutch, 17th Century*; and a small Knife with a tapering cylindrical handle repoussé with an intertwined arabesque design, the blade with sunk mark of a heart surmounted by a crown (?), *German, circa 1650* 3

- 206 A SMALL WEDDING KNIFE AND FORK with tapering cylindrical silver handles repoussé on a foliate ground with oval panels containing figures of Venus and Cupid with a cavalier on the reverse, the perforated domed butts surmounted by billing dove finials; and another Knife of very similar technique enriched with parcel-gilt, the handle pricked on one side *F.C.T.V.L.* and on the other *P.S. : A.F.*, 1756, *Dutch, early 18th Century* 3

** From the Trapnell Collection, Sotheby's, 1929, no. 89.

See a similar Knife and Fork from the Bragge Collection in the Sheffield Museum.

- 207 A KNIFE AND FORK, the silver handles of tapering cylindrical shape partly engraved with strapwork designs, the enlarged butts chased with fluting, the tapering blade with curved back and rounded edge, mark, a sickle, long two-pronged fork on baluster stem, *Dutch, late 17th Century* 2

- 208 A PAIR OF SILVER WEDDING KNIVES, the handles modelled with full-length figures of Diana and Acteon, the goddess lightly clad in a flowing garment, her bow and quiver of arrows slung behind her, Acteon, in Roman armour, his sword slung over his shoulder and holding a horn and a long spear, his hound seated behind him, the first French blade, of silver, engraved with a winged figure blowing a trumpet, the second, of steel, marked *CAEN*, *Dutch, circa 1680* 2

** From the Trapnell Collection, Sotheby's, 1929, no. 84.

The figure of Diana of the same design as that in lot 205 above.

- 209 A KNIFE with silver handle modelled as a full-length figure of a lion, its front paws resting on an oblong shield, its back paws on a short octagonal pedestal into which is fixed the later straight blade. In Dutch sheath of white shagreen, *circa* 1700, mounted with a silver ferrule and chape, *German (Bavaria)*, *circa* 1640 ; and a Fork with silver handle of flat octagonal shape, surmounted by a winged bust of a woman, with two long prongs on tapering spiral stem, *Dutch*, *circa* 1610, the prongs 1680 2

** Both from the Trapnell Collection, Sotheby's, 1929, nos. 83 and 102.

For the last named cf. Pabst, catalogue of the Zschille Collection, pl. 8.

- 210 A KNIFE AND FORK with massive parcel-gilt silver handles, in the form of a full-length figure of a Pandour (Turk or Tartar slave) a dog on his back, a chain over one arm, the acanthus base, background and drapery all gilt, the blade, *circa* 1760, tapering to an upturned point, the three-pronged fork on tapering four-sided stem added later, *German*, late 17th Century 2

- 211 A KNIFE AND FORK, the handles of flattened oval tapering shape decorated with silver scrollwork encrusted in relief on steel, the sides with "pearl" ornament, the silvered blade with double incurved back and up-turned point, the two prongs on short baluster stem, *German*, *circa* 1660; and a small Knife, the tapering silver handle stamped with a floral scroll pattern in low relief, the blade with straight edge, *Dutch*, *circa* 1700 3

** Both from the Trapnell Collection, Sotheby's, 1929, nos. 83 and 82.

- 212 A KNIFE with silver-gilt handle of tapering cylindrical shape, engraved with longitudinal bands of acanthus ornament in panels, the blade with straight edge and wedge-shaped point, marked *W* (reversed), *German*, *circa* 1700 ; and a small silver Knife, the handle with floral arabesque designs in relief, in silver-mounted shagreen sheath 3

** For the first cf. a silver-gilt knife-handle illustrated by Pabst in "Die Besteck-Sammlung des Herrn Richard Zschille" (1893), pl. 10, no. 74.

- 213 A WEDDING KNIFE with tapering cylindrical parcel-gilt handle repoussé on a silver foliate ground with oval panels containing figures of Venus and Cupid with a cavalier on the reverse, the perforated domed butt surmounted by a billing dove finial ; and a Wedding Fork of the same design but with a cavalier in each panel and the domed butt unperforated, the base of the 19th Century silver four-pronged fork engraved with a foliate design, *Dutch, early 18th Century* 2

** Both from the Trapnell Collection, Sotheby's, 1929, no. 89.

For shape and decoration of both cf. lot 206 above.

- 214 A KNIFE with silver handle of console bracket shape, chased in relief with expanding scrolls and a female mask, the silvered blade with double incurved back and upturned point, *German, circa 1740* ; and a Fork with silver rectangular handle chased in relief on both sides with hunting scenes, the end with double scrolls and a child's head modelled in the round, the two-pronged fork with baluster stem, *German, circa 1700* 2

** The first from the Trapnell Collection, Sotheby's, 1929, no. 83.

- 215 A SILVER WEDDING KNIFE AND FORK with cylindrical handles surmounted by ribbed finials and with plain shafts, the silvered blade with double in-curved back and upturned point, mark, a rosette, two-pronged fork, each handle bearing the initials *A.B.S.G.R.* ; another Wedding Knife with silver handle surmounted by domed butt and billing dove finial, the plain shaft with a cartouche and initials *E.H., I.H.* pricked on the reverse, *Dutch, late 17th Century* ; and a Knife with silver handle modelled as a terminal female figure, the blade with curved back marked *R* and a crown, style of Van Vianen, *Dutch, second half of 17th Century* 4

** A knife and fork similar to the first are in the Sheffield Museum.

- 216 A KNIFE AND FORK with tapering cylindrical silver-gilt handles, chased with spiral bands tooled with zig-zag pattern, the blade with double incurved back, the three-pronged fork with curved octagonal stem, *German, early 18th Century*; and another Knife, with silver tapering handle chased with double spiral bands, the projecting spirals tooled with zig-zag pattern, long straight silvered blade, Augsburg control mark, *German (Augsburg), circa 1680* 3

** Both from the Trapnell Collection, Sotheby's, 1929, no. 90.

- 217 A SPOON AND FORK OF SILVER, each with a curved rectangular stem bound with an engraved tie in the centre and ending in oval terminals engraved with a coat-of-arms, the bowl with rat-tail, the fork with four prongs, maker's mark a fish, *spoon 6 $\frac{3}{4}$ in., fork 6 $\frac{3}{8}$ in., Italian (control mark of the Papal States), late 17th Century* 2

- 218 A WEDDING KNIFE AND FORK IN SILVER SHEATH, the octagonal tapering handles engraved with figures of the Virtues, tulips and the initials *T.C.*, the silver sheath which is fitted with a cover, is decorated with numerous zones of arabesques, flutes and lovers in garden scenes, it is suspended from rings by a silver chain, maker's mark *I.C.*, *total length 7 $\frac{1}{2}$ in., Dutch (Amsterdam), circa 1700, the sheath circa 1720* 3

** Two knives in the Sheffield Museum with handles of somewhat similar shape bear the Amsterdam control marks 1763 and 1777.

- 219 A KNIFE AND FORK with tapering cylindrical silver handles, terminating in pistol ends surmounted by a figure of a horse and a hound respectively, the fork four-pronged, the blade bearing the mark *O* and a pair of fire-tongs, *Dutch, circa 1750*

** A knife and fork with similar figures surmounting the butts are illustrated in the catalogue of the Collection of Count von Lamberg, sold at the Dorotheum, Vienna, in April, 1912, pl. 30, no. 558.

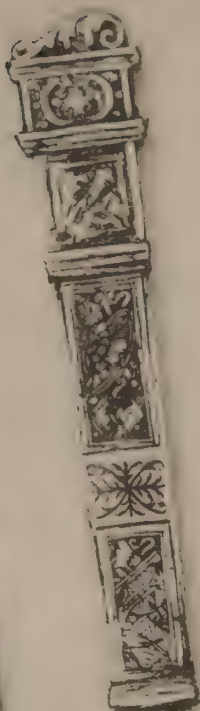
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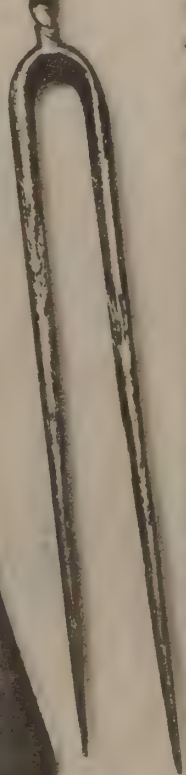
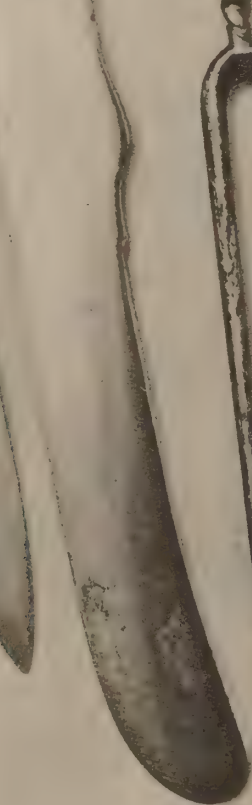
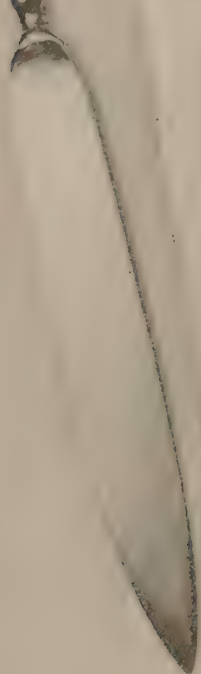
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- 220 A RARE WEDDING KNIFE AND FORK with silver handles of flat tapering form terminating in scroll ends, *engraved in the style of Johann Theodor de Bry* with cherubs clasping a flaming heart, arabesques, and inscribed *S. MATH. CHAP. 19.*, and *TOBIE. CHAP. 15*, the backs of each engraved with a long inscription from the marriage service in French, the blade bearing the mark of a scroll, the fork with two prongs on an octagonal stem, *Flemish, circa 1620* 2

** Illustrated by Sotheby's in the catalogue of the Trapnell Collection, 1929, pl. 6, no. 104.

Illustrated by W. W. Watts in "Apollo", vol. XIX, June, 1934, p. 317, pl. 1.

A similar knife and fork bearing the same mark in the Victoria and Albert Museum is illustrated by Bailey, *op. cit.* fig. 17. Johann Theodor de Bry was born at Liege in 1561 and died at Frankfort in 1623.

[See ILLUSTRATION]

- 221 AN EARLY KNIFE AND FORK with silver and parcel-gilt flat tapering handles, decorated with chasing, engraving and niello work, surmounted by rectangular panels with Renaissance designs, the subjects include musical instruments, trophies and a coat-of-arms containing an eagle displayed, the blade is a replacement, the two-pronged fork has also probably been added, *Italian, late 15th or early 16th Century* 2

** Four knives of this rare type in the Victoria and Albert Museum are illustrated by Bailey in "Knives and Forks" fig. 9.

[See ILLUSTRATION]

- 222 A WEDDING KNIFE AND FORK in a leather sheath tooled with scale patterns, stamped with gold rosettes and gilded bands, the top and interior with lilies, the sides with four loops for suspension, the knife and fork are engraved with single figures of the Cardinal Virtues *after the manner of de Bry, compare with lot 220 above, total length 7½ in., Flemish, modern castings, sheath 17th Century* 3

[See ILLUSTRATION]

- 223 A POISON KNIFE with flat silver-gilt handle terminating in a trefoil top, the gilt matt surface on each side with cabochon "jewels" of coloured paste imitating emeralds and rubies, $6\frac{7}{8}$ in., *Italian, early 17th Century*; and a two-pronged Fork with a stem of lozenge section terminating in a chased grotesque goat-mask, $5\frac{7}{8}$ in., *Italian, 17th Century* 2

** The poison knife from the Trapnell Collection, Sotheby's, 1929, no. 102.

The tapering blade of this knife is so adjusted that when pressure is put on it three small pins shoot up from inside the handle to prick the holder.

- 224 A SMALL KNIFE AND FORK with silver pistol-shaped handles of octagonal section, engraved on the butts with the crest of the family of Boswell, of Balmuto, Co. Fife, *a falcon ppr. hooded gules, jessed and belled or*: and the motto *VRAYE FOI*, the knife-handle also bears the initial *A*, the scimitar blade marked *G A* below a crown, the fork two-pronged on a baluster stem, *English, circa 1710* 2

- 225 AN INTERESTING TRAVELLING KNIFE AND FORK by *Ephraim How of London*, with silver pistol handles in half section fitting together to make one complete handle, the blade stamped *HOW*, the two-pronged fork on a baluster stem, contained in a black fish-skin sheath with silver ferrule and chape, *total length* $9\frac{3}{4}$ in., *English, circa 1720* 3

** From the Collection of H. Clifford Smith, F.S.A., Sotheby's, 12th May, 1926, lot 14. See also lot 85 above. Ephraim How (b. 1652, d. 1720) had a shop in Saffron Hill, Holborn, and worked at Chingford Mills on the river Lee in Essex. In 1705 and 1706 he was made Master of the Cutlers' Company of London and removed his factory from Chingford to Southend, Lewisham. He was succeeded by his son John How (1685-1737) who later took into partnership his brother-in-law Robert Cole (1706-1768). Edward Ward in his "Wandering Spy; or The Merry Observator" (first published in 1722) characterises How as:—

"A man of Metal, that excels,
All other Vulcan in the rare
Calibeate Art of cutting Ware."

226 A NEST OF THREE KNIVES of diminishing sizes fitting inside one another, the handles of flattened oval shape embossed with zig-zag patterns in gold and silver, the hollow outer blade of steel, the second and third blades of silver and gold stamped *MOROT COSNE* and *COSNE* respectively, *French, circa 1780* 3

227 A FOLDING KNIFE AND FORK with silver handles of tapering octagonal shape with square butts pointed on one side, the handles engraved with various designs and inlaid with bands of tortoise-shell with silver dots, with expanding blade, the mark resembling a javelin, and two-pronged fork, in brown tooled leather case lined with red chamois leather, *total length 3 $\frac{3}{4}$ in., German, early 18th Century* 3

** A similar knife and fork, with fixed blade and prongs, are in the Sheffield Museum.

228 A KNIFE with fluted tapering silver handle of oval shape, the top surmounted by a large pierced open-work trefoil decorated with symmetrical scrolls and rosettes, on one side the owner's initials *M. N.*, the later blade bearing the mark *G M S*, *South German (perhaps Nuremberg), circa 1630*

** From the Trapnell Collection, Sotheby's, 1929, no. 102.

For type cf. Bailey fig. 57, nos. 1 and 5; Pabst, Zschille catalogue, pl. 8; and another formerly in the Sanders Fiske Collection, now in the Sheffield Museum.

229 A CHILD'S KNIFE AND FORK with silver filigree handles of oval tapering shape, the straight blade stamped *POLIRI* (?), and three-pronged steel fork both later, in green leather case, *Dutch, early 18th Century*; a small Desk Knife with spirally fluted silver handle, in green shagreen sheath with silver mounts, *English, circa 1780*; and another small Knife, the oval silver handle with a granulated pattern in relief, the blade with long *S*, *Dutch, circa 1700* 6

** The last from the Trapnell Collection, Sotheby's, 1929, no. 82.
For the knife and fork see Bailey, op. cit. fig. 58.

- 230 A KNIFE AND FORK IN A SHEATH, the tapering octagonal handles chased and embossed with floral and geometric patterns, the fork two-pronged, the wooden sheath with embossed silver chape and upper part, gilt and decorated with floral designs in semi-oriental taste, inscribed *AGOUA. TOUPANC. OW.*, 1700, *Polish, dated 1700* 3

** From the Trapnell Collection, Sotheby's, November, 1929, no. 158.
The name Toupanc is a fairly well-known one in the Polish language.

- 231 A DESK KNIFE with long narrow blade tapering to a point, the cylindrical steel handle terminating in a seal, $6\frac{1}{2}$ in. ; and three small Knives, the handles repoussé with figures and floral designs, two bearing marks of a pawn and a star and a heart surmounted by a crown, which mark also appears on lot 205 above, *5 in. and 6 in., Dutch, late 17th Century* 4

** From the Trapnell Collection, Sotheby's, 1929, no. 82.

- 232 A KNIFE AND FORK IN A SILVER SHEATH with grooved octagonal handles terminating in chased mask finials of foliate form, the blade marked with two "fleur-de-lys", the silver sheath with a figure of Judith with the head of Holofernes in the lower part, the upper part with a seated figure symbolic of enjoyment below winged cherub heads, complete with silver chain, *German (Nuremberg), circa 1650* 3

** A knife and fork in the Victoria and Albert Museum formerly in the Zouche Collection with similar handles bears the mark of Nicolaus Schmidt of Nuremberg, see Bailey, op. cit. fig. 57, nos. 2 and 4.

- 233 A SILVER-GILT SPOON with shallow oval bowl and short rat-tail, the flat stem of columnar form fluted on both sides with a quatrefoil in the centre terminating in an escutcheon-shaped knop with a cherub's head on either side, $6\frac{3}{4}$ in., *maker's mark M S, German (Augsburg), mid-17th Century*

- 234 A SILVER-GILT SPOON with an oval bowl engraved on the back with scrolls and ribbon work, the arched pentagonal stem springs from a flat heel and ends in a shield engraved with the initials and date M.E.I. 1655, $5\frac{3}{4}$ in., *South German, dated 1655*; and a three-pronged silver Fork with a stem of lozenge section terminating in a hoof and engraved with the initials *F. V. P.* and *F. V.*, *Italian, 17th Century* 2

** The curved silver handle of the spoon which terminates in a shield is also seen on certain wooden spoons, lot 285 below.

- 235 A SILVER-GILT SPOON with pear-shaped bowl engraved with a cock and hen at the back and initials *M. R.*, the flat stem with foliate engraving near the bowl, surmounted by a hexagonal knop, $7\frac{1}{2}$ in., *German, 17th Century*

- 236 A SILVER-GILT SPOON with pear-shaped bowl and rectangular stem with cherub's head and escutcheon near the bowl, the top surmounted by a full-length figure of St. Michael brandishing a sword above his head, 8in., *German, probably Neustadt, 17th Century* (cf. Rosenberg, "Der Goldschmiede Merkzeichen", no. 3666)

- 237 A SPOON with oval mottled trochus shell bowl and "raguly" stem surmounted by a horse's hoof finial, 6in., *German, late 17th Century*; and a small four-pronged Fork, the stem surmounted by an octagonal hoof with the owner's initials *D. L. B.*, *Italian (Modena control mark), 17th Century* 2

- 238 A COMBINED FOLDING SPOON AND FORK of silver parcel-gilt, the prongs of the fork fitting into the back of the spoon which is engraved with acanthus, the flat rectangular stem similarly chased, hinged and terminating in a concave shell, mark *A W*, $7\frac{7}{8}$ in., *Dutch, 17th Century*

** From the Trapnell Collection, Sotheby's, 1929, no. 23.

- 239 A SILVER SPOON AND FORK, the handles formed of female terminal figures with goats' heads at the back, grotesque masks near the three-pronged fork and oval bowl which is engraved with a coat-of-arms, 6in., *Italian, 17th Century*

** Illustrated by W. W. Watts in "Apollo", vol. XIX, June, 1934, p. 318, pl. 5 (4), in an article on this Collection.

- 240 A MEMORIAL SPOON, the oval silver bowl engraved inside with the Raising of Lazarus within a leaf-work border, the back cast and chased with a panel engraved *AEGIE STRUYERS GEBOOREN DEN 15 SEPTE 1652. EN GESTORVEN DEN 7 JULY Ao 1664*, with the initials *L.O.* and *C.K.* above, and supported by two skeletons, the stem of triangular section ends in an up-turned leaf bud, fully marked, $6\frac{1}{2}$ in., *Dutch (Amsterdam)*, 1650

** The name Aegie Struyers is probably Struyers of Amsterdam, of which family were Jan Struyers the traveller (fl. 1675-1685) and the great dramatist (fl. 1630-1655).

[See ILLUSTRATION]

- 241 A COMBINED FOLDING SPOON AND FORK OF SILVER, the interior of the bowl engraved with a coat-of-arms, the stem chased with guilloche pattern, the top surmounted by a lion seated on a shield and very appropriately engraved with a 'V', $6\frac{1}{8}$ in., *Dutch, 17th Century*

[See ILLUSTRATION]

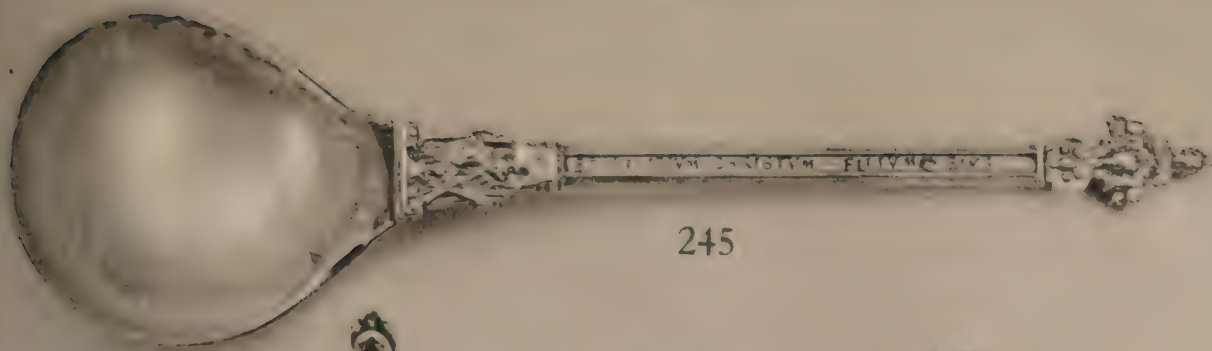
- 242 A CHRISTENING SPOON of silver-gilt decorated with niello, the back of the pear-shaped bowl has niello work designs consisting of a coat-of-arms and the initials *A.R.* within borders of leaf ornament, the interior gilt, the long stem grooved and also decorated with an arabesque design in niello, $9\frac{1}{2}$ in., *Russian, 18th Century*

** From the Trapnell Collection, Sotheby's, 1929, no. 15.

[See ILLUSTRATION]

- 243 A SILVER SPOON with large oval bowl on a short stem, chased with leaves and fruit and surmounted by a full-length figure of a king with orb and sceptre, $7\frac{1}{2}$ in., *Dutch, 19th Century*

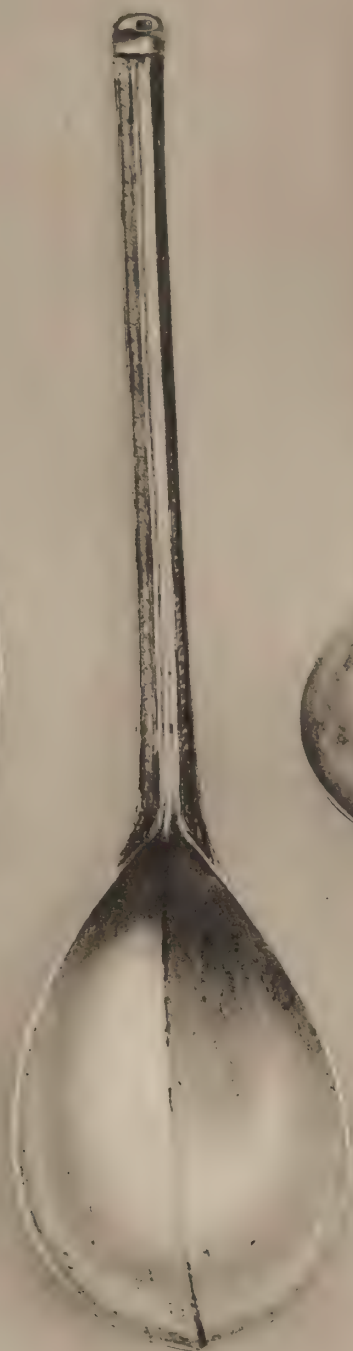
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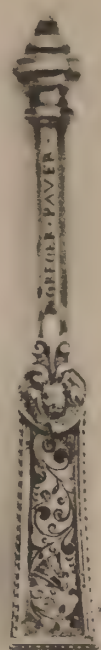
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- 244 A SILVER PARCEL-GILT SPOON, the stem with a rectangular panel of arabesques in enamel work, a cherub's head in relief, and inscribed *GREGER PAVER*, the back gilt and engraved with foliate motifs, arms or a merchant's mark, the initials *G.P.* and the date 1606, the faceted knop of flattened urn shape, 9in., German, probably Augsburg, dated 1606

[See ILLUSTRATION, facing p. 66]

- 245 A FINE SILVER PARCEL-GILT SPOON with pear-shaped bowl, engraved on the back with strapwork, the hexagonal stem cast and chased and inscribed from the Apostles' Creed: *ET.IN.IESVM. CHRISTVM.FILIVM.EIVS.VNICVM.DOMINVM.NOSTRVM*, decorated near the bowl with a figure of the Almighty, at the top a knop chased with rams' heads surmounted by a two-faced female bust, 8 $\frac{5}{8}$ in., German, circa 1600

[See ILLUSTRATION, facing p. 66]

- 246 AN ARMORIAL SILVER PARCEL-GILT SPOON of fine quality, the pear-shaped bowl engraved on the back with fruit and strapwork, the hexagonal stem with architectural base is chiselled near the bowl on the upper face with a leaping antelope, and on the lower with a coat-of-arms, the stem inscribed *GEDDLT GIBT UBER VINDVNGK* and surmounted by a knop with Renaissance strapwork and satyrs' masks, marked, 9in., German (Brunswick), circa 1590

** The arms per fess, argent a demi-horse rampant gules, and lozengy argent and gules, for Krappe von Gottsberg, in Silesia. Compare workmanship with lot 245 above.

[See ILLUSTRATION, facing p. 66]

- 247 AN ARMORIAL SPOON of silver parcel-gilt, the bowl engraved with two shields, one bearing a merchant's mark surmounted by the initials *I.B.P.S.*, the other the coat-of-arms of Blum, Basel, Switzerland and the initials *M.B.P.Z.*, with slender hexagonal stem, the rat-tail with a lion's mask, the urn-shaped knop with Renaissance strapwork, Augsburg control mark and maker's mark *S.H.*, 7 $\frac{3}{4}$ in., German (Augsburg), circa 1590

** The arms azure, three roses gules seeded or, on stems vert rising from a mount of three "coupeaus" vert.

- 248 A CHRISTENING SPOON of silver parcel-gilt, the bowl engraved with leaf-work, the hexagonal stem cast near the bowl with a ram's and a satyr's mask with a foliated knop in the centre, at the end an escutcheon-shaped knop with cherubs' heads, the bowl with Breslau control mark, St. John's head in a dish and the date letter D, for 1737-1745, and initials G.K. for silversmith George Kahlert the Younger. Master (b. 1732, d. 1772), $8\frac{3}{4}$ in., *German (Breslau)*, 1737-1745

** Though dated from the second quarter of the 18th Century, this christening spoon follows the traditional style of a century or so earlier (cf. Rosenberg (1922), nos. 1449 and 1372).

- 249 A SILVER-GILT SPOON with egg-shaped bowl and scrolled stem, surmounted by a terminal female figure with a grotesque face, $7\frac{1}{2}$ in., *Italian, mid-18th Century*; and an earlier three-pronged silver Fork with slightly curved rectangular stem terminating in a female mask, $6\frac{3}{8}$ in., *Italian (Venice control mark)*, 17th Century

** The last from the Trapnell Collection, Sotheby's, 1929, no. 102.

- 250 AN EARLY SPOON of silver parcel-gilt, with circular bowl and diamond section stem, ending with moulded capital surmounted by a winged segant griffin holding a shield, the stem with initials A.I., control marks on bowl probably of Alkmaar, $7\frac{1}{4}$ in., *Dutch (Alkmaar)*, late 16th Century

- 251 AN ARMORIAL SILVER SPOON, the pear-shaped bowl with initials P.A.V.H. and the date 1694, the octagonal stem decorated near the bowl with a quartered coat-of-arms, the centre with moulded ornament terminating in a cherub's head knop, $8\frac{3}{8}$ in., *German (Hamburg control mark)*, dated 1694

- 252 A SILVER-GILT SPOON with pear-shaped bowl, engraved with flowers and leaves and the initials C.K., the hexagonal stem decorated near the bowl with a full-length figure in a niche and surmounted by a female bust on a moulded capital, $7\frac{7}{8}$ in., *German (Breslau control mark)*, circa 1620

- 253 A SILVER PARCEL-GILT SPOON with pear-shaped bowl engraved with strapwork, the hexagonal stem cast near the bowl with a mask, the reverse with a merchant's mark in a shield and surmounted by a cherub's head knop, $7\frac{7}{8}$ in., *German*, 17th Century

- 254 A SILVER-GILT SPOON with pear-shaped bowl, engraved with strapwork and foliate designs, the flat stem decorated near the bowl with a figure of a cherub with a basket of fruit on its head and surmounted by a cherub's head knop, *Swedish, 17th Century*

** Illustrated by W. W. Watts in "Apollo", June, 1934, vol. XIX, p. 318, in an article on this Collection.

- 255 A SPOON OF SILVER-GILT with pear-shaped bowl engraved with strapwork, the baluster stem cast and chased and surmounted by a cherub's head knop and finial, maker's mark a V crowned, $6\frac{1}{2}$ in., *Swedish, 17th Century*

** A similar spoon, with the Stockholm control mark, is in the Victoria and Albert Museum.

- 256 A KNIFE, FORK AND SPOON of silver-gilt, the handles of tapering circular section with double spiral flutes, the raised ground with cross-hatchings, the tapering blade with straight back marked S, the two-pronged fork with baluster stem, the egg-shaped bowl of the spoon bears the Augsburg control mark, the maker's mark and a jug or ewer, in red leather case lined with blue silk, *circa 1750, German (Augsburg), circa 1680* 4

** From the Zschille Collection. Illustrated by Pabst, pl. 9.

- 257 A SILVER-GILT FORK, the flat handle finely engraved with an acanthus pattern terminating in front with a bird and on the back with a landscape, four rectangular prongs, bearing the maker's mark a jug or ewer, *German (Augsburg control mark), circa 1680*

** For style cf. lot 256 above and lots 258 and 262 below.

- 258 A SILVER-GILT SPOON, the flat handle finely engraved with acanthus and at the end with a classical head wearing a laurel wreath, the egg-shaped bowl with rat-tail and also engraved with acanthus, $7\frac{1}{4}$ in., *German (Augsburg control mark), circa 1680*

** For maker's mark see Rosenberg (1922), vol. I, no. 605. For style cf. lots 256 and 257 above and lot 262 below.

- 259 A SPOON OF SILVER PARCEL-GILT, with pear-shaped bowl and hexagonal stem cast near the bowl with a female mask and floral strapwork, the top with a capital surmounted by a three-quarter length figure of a nude woman with crossed arms, $8\frac{1}{2}$ in., German, circa 1600

** By the same maker as the fine spoon, lot 261 below.

- 260 A SILVER FORK, the flat handle finely engraved with a floral design, the foliated end with a classical head wreathed with laurel within a circular laurel band, four short prongs, German (Augsburg), circa 1680

** From the Trapnell Collection, Sotheby's, 1929, no. 23.

- 261 A GOOD ARMORIAL SPOON of silver parcel-gilt with pear-shaped bowl and long hexagonal stem inscribed *HVD * DICH * VOR * LEYEN * VND * BORGE * DARMIT * SCHAFST * DV * DIR * GROSSE * SOR . . .* ("Avoid lending and borrowing therewith you produce for yourself great sorrow"), decorated near the bowl with a coat-of-arms in relief and on the reverse with a sword and the initials S.D., surmounted by a female terminal figure with crossed arms, $8\frac{7}{8}$ in., German, circa 1600

** From the Trapnell Collection, Sotheby's, 1929, no. 18.

Illustrated by W. W. Watts in "Apollo", June, 1934, vol. XIX, p. 318, in an article on this Collection, and by the same maker as lot 259 above.

- 262 A KNIFE, FORK AND SPOON of silver-gilt, the cylindrical handle of the knife engraved with leaves, with gilt blade, the flat handles of the fork and spoon finely engraved with foliate motifs and with trifid ends, the four-pronged fork and the spoon, with egg-shaped bowl and rat-tail, both bearing the Augsburg control mark and the maker's mark a jug or ewer, in red leather case gold-tooled with flowers and masks and lined with red chamois leather, German (Augsburg), circa 1680

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** For the mark see Rosenberg (1922), vol. I, no. 605. Lots 256, 257 and 258 above are by the same maker.

STEEL

- 263 A TRAVELLING KNIFE AND FORK, the steel handles and blades in one piece, oval in shape, flat on the inner side, damascened in silver with an interlacing foliate design, $7\frac{1}{4}$ in., *perhaps Russian, 18th Century*; and a folding Spoon, the handle of blued steel damascened with gold and silver, the egg-shaped bowl of silver, *German (Troppau control mark), early 19th Century* 3
- 264 A VERY EARLY KNIFE of chiselled steel, the handle formed in one piece with the blade is of tapering rectangular shape, decorated with hatching and a wavy pattern, *Italian, 15/16th Century*; another Knife of steel also in one piece with the blade, the handle terminating in a conventional lion's head, mark three crosses, *German, late 16th Century*; and a small Knife with pistol grip damascened with a trellis design, *Turkish, 18th Century* 3
- ** A knife in the Victoria and Albert Museum, with the same bladesmith's mark as the second named, is illustrated by Bailey, fig. 48.
- 265 A KNIFE AND FORK with steel handles partly overlaid with gold, which is decorated with scrolls, rosettes and birds, the blade with a star mark, the fork with two long prongs on a short baluster stem, *German, early 18th Century* 2
- 266 A SET OF FOLDING KNIFE, FORK AND SPOON, the handles of blued steel damascened with gold and silver and decorated with minaret-like buildings and landscapes with a hare, a squirrel and a hound chasing a swan, the fork, which perhaps belonged to another set, is decorated with trophies of war and a military band, the Spoon with the maker's mark in a trefoil CF, *South German, early 18th Century* 3
- ** The type is illustrated by Sotheby's in the catalogue of the Trapnell Collection, pl. 4, no. 76; by Bailey, fig. 61; by Pabst, pl. 17, no. 121. A similar set from the Horne Gift (1875) is in the Sheffield Museum.
- 267 A SET OF SIX KNIVES AND SIX FORKS of gilt metal, the handles modelled in the form of terminal female figures chiselled with scrollwork, masks and a small figure supporting the base of each term, *knives $10\frac{3}{4}$ in., forks $7\frac{1}{8}$ in., Italian, 19th Century (in the style of the 16th Century)* 12

- 268 A PAIR OF STEEL SUGAR-CUTTERS, the blades etched with full-length figures of a lady and gentleman in early 18th Century costumes with conventional floral designs and a long inscription, above the lady the word *MARIA* and above the gentleman *VIVAT*, *North German (perhaps Zanten), circa 1700*
- ** The type is illustrated in the Victoria and Albert Museum (no. 2134-1855) ex-Bernal Collection, dated 1744, and three others in the von Lamberg Collection (1912), catalogue nos. 531-533, pl. 29.
- 269 A PAIR OF SCISSORS, the long blades etched with leafy scrollwork, one inscribed *SIR BOA . . . UOVE NO ISPNO*, the other inscribed *EN ALBAZETE AD 1761*, $12\frac{1}{2}$ in., *Spanish (Albacete), dated 1761*
- ** Two pairs made at Albacete dated 1685 and 1746 are in the Victoria and Albert Museum, and another is illustrated in the von Lamberg catalogue, pl. 28, no. 523.
- 270 A KNIFE with steel handle of flat hexagonal shape etched with a profile bust of a King, the narrow blade in one piece with the handle is probably made out of a small sword blade of about 1740, $11\frac{1}{4}$ in., *German, late 18th Century*; a pair of miniature Shears enriched with mother-o'-pearl in a needlework sheath, 6in., *French, circa 1620*; a pair of pierced Persian Scissors of astrological significance, $8\frac{1}{2}$ in.; and a Scribe's Knife with short blade and long cylindrical handle damascened with gold, $7\frac{1}{2}$ in., *Persian, 18th Century* 4
- 271 A KNIFE SHEATH of hammered iron, pierced and decorated in relief with embossed scrolls, a full-length figure of a man, a melusine and a pair of lovers embracing, the back with acanthus leaves and the initials *H. S.* 1688, $11\frac{3}{4}$ in., *German*; a Chopper with a cast brass handle in the form of a lion's head, $11\frac{3}{4}$ in., *German (Baden), circa 1640*; and a Ramrod built up of sections of ivory and thin brass plates set in black composition, swivel loop, 16in., *Turkish, 18th Century* 3
- 272 A RAMROD with swivel top and steel case containing a screwed-in pair of spring tongs, the grip of brass, ivory and black composition inlaid in bands, 16in., *Turkish, 18th Century*; a Hunting Knife with carved ebony handle mounted with silver and brass, 12in., *Cingalese, 18th Century*; and a Dagger with small grip and with steel and brass pommel, the curved blade etched and with open-work brass ricasso, 15in., *Moroccan, 18th Century* 3

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CARVED WOOD

- 273 A BOXWOOD SPOON carved in the round, the pear-shaped bowl carved with scrollwork inside surmounted by a double-headed eagle and the legend: *AVF DIR BELEBET MIR MEIN HERZ O DU MEIN VERGVELDEN TIMIIAN*. The outside of the bowl with a profile bust portrait of a man in full-bottom wig, and the legend: *BESTAN HVNDERT DAVSENT MVNDE DIE KVNTTEN ES NICHT AVSGRVNDEN WAS ICH DICH VON HERZEN LIBHABE ANNO 1672*. The handle carved with full-length figures of a man and a woman in elaborate costumes of the period, a naked figure at the junction of the stem and bowl and two nude figures forming the finial, $7\frac{7}{8}$ in., German, dated 1672

[See ILLUSTRATION]

- 274 A FINE SET OF TWELVE CARVED SPOONS with plain pear-shaped bowls of root-of-box, the boxwood handles carved with eleven figures representing the Apostles, each figure has a halo and carries its appropriate emblem, the twelfth figure is of a foot soldier or Landsknecht in mid-16th Century costume, armed with a halberd standing on a bracket of similar design to that of the Apostles, *Apostles* $3\frac{5}{8}$ in., *Landsknecht* $3\frac{1}{16}$ in., Swiss or South German, circa 1550

** Formerly in the Musée Van Stolk, founded at the Hague in 1902, and sold by auction at Amsterdam in May, 1928, (lot 433).

The date of this set may be determined by the costume of the Landsknecht.

See catalogue of the Count von Lamberg Collection, April, 1912, pl. 4, no. 62, coloured frontispiece no. 63, and also Walcher von Moltheim "Kunst und Kunsthdwerk", 1912, fig. 63.

[See ILLUSTRATION]

- 275 A BOXWOOD SPOON with oval bowl carved in the interior with the Ascension and the legend: *ICH FARE AVF ZV MEINEM VATER: ZV EVRE . . . ERN ZV MEINEM GOT VND ZV EVREM GOT*. The exterior with the Deposition and legend: *DAS BLVT IESV CHRIST GOTTES SOHN . . . GET VNS REIN VON ALLEN*. The handle is carved with the Resurrection, the Betrayal, the Flagellation and the "Man of Sorrows", minute and suitable inscriptions surmounted by a figure of an angel, the Agony in the Garden and the words *VON GARTEN*, 8½in., German, second half of 17th Century

** A similar boxwood spoon dated 1676, purchased from the Bernal Collection in 1855, is in the Victoria and Albert Museum.

[See ILLUSTRATION, facing p. 73]

- 276 A KNIFE, FORK AND SPOON IN A FINELY CARVED BOXWOOD CASE, the small knife, fork and spoon probably for use by children, contained in a case with hinged top in the outline of a spoon superbly carved all over with trailing branches of flowers, fruit and leaves, the upper part with figures of Apollo and Daphne in a woodland scene, Jupiter in the clouds on one side and Cupid shooting an arrow on the other, and round the upper rim the inscription *APOLLON ET DAPHNE*, 5½in., French, 17th Century

[See ILLUSTRATION, facing p. 73]

- 277 A BOXWOOD SPOON, carved in the interior of the oval bowl with the Nativity and the Ascension and the legend: *VONDERGEVUR . . . DVNG IE SV CHRISTI VND VON DEN HIRTEN ZV BETLEHEM*. The outside with the Annunciation and legend: *VON DER VERC VERKVNDIGVNG MARIA DES ENGELS GABERIL*, the handle is carved on the front with the Virgin and Child and on the back with a nude figure, perhaps intended for St. John the Baptist holding a cross, the top of the handle with a nude seated figure, 8in., German, second half 17th Century

[See ILLUSTRATION, facing, p. 73]

- 278 A WALNUT SCOOP, the bowl carved in the form of one shell within another, the short wide handle pierced and elaborately carved with conventional leaf designs, masks and a monkey-like figure eating fruit, $5\frac{3}{4}$ in. long, 2in. wide, German, 18th Century

[See ILLUSTRATION, facing p. 73]

- 279 A BOXWOOD SPOON, the oval bowl carved with the Ascension and bearing the legend: *ICH FARE AVF ZV MEINEM VATER VND ZV EWEREM VA . . . GOT VND ZV EWEREN GOT*; and the Resurrection and legend: *VON DER AVFERSTELVNG IESV CHRISTI*. The exterior with the Deposition and legend: *VON HEILIGE . . . BE CHRISTI ANNO 1681*, the handle is carved with figure subjects and legends including the Crucifixion, the Agony in the Garden, the top surmounted by a figure of Christ in the Garden of Gethsemane and the words: *IM GARTEN CHRISTVS DER HER*, $7\frac{7}{8}$ in., German, dated 1681

[See ILLUSTRATION, facing p. 73]

- 280 A BOXWOOD SPOON, the handle carved with a figure of David holding a sling in one hand, the head of Goliath at his feet, the back with an acanthus leaf which extends down to the bowl, $6\frac{1}{2}$ in., German, late 17th Century

[See ILLUSTRATION, facing p. 73]

- 281 A KNIFE AND FORK with boxwood handles superbly carved and pierced with figures of David and Bathsheba, that on the fork may be Joshua and the Amorites, when "the Sun stood still in the midst of Heaven" (Joshua, chap. 10, verse 13), modern blade and fork, Italian, circa 1700

**
* The carving resembles that on a needlecase (no. 1259-1872) and a distaff (no. 1047-1855) both in the Victoria and Albert Museum.

- 282 A KNIFE AND FORK with boxwood handles finely carved in relief with putti holding stemmas, each has a leafy scroll background, the blade of the knife has a curved edge and the fork is two-pronged, *South German, late 17th Century* 2

- 283 A KNIFE AND FORK with carved boxwood handles, the backs with shells and scrolling leafage, the fork with the finding of Moses and what would appear to be a Zodiacal sign, the knife with a similar design, brass ferrules, the blade marked with a star, the fork with two long prongs on a short baluster, *South German, late 17th Century* 2

** From the Trapnell Collection, Sotheby's, 1929, no. 150.
* The fork illustrated on pl. 10 of the catalogue.

- 284 A FOLDING POCKET KNIFE with finely carved boxwood handle decorated with medallions of bust portraits, winged heads and terminating with a bust supported by a foliate scroll, short wide blade bearing mark *AB* in a circle, *German, circa 1680*; and a Spoon with a bowl made of root-of-boxwood, the silver handle surmounted by an acorn finial, the back of the stem bearing the initials *G. W.*, $6\frac{1}{4}$ in., *South German, late 16th Century* 2

** The last from the Trapnell Collection, Sotheby's, 1929, no. 7.

- 285 THREE BOXWOOD SPOONS all with silver handles of hexagonal shape engraved with hatching and surmounted by flat shield-shaped tops engraved with the following initials, *I. S.* $\frac{I.A.}{E.}$. . .
H. H. $5\frac{3}{4}$ in. and $6\frac{1}{8}$ in., *South German, late 16th Century* 3

- 286 A FOLDING POCKET KNIFE fitted with two blades, the boxwood handle carved with a full-length figure of a female with her hands clasped at her waist, the short expanding blades bear the mark of a halberd and a *T*, *Dutch, circa 1620*; A boxwood Spoon with egg-shaped bowl, the handle carved with figures of Adam and Eve, $7\frac{1}{2}$ in., *German, early 18th Century*; and another Spoon, the silver handle surmounted by a full-length figure of St. James the Greater, $6\frac{7}{8}$ in., *South German, late 16th Century* 3

** The last from the Trapnell Collection, Sotheby's, 1929, no. 7.



- 287 A FINE SET OF TWELVE KNIVES AND FORKS with boxwood handles, forming six pairs, each carved with two figures against a foliate background and displaying the skill of the carver in the grouping and modelling of semi-nude figures in the round, the subjects include Adam and Eve with girdles of leaves, two bald-headed Tartars wearing loin cloths and female figures nude and in classical costumes, the blades bearing a mark like a spindle, the forks two-pronged on short baluster stems, *South German, late 17th Century* 12

** This very attractively carved set came from a monastery in the neighbourhood of Innsbruck.

[See ILLUSTRATION]

- 288 AN EARLY KNIFE AND FORK IN FINE BOXWOOD SHEATH, the handles carved with terminal figures and spiral bases, the figure on the knife-handle wearing a close-fitting hood with large ear-pieces and a pendent ornament over the shoulders, the figure on the fork wears a hat turned up at one side and a close-buttoned doublet, the later blade bears the mark *A. NAMUR*, the boxwood sheath carved with biblical scenes in compartments.

On the front:—

The Expulsion from Eden.

The Resurrection.

Samson and the Lion

Jonah and the Whale.

St. James with a pilgrim's staff.

on the back:—

The Virgin and Child, and the Virgin's two Predecessors in the Genealogy of Christ.

The Creation.

The Nativity.

The Temptation.

The Crucifixion.

Along the sides are a Jesse Tree represented by a series of half-length figures, at the bottom on either side are the initials *W.G.W.* and date 1577, and on the back a merchant's mark, probably that of the owner, below the silver band at the top is the head of a Fool with long ears, it is pierced for suspension of the sheath from the girdle, $12\frac{1}{2}$ in., *North German, dated 1577*

289 A CARVING KNIFE, the broad blade with curved edge and straight back, the boxwood handle carved with a seated figure of a lion with raised left paw, $16\frac{1}{2}$ in. ; a Hunting Dagger with brass ball shape pommel, ebony grip and chased straight quillons, in a leather sheath, 12in., *Spanish, 19th Century* ; and a Spoon of dark brown wood with silver wire inlay, perhaps of Near Eastern origin in its design, $9\frac{1}{2}$ in. 4

290 A CARVING KNIFE, the boxwood handle carved in relief with four naked children supporting a large bird on a support carved with two eagles attacking a serpent, foliate background, the iron ferrule damascened in gold and silver and mounted with a later Milanese blade of the 19th Century, $16\frac{1}{4}$ in., *German, late 17th Century*

** From the Trapnell Collection, Sotheby's, 1929, no. 152.

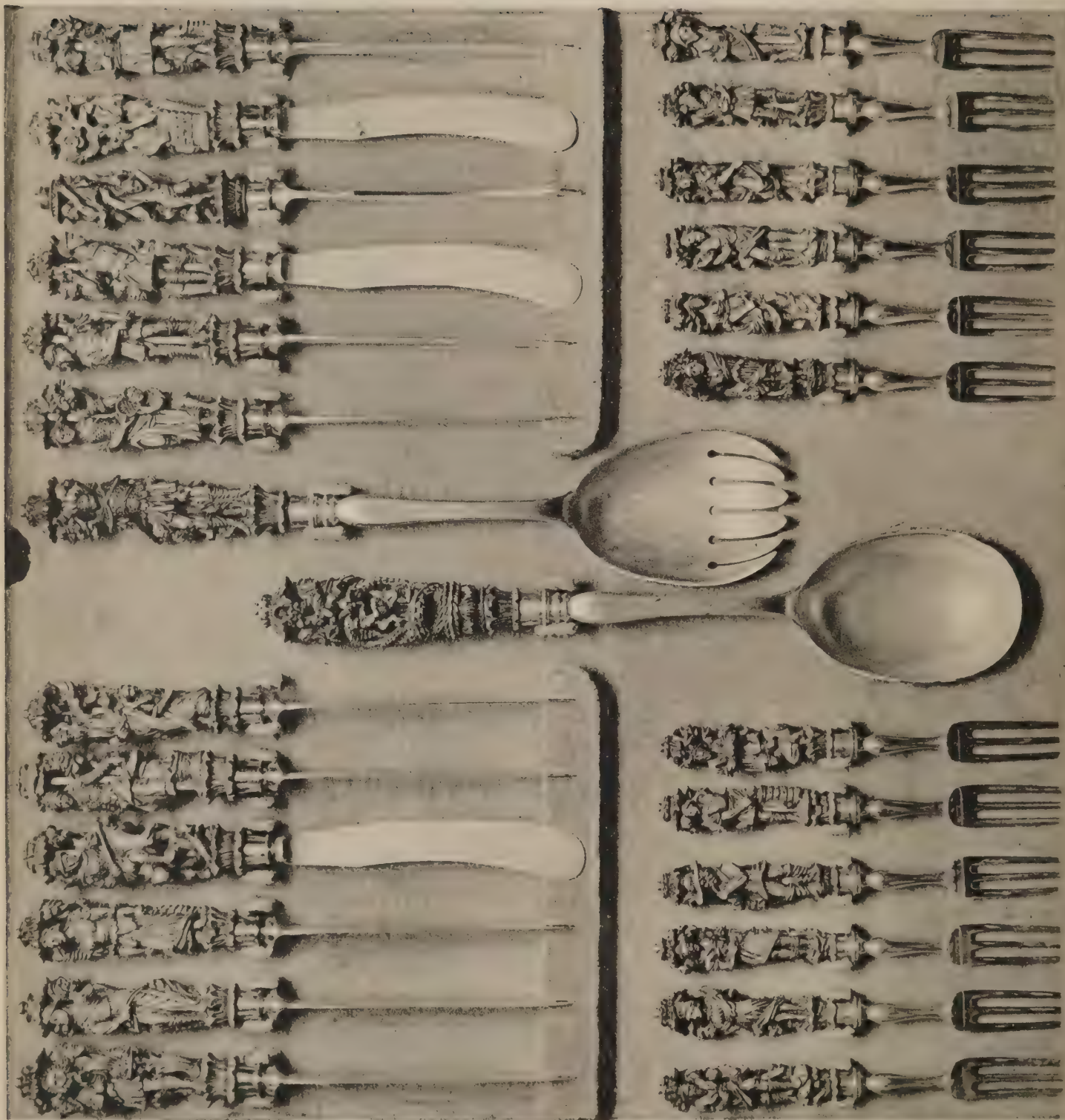
291 A KNIFE AND FORK with tapering octagonal ebony handles ornamented with silver piqué, the blade with double incurved back, the two-pronged fork united by a bridge near the base, *German, early 18th Century* ; and an early " cuir bouilli " Case for a knife and spoon of cut and embossed leather, decorated with a griffin and a fabulous monster, also bands of floral scrollwork, $7\frac{1}{2}$ in., *Italian, 16th Century* 3

** A similar knife and fork is illustrated in the catalogue of the Trapnell Collection, pl. 3, no. 70, now in the Sheffield Museum.

292 A FOLDING POCKET KNIFE with wooden handle in the form of a jack-boot, inlaid with piqué of brass and mother-o'-pearl and initials and date S. U. D. and C. W. D., 1792, *English* ; a Fork with tapering octagonal ebony handle built up of cubes, the three curved prongs on a hexagonal and spiral baluster stem, $8\frac{3}{8}$ in., *Spanish, circa 1740* ; and another Fork with a tapering spiral stem bound with brass wire, the four-pronged fork on a short baluster stem, $6\frac{1}{4}$ in., *Spanish, early 18th Century* 3

293 A PAIR OF KNIVES with attractive flattened oval tulipwood handles separated by fluted gold bands, the blade of one knife steel, the other of gold, bearing three French control marks, an S crowned, the cypher A.D., etc., *French, circa 1780* ; and a black leather sheath 3

** From the Trapnell Collection, Sotheby's, 1929, lot 55.



- 294 A LARGE SET OF TWELVE KNIVES AND TWELVE FORKS and two long Fruit Spoons, with boxwood handles carved with various biblical and fanciful subjects composed of two figures with trees with twisted branches behind and surmounted by a foliate terminal, fitted with modern silver blades and three-pronged silver forks for dessert, *German, late 17th or early 18th Century* 26

[See ILLUSTRATION]

- 295 AN IMPORTANT SET OF FOURTEEN KNIVES with finely carved boxwood handles, each carved with two full-length figures against a background of a foliated scroll and comprising the following :—
- a. Vulcan and Charis ;
 - b. Vulcan and Ceres ;
 - c. Autumnus and Ceres ;
 - d. Bacchus and Pentheus ;
 - e. Two Nereids or Sea Deities ;
 - f. Two Tartars ;
 - g. Diogenes and Ptolemy ;
 - h. Diana and Acteon ;
 - i. Diana and Acteon ;
 - j. Neptune and Thetis ;
 - k. Autumn and Winter ;
 - l. Summer and Winter ;
 - m. Hercules and Dejanira ;
 - n. Hercules and Omphale ;
- the blades are later than the handles and are mounted with silver ferrules, *South German, late 17th Century* 14

- 296 A SET OF SEVEN KNIVES with carved boxwood handles, the blades of similar design to those in the preceding lot but smaller, the subjects include Neptune and Nereus, the Capture of Samson, Diana and Acteon, Hercules, Cerberus and Omphale, etc., *German, late 17th Century* 7

- 297 A SET OF TEN FORKS with carved boxwood handles, the three-pronged silver forks on baluster stems added later, the carved handles with a variety of mythological and other subjects carved in the round, six with foliate backgrounds and four with conventional leaf canopies, *German, late 17th or early 18th Century* 10
- 298 A SET OF TWELVE KNIVES AND FORKS, the boxwood handles finely carved with figures of the twelve Apostles each about three inches high and with appropriate emblems, mounted with modern silver blades and three-pronged forks for dessert, *German, 16th Century style* 12
- 299 A FOLDING KNIFE AND FORK and a limewood Spoon in a leather case, the limewood handles of the knife and fork in the form of a Tyrolese Peasant and his wife in elaborate local costumes, the spoon with an oval bowl and spiral stem carved with bambino terminal, $5\frac{1}{4}$ in. ; in a brown leather case with gold tooling, *South German, circa 1820* 4
- 300 THREE KNIVES with curved English 18th Century blades, marked Storr and Mortimer, and Mortimer and Hunt, the boxwood handles carved with Apollo flaying Marsyas and Neptune or a river god with a trident and a dolphin at the base, each with a foliated scroll background, *South German, late 17th Century* 3
- 301 THREE KNIVES AND A FORK all with well-carved boxwood handles, one carved with Hercules and Hylas, the long blade stamped Mortimer and Hunt, another with Judith and the head of Holofernes, stamped Roma, another smaller Knife carved with a woman with a distaff in her left hand, a boy playing a pipe at her side, the back with initials P.S. (?), and a Fork carved with the Virtues, two-pronged on a short baluster stem, *South German, 17/18th Century* 4
- 302 A SET OF THREE KNIVES and another very similar, the flat handles of tortoiseshell with Berainesque designs of strapwork in silver including figures, a fox and a crane, perhaps from a fable subject, and one a profile bust possibly of Louis XIV, the blades marked CAEN, above a crown and a device, *French (Caen), circa 1690* 4

- 294 A LARGE SET OF TWELVE KNIVES AND TWELVE FORKS and two long Fruit Spoons, with boxwood handles carved with various biblical and fanciful subjects composed of two figures with trees with twisted branches behind and surmounted by a foliate terminal, fitted with modern silver blades and three-pronged silver forks for dessert, *German, late 17th or early 18th Century* 26

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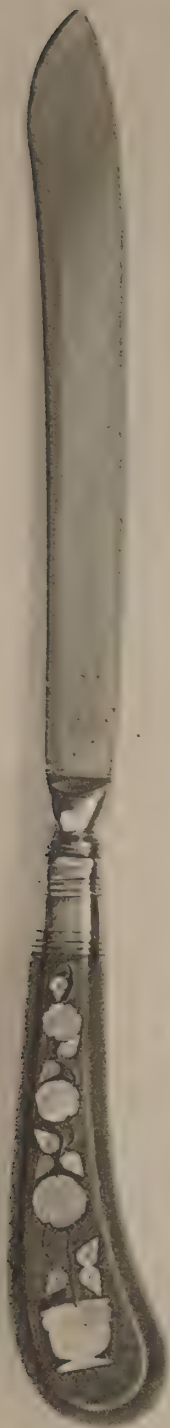
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- 302 A SET OF THREE KNIVES and another very similar, the flat handles of tortoiseshell with Berainesque designs of strapwork in silver including figures, a fox and a crane, perhaps from a fable subject, and one a profile bust possibly of Louis XIV, the blades marked CAEN, above a crown and a device, *French (Caen), circa 1690* 4



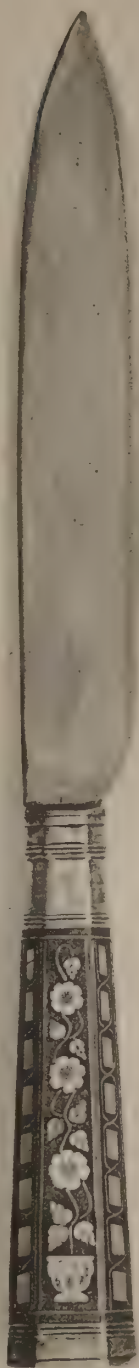
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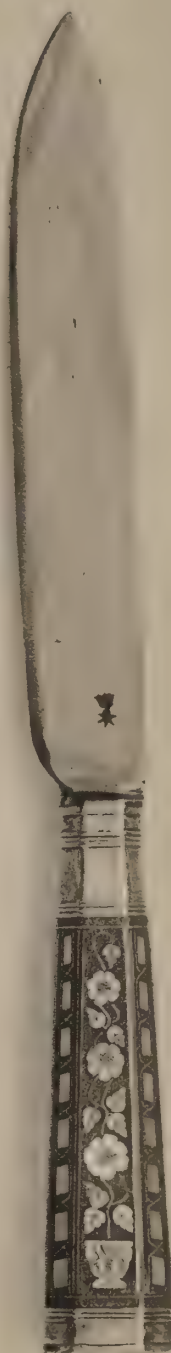
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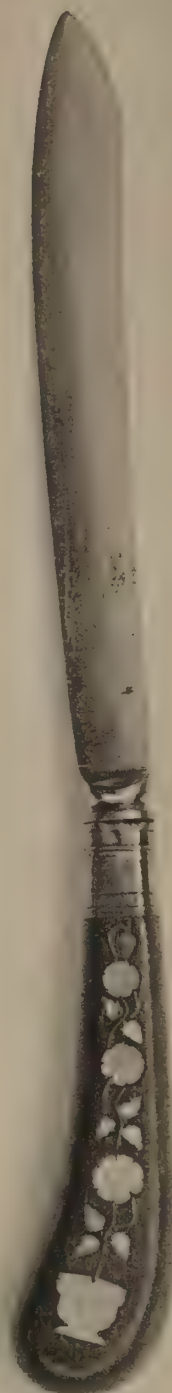
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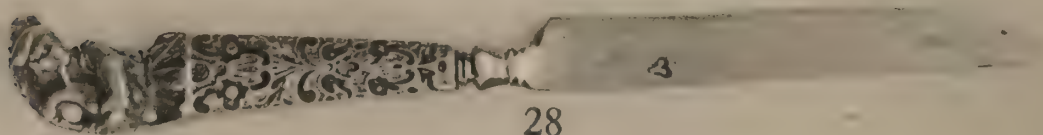
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- 303 A SET OF FIVE KNIVES with flat handles of tortoiseshell decorated in silver in openwork with scrolls, animals, birds and dolphins' heads, one with a figure of a fox and a stork eating out of a dish inscribed *LA BAVTE* on one side and *LA FINESSE* on the other, the long and narrow blades tapering to a sharp point bear the "fleur-de-lys" mark, *French, circa 1690*

** Illustrated by W. W. Watts in "Apollo", vol. XIX, June, 1934, p. 320, pl. 3.

[See ILLUSTRATION]

- 304 A SET OF TWELVE KNIVES WITH WALNUT HANDLES of pistol shape, inlaid with engraved mother-o'-pearl and decorated with a tree with flowers growing out of a flower-pot near the butt, which is inscribed and dated *ANNO 1669*, the long curved blades are probably English and date from the early 18th Century and are set in silver ferrules, *Dutch, 1669* 12

** Illustrated by W. W. Watts in "Apollo", vol. XIX, June, 1934, p. 318, pl. 2.

[See ILLUSTRATION]

- 305 A FINE AND LARGE SET OF THIRTY-THREE KNIVES AND FORKS consisting of fourteen large knives, eleven smaller knives and four pairs of carving knives and forks. The tapering octagonal handles of walnut wood inlaid with engraved mother-o'-pearl and somewhat similarly decorated to those in the preceding lot with flowering plants growing out of pots which are inscribed and dated, all the knives have a silver banded ferrule and end cap, the blades bear marks of a star and crown, a mark resembling a serpent and four have the letters *TE ZWOL*, the four carving knives have later blades, *Dutch, various dates: 1669, 1684, 1702, 1705, 1788 and 1809*

** The carving knife dated 1809 is from the Trapnell Collection, Sotheby's, 1929, no. 72.

Illustrated by W. W. Watts in "Apollo", vol. XIX, June, 1934, p. 318, pl. 2.

[See ILLUSTRATION]

BOOKS

- 306 PABST (Arthur) Besteck-Sammlung des Herrn Richard Zschille in Grossenhain, *second edition*, 50 *collotype plates*, folio, Berlin, 1893
- 307 LAMBERG (Franz Emmerich, *Cöunt von*) Katalog der Besteck-Sammlung Franz Emmerich Graf von Lamberg. Auktion, Dorotheum, Wien, 22 bis 24 April, 1912, 44 *plates*, including 1 in colour, 4to, Vienna, 1912
- 308 DE NIJENRODE (Onnes) Coutellerie - Couteaux, Cuillers, Fourchettes. Collection Onnes de Nijenrode, du Chateau de Nijenrode. Vente à Amsterdam, 6 juillet, 1933, 7 *plates*, Amsterdam, 1933 ; Sotheby's catalogue of the Alfred Trapnell Collection, 1929 ; and others *a parcel*
- 309 PAGÉ (Camille) La coutellerie depuis l'origine jusqu'à nos jours. La fabrication ancienne et moderne. About 400 *plates and other illustrations*, 6 vol., Chatellerault, 1896-1904
- 310 WELCH (Charles) History of the Cutlers' Company of London, and the minor cutlery crafts, with biographical notices of early London Cutlers, 2 vol., 47 *plates*, London (*privately printed*), 1916 and 1923

END OF SALE

INDEX

(The numerals refer to lot numbers)

Abundance	117
Acteon	208, 295, 296
Adam and Eve	85, 287, 288
African, North	24, 33, 143-145
Agate Handles	1-15
Agate Ware	175
Agony in the Garden	279
Albecete	73, 269
Alkmaar	250
Amber Handles	16, 17, 18
Amsterdam	19, 54, 218, 240
Annunciation, The	277
Antelope, Stamped mark	64
Anthony, Saint	102
Apollo	276, 300
Apostles	274, 298
Apostles' Creed	245
Armorial	96, 131, 186, 217, 224, 246, 247, 251, 261
Arnold, John	1, 12
Ascension, The	275, 277, 279
Augsburg	15, 216, 233, 244, 247, 256, 257, 258, 260, 262
Autumn	295
Avanturine (Glass)	36
Avarice, Figure of	136
Bacchus	29, 126, 139, 295
Baden	271
Bagpiper	25, 28
Baltic States	116, 122
Baron	161
Bathsheba	281, 283
Bavarian	27, 28, 32, 60, 209
Bellona	85, 132
Bernadeau, James	88, 166
Bernado	166
Bilston	44, 46
Blum (Basel)	247
Bohemian	64
Bone Handles	19
Books of Reference	306-310

Boswell, Arms of, Balmuto	224
Bow Porcelain Handles	192-195
Boxwood Spoons	273-280, 285, 286
Brass	20, 21, 23-30, 32
Breslau	252
Bronze	31
Browne, Paul	60, 93
Browning, Robert	64
Brunswick	246
Caen	208, 302
Calix	88
Carnelian Handles	41
Cartelage Work	139
Carving Knife	289, 290
Cerberus	296
Ceres	295
Champlevé Enamel	27, 28, 29
Chantilly Porcelain Handles	162, 163, 165, 166, 171, 174
Charis	295
Charity	116, 139
Chastity	135
Chesterfield Ware	176
Child's Knife	229, 276
Chimera Head	23
Chinese	31, 33, 145, 201-204
Chinoiserie	162-174
Chopper	271
Christening Spoon	242, 248
Church of the Salute	37
Cingalese	272
Clairon, Claire la	187
Clasp Knife	72, 73
Cloisonné Enamel	32
Cole, Robert	225
Collections—	
Beard, Charles R.	1
Browning, Robert	64
Clifford-Smith, H.	19, 22, 25, 89, 193-195, 225
Lamberg, Count von	119
Laking, Sir Guy F.	1
Magniac	113
Norfolk, Duke of	115
Read, Sir Hercules	103
Sneyd Heirlooms	19, 25, 89
Stamford, Earl of	39

Trapnell, Alfred	15, 21, 25-28, 35, 37, 40, 51, 53, 55, 58, 84-88, 90, 91, 94, 95, 98, 100, 102, 108, 110, 112-114, 121, 126, 128, 137, 150, 152, 154, 155, 158, 206, 208, 209, 211, 213, 214, 216, 223, 228-231, 238, 242, 249, 260, 261, 283, 284, 286, 290, 293, 305
Van de Kellen	28
Van Stolk, Musée	274
Zschille, Richard	23, 28, 52, 151, 256
Copper	22
Commedia del Arte	37
Coral	33
Cosne	226
Creation, The	228
Crests	9, 185
Cross of Sardinia	38
Crucifixion	279, 288
Crystal	39, 40
Cuir Bouilli	149, 291
Culloden	166
Cupid, Figure of	137, 139, 206, 213, 276
D. V. (Mennecy) Mark	168
David, King	85, 101, 132, 281, 283
Daphne	276
de Bry, Johann Theodor	61, 220
Dejanira	295
Delft	181
Deposition, The	275, 279
Derby Porcelain	180, 192
Diana	208, 295, 296
Diogenes	295
Dragons	31
Dresden	41, 56, 186-188
Enamels—	
Champlevé	27-29, 59
Cloisonné	32, 60
Encrusted	48, 49, 50, 54, 56, 58
Painted	44-47, 51, 53, 55, 57, 61
Fame, Figure of	120
"Famille-Verte"	201-204
Fenton Creswick & Co.	153
Fenton, Joseph	73
Flagellation, The	275
Flemish	220, 222
Flight into Egypt	87
Folding Knife, Fork and Spoon	152, 153, 238, 241, 266, 284, 286, 292, 299
Fools Head	288
Four Acres (mark)	13

Gibbs	125
Glass Handles	34, 36, 37, 38
Goats Heads	149
Goliath	101, 280
Greek	21
Hamburg	251
Harris (Norfolk Works)	44
Hercules	295, 296, 301
Hermes	51
Holofernes	101, 232, 301
Hope, Figure of	116, 139
Hopf, J. B.	65
Horn Handles	62-82
Horse and Hound	219
How, Ephraim	36, 85, 225
Huai (Ch'in)	31
Hunting Knives and Swords	69-77, 120, 289
Huntsmen, Figures of	125
Hylas	301
Indian (Delhi)	7, 39, 40, 43
Inscriptions 18, 29, 220, 240, 245, 246, 261, 269, 273, 275, 277, 279	
Ivory Handles	83-139
James, St.	274, 288
Jasper Ware	177-179
John the Baptist, St.	277
Jonah	288
Joshua and the Amorites?	281
Judith	101, 232, 301
Jupiter	276
Justice, Figure of	110, 116, 134, 139
Justice, Thomas	60
Kakiemon Decoration	162-174, 186
Kessler, Franz	118
King, Figure of a	26
Knorpelwerk (cartilage)	139
Krappe von Gottsberg, Arms of	246
Lacquer Handles	35
Landsknecht, Figure of	274
Lapis Lazuli Handle	42
Latau	164
Lazarus, Raising of	240
Le Blon, Michael	59
Lion, Figure of	67

Lion of St. Mark	37
Lions' Heads	22, 142, 264
London	1, 2, 12, 93, 225
Louis XIV (bust portrait)	302
Magi	102
Makepiece	203
Mangre	162
Marble Handle	43
Marseilles Faience Handles	160, 161
Marsyas	300
Meissen Porcelain	186-188, 197
Mennecy Porcelain	164, "168", 169, 170, 172, 173, 188
Merchant's Mark	247, 288
Mermaid	87
Michael, St.	236
Millefiore, Glass	37, 38
Miser	128
Modena	237
Morocco	272
Morot Cosne	226
Mortimer & Hunt	300
Mosaic Inlay	97, 99, 141, 146
Mother-o'-Pearl	33, 140-156
Moustiers Faience Handles	159, 182, 191
Mughal	7, 39, 40, 43
Mullen	193
Mumford, John	2
Munich	56, 156
Namur	34, 198, 288
Nativity, The	288
Needlework	12, 13
Nepomuk, St. John	64
Neptune	295, 296, 300
Nereids	295
Nereus	296
Neustadt	236
Nicodemus	87
Niello Work	242
Nove	189-191
Nuremberg	103, 228, 232
Omphale	295, 296
Orpheus	51

Palmer	165, 171
Pan (mask of)	58
Pandour, Figure of	210
Papal States	217
Paris	111
Parrots' Heads	21
Pauer, Greger	244
Penknife	6, 153, 284, 286, 292
Pentheus	295
Persian	10, 127, 270
Peter, St.	87
Pichon à Paris	111
Piqué	19, 62, 89, 90, 91, 92, 94, 157, 158, 291, 292
Pistol Knife	30
Plenty	110
Poison Knife	223
Policarpo em Lisboa	201
Poliri	229
Polish	230
Porcelain Handles	162-174, 177-180, 183-189, 192-204
Portugal	201
Pottery Handles	159, 160, 161, 175, 176, 181, 182, 189-191
Presenoir	131
Prince Charles Edward	166
Prince of Wales, Frederick	185
Ptolemy	295
Queen, Figure of a	139
Ramrod	271, 272
Resurrection, The	279, 288
Rex, F.	158
Rialto Bridge	37
Rider	18
Roma	301
Rommel-Pot Player	27
Roussel, E.	162
Russian	21, 32, 242, 263
Saint Cloud Porcelain	171, 184
Samson	288, 296
Saxony	49, 50, 74, 97, 131
Saxony, Arms of	96, 131
Schmidt, Nicolaus	232
Scissors	269-270
Scriveners Knives	119, 121
Serbian	89, 92
Serving Knife	131

Serving Man, Figure of	139
Sevres Biscuit Handles	177-179
Sheffield	13, 44
Shepherd, Figure of	130, 139
Silver and Silver-gilt	205-262
Simpson (Strand)	174
Spanish	72, 73, 76, 95, 98, 269, 289, 292
Spring Fork	67
Staffordshire Pottery	175, 176
Stannyland, Joseph	158
Steel Handles	263-272
Storr & Mortimer	300
Storti	86
Struyers Family	240
Sugar Cutters	268
Summer	295
Swedish	254, 255
Swiss	51, 274
Tabor Player	27
Tartars	287, 295
Temperance, Figure of	135
Temptation, The	288
Thetis	295
"Thorn-Pattern"	77
Three Graces	138
Thuringia	196
Toledo	72
Tortoiseshell Handles	156-158, 302, 303
Toupanc (Poland)	230
Tournay Porcelain	198
Touron	162
Travelling Knife and Fork	156, 225, 263
Travelling Set	82
Trebizond	94
Tredwell, Daniel	2
Troppau	263
Turkish	90, 91, 94, 104, 264, 271, 272
Tyrol	82
Van Vianen	215
Venice Handles	189-192
Venus	133, 139, 206, 213
Vienna	52-54
Vincennes Porcelain Handles	167, 185, 199, 200
Virgin, The	102, 288
Virtues	116, 122, 139, 218, 301
Vort	181
Vulcan	295

Walnut Handles	304, 305
Warren, J. H.	171
Wieland, Christopher Martin	187
Wood, Carved Handles of	273-305
Young Pretender	166
Zanten	268

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- 303 A SET OF FIVE KNIVES with flat handles of tortoiseshell decorated in silver in openwork with scrolls, animals, birds and dolphins' heads, one with a figure of a fox and a stork eating out of a dish inscribed *LA BAVTE* on one side and *LA FINESSE* on the other, the long and narrow blades tapering to a sharp point bear the "fleur-de-lys" mark, *French, circa 1690*

** Illustrated by W. W. Watts in "Apollo", vol. XIX, June, 1934, p. 320, pl. 3.

[See ILLUSTRATION]

- 304 A SET OF TWELVE KNIVES WITH WALNUT HANDLES of pistol shape, inlaid with engraved mother-o'-pearl and decorated with a tree with flowers growing out of a flower-pot near the butt, which is inscribed and dated *ANNO 1669*, the long curved blades are probably English and date from the early 18th Century and are set in silver ferrules, *Dutch, 1669* 12

** Illustrated by W. W. Watts in "Apollo", vol. XIX, June, 1934, p. 318, pl. 2.

[See ILLUSTRATION]

- 305 A FINE AND LARGE SET OF THIRTY-THREE KNIVES AND FORKS consisting of fourteen large knives, eleven smaller knives and four pairs of carving knives and forks. The tapering octagonal handles of walnut wood inlaid with engraved mother-o'-pearl and somewhat similarly decorated to those in the preceding lot with flowering plants growing out of pots which are inscribed and dated, all the knives have a silver banded ferrule and end cap, the blades bear marks of a star and crown, a mark resembling a serpent and four have the letters *TE ZWOL*, the four carving knives have later blades, *Dutch, various dates: 1669, 1684, 1702, 1705, 1788 and 1809*

** The carving knife dated 1809 is from the Trapnell Collection, Sotheby's, 1929, no. 72.

Illustrated by W. W. Watts in "Apollo", vol. XIX, June, 1934, p. 318, pl. 2.

[See ILLUSTRATION]

BOOKS

- 306 PABST (Arthur) Besteck-Sammlung des Herrn Richard Zschille in Grossenhain, *second edition*, 50 *collotype plates*, folio, Berlin, 1893
- 307 LAMBERG (Franz Emmerich, *Count von*) Katalog der Besteck-Sammlung Franz Emmerich Graf von Lamberg. Auktion, Dorotheum, Wien, 22 bis 24 April, 1912, 44 *plates*, including 1 in colour, 4to, Vienna, 1912
- 308 DE NIJENRODE (Onnes) Coutellerie - Couteaux, Cuillers, Fourchettes. Collection Onnes de Nijenrode, du Chateau de Nijenrode. Vente à Amsterdam, 6 juillet, 1933, 7 *plates*, Amsterdam, 1933; Sotheby's catalogue of the Alfred Trapnell Collection, 1929; and others *a parcel*
- 309 PAGÉ (Camille) La coutellerie depuis l'origine jusqu'à nos jours. La fabrication ancienne et moderne. About 400 *plates and other illustrations*, 6 vol., Chatellerault, 1896-1904
- 310 WELCH (Charles) History of the Cutlers' Company of London, and the minor cutlery crafts, with biographical notices of early London Cutlers, 2 vol., 47 *plates*, London (*privately printed*), 1916 and 1923

END OF SALE

INDEX

(The numerals refer to lot numbers)

Abundance	117
Acteon	208, 295, 296
Adam and Eve	85, 287, 288
African, North	24, 33, 143-145
Agate Handles	1-15
Agate Ware	175
Agony in the Garden	279
Albecete	73, 269
Alkmaar	250
Amber Handles	16, 17, 18
Amsterdam	19, 54, 218, 240
Annunciation, The	277
Antelope, Stamped mark	64
Anthony, Saint	102
Apollo	276, 300
Apostles	274, 298
Apostles' Creed	245
Armorial	96, 131, 186, 217, 224, 246, 247, 251, 261
Arnold, John	1, 12
Ascension, The	275, 277, 279
Augsburg	15, 216, 233, 244, 247, 256, 257, 258, 260, 262
Autumn	295
Avanturine (Glass)	36
Avarice, Figure of	136
Bacchus	29, 126, 139, 295
Baden	271
Bagpiper	25, 28
Baltic States	116, 122
Baron	161
Bathsheba	281, 283
Bavarian	27, 28, 32, 60, 209
Bellona	85, 132
Bernadeau, James	88, 166
Bernado	166
Bilston	44, 46
Blum (Basel)	247
Bohemian	64
Bone Handles	19
Books of Reference	306-310

Boswell, Arms of, Balmuto	224
Bow Porcelain Handles	192-195
Boxwood Spoons	273-280, 285, 286
Brass	20, 21, 23-30, 32
Breslau	252
Bronze	31
Browne, Paul	60, 93
Browning, Robert	64
Brunswick	246
Caen	208, 302
Calix	88
Carnelian Handles	41
Cartelage Work	139
Carving Knife	289, 290
Cerberus	296
Ceres	295
Champlevé Enamel	27, 28, 29
Chantilly Porcelain Handles	162, 163, 165, 166, 171, 174
Charis	295
Charity	116, 139
Chastity	135
Chesterfield Ware	176
Child's Knife	229, 276
Chimera Head	23
Chinese	31, 33, 145, 201-204
Chinoiserie	162-174
Chopper	271
Christening Spoon	242, 248
Church of the Salute	37
Cingalese	272
Clairon, Claire la	187
Clasp Knife	72, 73
Cloisonné Enamel	32
Cole, Robert	225
Collections—	
Beard, Charles R.	1
Browning, Robert	64
Clifford-Smith, H.	19, 22, 25, 89, 193-195, 225
Lamberg, Count von	119
Laking, Sir Guy F.	1
Magniac	113
Norfolk, Duke of	115
Read, Sir Hercules	103
Sneyd Heirlooms	19, 25, 89
Stamford, Earl of	39

Trapnell, Alfred	15, 21, 25-28, 35, 37, 40, 51, 53, 55, 58, 84-88, 90, 91, 94, 95, 98, 100, 102, 108, 110, 112-114, 121, 126, 128, 137, 150, 152, 154, 155, 158, 206, 208, 209, 211, 213, 214, 216, 223, 228-231, 238, 242, 249, 260, 261, 283, 284, 286, 290, 293, 305
Van de Kellen	28
Van Stolk, Musée	274
Zschille, Richard	23, 28, 52, 151, 256
Copper	22
Commedia del Arte	37
Coral	33
Cosne	226
Creation, The	228
Crests	9, 185
Cross of Sardinia	38
Crucifixion	279, 288
Crystal	39, 40
Cuir Bouilli	149, 291
Culloden	166
Cupid, Figure of	137, 139, 206, 213, 276
D. V. (Mennecy) Mark	168
David, King	85, 101, 132, 281, 283
Daphne	276
de Bry, Johann Theodor	61, 220
Dejanira	295
Delft	181
Deposition, The	275, 279
Derby Porcelain	180, 192
Diana	208, 295, 296
Diogenes	295
Dragons	31
Dresden	41, 56, 186-188
Enamels—	
Champlevé	27-29, 59
Cloisonné	32, 60
Encrusted	48, 49, 50, 54, 56, 58
Painted	44-47, 51, 53, 55, 57, 61
Fame, Figure of	120
“ Famille-Verte ”	201-204
Fenton Creswick & Co.	153
Fenton, Joseph	73
Flagellation, The	275
Flemish	220, 222
Flight into Egypt	87
Folding Knife, Fork and Spoon	152, 153, 238, 241, 266, 284, 286, 292, 299
Fools Head	288
Four Acres (mark)	13

Gibbs	125
Glass Handles	34, 36, 37, 38
Goats Heads	149
Goliath	101, 280
Greek	21
Hamburg	251
Harris (Norfolk Works)	44
Hercules	295, 296, 301
Hermes	51
Holofernes	101, 232, 301
Hope, Figure of	116, 139
Hopf, J. B.	65
Horn Handles	62-82
Horse and Hound	219
How, Ephraim	36, 85, 225
Huai (Ch'in)	31
Hunting Knives and Swords	69-77, 120, 289
Huntsmen, Figures of	125
Hylas	301
Indian (Delhi)	7, 39, 40, 43
Inscriptions 18, 29, 220, 240, 245, 246, 261, 269, 273, 275, 277, 279	
Ivory Handles	83-139
James, St.	274, 288
Jasper Ware	177-179
John the Baptist, St.	277
Jonah	288
Joshua and the Amorites ?	281
Judith	101, 232, 301
Jupiter	276
Justice, Figure of	110, 116, 134, 139
Justice, Thomas	60
Kakiemon Decoration	162-174, 186
Kessler, Franz	118
King, Figure of a	26
Knorpelwerk (cartilage)	139
Krappe von Gottsberg, Arms of	246
Lacquer Handles	35
Landsknecht, Figure of	274
Lapis Lazuli Handle	42
Latau	164
Lazarus, Raising of	240
Le Blon, Michael	59
Lion, Figure of	67

Lion of St. Mark	37
Lions' Heads	22, 142, 264
London	1, 2, 12, 93, 225
Louis XIV (bust portrait)	302
Magi	102
Makepiece	203
Mangre	162
Marble Handle	43
Marseilles Faience Handles	160, 161
Marsyas	300
Meissen Porcelain	186-188, 197
Mennecy Porcelain	164, "168", 169, 170, 172, 173, 188
Merchant's Mark	247, 288
Mermaid	87
Michael, St.	236
Millefiore, Glass	37, 38
Miser	128
Modena	237
Morocco	272
Morot Cosne	226
Mortimer & Hunt	300
Mosaic Inlay	97, 99, 141, 146
Mother-o'-Pearl	33, 140-156
Moustiers Faience Handles	159, 182, 191
Mughal	7, 39, 40, 43
Mullen	193
Mumford, John	2
Munich	56, 156
Namur	34, 198, 288
Nativity, The	288
Needlework	12, 13
Nepomuk, St. John	64
Neptune	295, 296, 300
Nereids	295
Nereus	296
Neustadt	236
Nicodemus	87
Niello Work	242
Nove	189-191
Nuremberg	103, 228, 232
Omphale	295, 296
Orpheus	51

Palmer	165, 171
Pan (mask of)	58
Pandour, Figure of	210
Papal States	217
Paris	111
Parrots' Heads	21
Pauer, Greger	244
Penknife	6, 153, 284, 286, 292
Pentheus	295
Persian	10, 127, 270
Peter, St.	87
Pichon à Paris	111
Piqué	19, 62, 89, 90, 91, 92, 94, 157, 158, 291, 292
Pistol Knife	30
Plenty	110
Poison Knife	223
Policarpo em Lisboa	201
Poliri	229
Polish	230
Porcelain Handles	162-174, 177-180, 183-189, 192-204
Portugal	201
Pottery Handles	159, 160, 161, 175, 176, 181, 182, 189-191
Presenoir	131
Prince Charles Edward	166
Prince of Wales, Frederick	185
Ptolemy	295
Queen, Figure of a	139
Ramrod	271, 272
Resurrection, The	279, 288
Rex, F.	158
Rialto Bridge	37
Rider	18
Roma	301
Rommel-Pot Player	27
Roussel, E.	162
Russian	21, 32, 242, 263
Saint Cloud Porcelain	171, 184
Samson	288, 296
Saxony	49, 50, 74, 97, 131
Saxony, Arms of	96, 131
Schmidt, Nicolaus	232
Scissors	269-270
Scriveners Knives	119, 121
Serbian	89, 92
Serving Knife	131

Serving Man, Figure of	.	.	.	.	.	.	.	139
Sevres Biscuit Handles	.	.	.	.	.	.	.	177-179
Sheffield	.	.	.	.	.	.	.	13, 44
Shepherd, Figure of	.	.	.	.	.	.	.	130, 139
Silver and Silver-gilt	.	.	.	.	.	.	.	205-262
Simpson (Strand)	.	.	.	.	.	.	.	174
Spanish	.	.	.	.	.	.	.	72, 73, 76, 95, 98, 269, 289, 292
Spring Fork	.	.	.	.	.	.	.	67
Staffordshire Pottery	.	.	.	.	.	.	.	175, 176
Stannyland, Joseph	.	.	.	.	.	.	.	158
Steel Handles	.	.	.	.	.	.	.	263-272
Storr & Mortimer	.	.	.	.	.	.	.	300
Storti	.	.	.	.	.	.	.	86
Struyers Family	.	.	.	.	.	.	.	240
Sugar Cutters	.	.	.	.	.	.	.	268
Summer	.	.	.	.	.	.	.	295
Swedish	.	.	.	.	.	.	.	254, 255
Swiss	.	.	.	.	.	.	.	51, 274
Tabor Player	.	.	.	.	.	.	.	27
Tartars	.	.	.	.	.	.	.	287, 295
Temperance, Figure of	.	.	.	.	.	.	.	135
Temptation, The	.	.	.	.	.	.	.	288
Thetis	.	.	.	.	.	.	.	295
"Thorn-Pattern"	.	.	.	.	.	.	.	77
Three Graces	.	.	.	.	.	.	.	138
Thuringia	.	.	.	.	.	.	.	196
Toledo	.	.	.	.	.	.	.	72
Tortoiseshell Handles	.	.	.	.	.	.	.	156-158, 302, 303
Toupanc (Poland)	.	.	.	.	.	.	.	230
Tournay Porcelain	.	.	.	.	.	.	.	198
Touron	.	.	.	.	.	.	.	162
Travelling Knife and Fork	.	.	.	.	.	.	.	156, 225, 263
Travelling Set	.	.	.	.	.	.	.	82
Trebizond	.	.	.	.	.	.	.	94
Tredwell, Daniel	.	.	.	.	.	.	.	2
Troppau	.	.	.	.	.	.	.	263
Turkish	.	.	.	.	.	.	.	90, 91, 94, 104, 264, 271, 272
Tyrol	.	.	.	.	.	.	.	82
Van Vianen	.	.	.	.	.	.	.	215
Venice Handles	.	.	.	.	.	.	.	189-192
Venus	.	.	.	.	.	.	.	133, 139, 206, 213
Vienna	.	.	.	.	.	.	.	52-54
Vincennes Porcelain Handles	.	.	.	.	.	.	.	167, 185, 199, 200
Virgin, The	.	.	.	.	.	.	.	102, 288
Virtues	.	.	.	.	.	.	.	116, 122, 139, 218, 301
Vort	.	.	.	.	.	.	.	181
Vulcan	.	.	.	.	.	.	.	295

Walnut Handles	304, 305
Warren, J. H.	171
Wieland, Christopher Martin	187
Wood, Carved Handles of	273-305
Young Pretender	166
Zanten	268

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 PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

THE CELEBRATED COLLECTION OF KNIVES, FORKS AND SPOONS

The Property of Mrs. E. Guy Ridpath

18th February, 1942

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LOT		£	s.	d.	LOT		£	s.	d.
1	Black, D.	5	10	0	34	Black, D.	1	0	0
2	Baggaley	4	10	0	35	Akers	9	10	0
3	Black, D.	2	10	0	36	Turner	5	10	0
4	Watson	6	0	0	37	Baggaley	9	0	0
5	Akers	4	10	0	38	Jones, A. S. ..	6	0	0
6	Bacher	2	5	0	39	Hicks	12	0	0
7	Passed				40	Baggaley	19	0	0
8	Akers	3	5	0	41	Phillips, S. J. ...	8	10	0
9	Phillips, S. J. ..	3	0	0	42	Baggaley	9	0	0
10	Akers	28	0	0	43	Watson	4	10	0
11	Watson, B.	26	0	0	44	Turner	4	10	0
12	Lumley	28	0	0	45	Baggaley	5	10	0
13	Turner	9	10	0	46	Hicks	1	0	0
14	Black, D.	3	10	0	47	Baggaley	14	0	0
15	Nyburg	3	10	0	48	Bourke	11	0	0
16	Baggaley	17	0	0	49	Hicks	11	0	0
17	Nyburg	7	0	0	50	Watson	7	10	0
18	Nyburg	3	0	0	51	Black, D.	7	0	0
19	Phillips, S. J. ..	4	5	0	52	Baggaley	10	10	0
20	Baggaley	2	15	0	53	Baggaley	7	10	0
21	Hicks	4	0	0	54	Watson	8	10	0
22	Neville	1	10	0	55	Passed			
23	Passed				56	Watson	5	0	0
24	Turner	1	15	0	57	Baggaley	16	0	0
25	Passed				58	Rozendaal ..	145	0	0
26	Watson	2	0	0	59	Baggaley	15	0	0
27	Baggaley	11	0	0	60	Hicks	11	0	0
28	Baggaley	11	0	0	61	Black, D.	4	0	0
29	Turner	4	10	0	62	Passed			
30	Gwynn	22	0	0	63	Neal	1	0	0
31	Sykes	3	10	0	64	Bacher	1	10	0
32	Akers	7	10	0	65	Turner	1	10	0
33	Hicks	1	0	0	66	Akers	3	15	0

LOT		£	s.	d.	LOT		£	s.	d.
67	Sapirstein ..	1	0	0	114	Phillips, Dr. ..	1	10	0
68	Sapirstein ..	1	10	0	115	Nyburg ..	2	0	0
69	Bapty ..	3	10	0	116	Akers ..	4	10	0
70	Bapty ..	4	0	0	117	Ekstein ..	2	10	0
71	Bapty ..	8	0	0	118				
72	Bapty ..	3	10	0	119	Passed ..			
73	Nyburg ..	1	0	0	120	Gwynn ..	3	0	0
74	Bapty ..	2	0	0	121	Baer ..	14	10	0
75	Sapirstein ..	1	10	0	122	Sapirstein ..	3	15	0
76	Watson ..	5	10	0	123	Baggaley ..	4	10	0
77	} Nyburg ..	1	10	0	124	Newton ..	2	15	0
78					125	Black, D. ..	40	0	0
79	Neal ..	1	15	0	126	Turner ..	5	0	0
80	Passed ..				127	Black, D. ..	8	0	0
81	Neal ..	1	10	0	128	Newton ..	5	10	0
82	Neal ..	24	0	0	129	Walker ..	3	0	0
83	Hicks ..	4	15	0	130	Walker ..	4	10	0
84	Hicks ..	7	0	0	131	Black, D. ..	21	0	0
85	Lumley ..	26	0	0	132	Akers ..	3	10	0
86	Baggaley ..	6	10	0	133	Kendrick ..	12	10	0
87	Baggaley ..	27	0	0	134	Hicks ..	10	0	0
88	Hicks ..	2	5	0	135	Lumley ..	18	0	0
89	Sykes ..	4	10	0	136	Lumley ..	15	0	0
90	Sykes ..	2	10	0	137	Nyburg ..	9	0	0
91	Baggaley ..	4	0	0	138	Hicks ..	9	0	0
92	Watson ..	2	0	0	139	Nyburg ..	39	0	0
93	Baggaley ..	6	0	0	140	Sykes ..	1	15	0
94	Hicks ..	1	5	0	141	Watson ..	4	10	0
95	Davies ..	2	0	0	142	Baggaley ..	3	0	0
96	Hicks ..	1	5	0	143	Walker ..	1	0	0
97	Neal ..	2	5	0	144	} Walker ..	1	0	0
98	Baer ..	7	0	0	145				
99	Brown, C. E. ..	15	0		146	Akers ..	3	0	0
100	Sykes ..	6	0	0	147	Baggaley ..	3	0	0
101	Bacher ..	5	0	0	148	Turner ..	1	5	0
102	Hicks ..	13	10	0	149	Baggaley ..	20	0	0
103	Phillips, S. J. ..	62	0	0	150	Sykes ..	4	10	0
104	Akers ..	5	10	0	151	Baggaley ..	8	0	0
105	Baggaley ..	2	10	0	152	} Walker ..	1	15	0
106	Newton ..	1	5	0	153				
107	Nyburg ..	1	0	0	154	Anthony ..	7	10	0
108	Phillips, Dr. ..	2	15	0	155	Passed ..			
109	Turner ..	6	10	0	156	Baggaley ..	4	0	0
110	Baer ..	3	5	0	157	Walker ..	1	10	0
111	Gwynn ..	3	0	0	158	Walker ..	1	10	0
112	Baer ..	7	0	0					
113	Gwynn ..	4	0	0					
					First Day's Sale	£1209	5	0	

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
159	Nyburg	1	15	0	201	Turner	20	0	0
160	Nyburg	2	15	0	202	Turner	15	0	0
161	Nyburg	3	0	0	203	Nyburg	18	0	0
162	Nyburg	9	0	0	204	Nyburg	12	10	0
163	Nyburg	5	10	0	205	Mendelsohn ..	3	5	0
164	Nyburg	7	0	0	206	Akers	6	10	0
165	Nyburg	11	0	0	207	Mendelsohn ..	3	10	0
166	Nyburg	40	0	0	208				
167	Davis, Cecil ..	18	0	0	209	Nyburg	3	5	0
168	Filkins	8	10	0	210	Bacher	4	0	0
169	Davis, Cecil ..	8	0	0	211	Filkins	1	0	0
170	Nyburg	8	0	0	212	Walker	1	15	0
171	Nyburg	8	10	0	213	Hicks	6	10	0
172	Davis, Cecil ..	9	0	0	214	Walker	1	5	0
173	Nyburg	8	0	0	215	Sykes	2	15	0
174	Rozendaal ..	40	0	0	216	Baggaley	4	0	0
175	Davis, Cecil ..	19	0	0	217	Jones, F. ..	4	10	0
176	Davis, Cecil ..	2	0	0	218	Nyburg	4	10	0
177	Davis, Cecil ..	4	0	0	219	Filkins	1	10	0
178	Nyburg	4	0	0	220	Baggaley	76	0	0
179	Nyburg	4	0	0	221	Baggaley	18	0	0
180	Filkins	5	0	0	222	Nyburg	6	10	0
181	Mendelsohn ..	2	0	0	223	Wilson, Dr. L.	10	0	0
182	Walker	1	15	0	224	Filkins	1	0	0
183	Baggaley	3	10	0	225	Baggaley	10	0	0
184	Akers	3	10	0	226	Hicks	9	10	0
185	Dawson	4	10	0	227	Hicks	3	10	0
186	Mendelsohn ..	4	5	0	228	Filkins	2	5	0
187	Filkins	3	15	0	229	Hicks	3	5	0
188	Hicks	2	15	0	230	Phillips, S. J.	11	0	0
189	Hicks	2	0	0	231	Walker	2	10	0
190	Nyburg	31	0	0	232	Mendelsohn ..	8	0	0
191	Filkins	2	0	0	233	Filkins	3	10	0
192	Hicks	4	5	0	234	Walker	3	0	0
193	Nyburg	3	15	0	235	Hicks	2	0	0
194	Nyburg	3	0	0	236	Sapirstein ..	2	10	0
195	Nyburg	7	10	0	237	Walker, A. G.	1	0	0
196	Phillips, S. J.	29	0	0	238	Bapty	3	10	0
197	Davis, Cecil ..	11	10	0	239	Sykes	5	10	0
198	Nyburg	12	0	0	240	Sapirstein ..	4	0	0
199	Davis, Cecil ..	5	0	0	241	Hicks	5	0	0
200	Davis, Cecil ..	11	10	0	242	Glanville ..	4	15	0

LOT		£	s.	d.	LOT		£	s.	d.
243	Filkins	3	0	0	279	Lumley	15	0	0
244	Phillips, S. J.. ..	6	10	0	280	Walker	3	0	0
245	Black, D.	14	0	0	281	Hicks	3	0	0
246	Black, D.	18	0	0	282	Mendelsohn	5	0	0
247	Bacher	5	10	0	283	Baggaley	7	10	0
248	Richards	4	0	0	284	Neal	2	10	0
249	Sykes	3	15	0	285	Nyburg	2	0	0
250	Richards	3	0	0	286	Walker	2	0	0
251	Sykes	3	10	0	287	Hicks	50	0	0
252	Filkins	4	0	0	288	Baer	19	0	0
253	Hicks	3	15	0	289	Mendelsohn	1	15	0
254	Welker	4	10	0	290	Mendelsohn	5	0	0
255	Welker	4	5	0	291	Walker	2	5	0
256	Walker	5	0	0	292	Walker	15	0	0
257	Lumley	4	15	0	293	Anthony	8	0	0
258	Hicks	5	0	0	294	Nyburg	54	0	0
259	Bacher	7	10	0	295	Nyburg	56	0	0
260	Black, D.	3	0	0	296	Baer	20	0	0
261	Black, D.	9	0	0	297	Mendelsohn	26	0	0
262	Crichton	14	0	0	298	Baer	74	0	0
263	Sapirstein		10	0	299	Akers	1	15	0
264	Baggaley	4	0	0	300	Hicks	5	10	0
265	Hicks	1	10	0	301	Hicks	7	0	0
266	Akers	4	15	0	302	Nyburg	8	0	0
267	Black, D.	5	10	0	303	Baggaley	12	0	0
268	Hicks	2	15	0	304	Nyburg	27	0	0
269	Mendelsohn	3	10	0	305	Nyburg	46	0	0
270	Baggaley	3	5	0	306	Nyburg	3	5	0
271	Turner	4	0	0	307	Nyburg	2	0	0
272	Neal	1	15	0	308	Mendelsohn	1	15	0
273	Bacher, H.	9	0	0	309	Nyburg	4	0	0
274	Lumley	92	0	0	310	Nyburg	3	15	0
275	Lumley	15	0	0					
276	Hicks	25	0	0	Second Day's Sale	£1468	15	0	
277	Hicks	4	0	0					
278	Hicks	3	0	0	Total of Sale	£2,678	0	0	

M. M. A.
LIBRARY
RECEIVED
MAR 24 1942

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1942

